

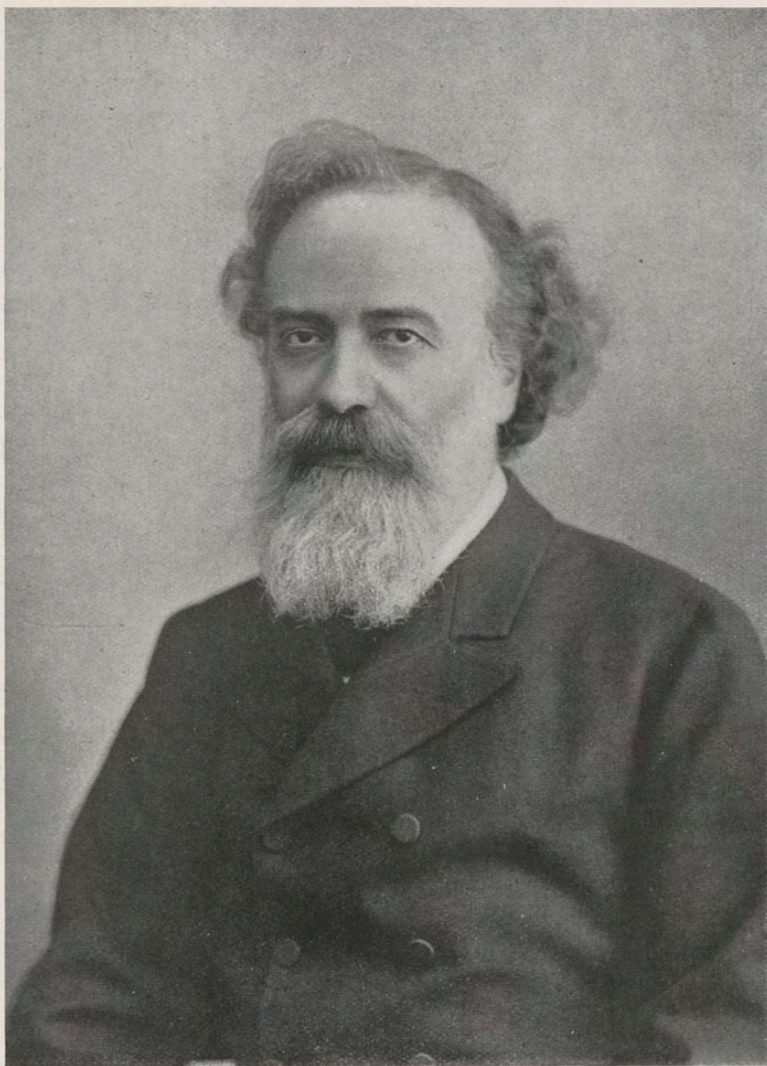
THE
HISTORY
OF
THE
CITY
OF
NEW
YORK
FROM
1624
TO
1898
BY
JOHN
B. HOGAN
AND
JAMES
M. SMITH
NEW
YORK
1898

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

PRESENTED BY

FRANK E. BLISS

Professor Alphonse Legros
(1837-1911)



ALPHONSE LEGROS
(At the age of 50).

THE CLEVELAND
MUSEUM OF ART
c 6

A Catalogue
of the
Etchings, Drypoints and
Lithographs

by

PROFESSOR ALPHONSE LEGROS
(1837—1911)

In the Collection of FRANK E. BLISS

With supplementary notes

With a Preface by

CAMPBELL DODGSON, C.B.E.

(Keeper of Prints and Drawings, British Museum)

*Illustrated with two Portraits of the Artist and
Reproductions of one hundred and eleven Prints*

Printed for Private Circulation
LONDON

1923

4765

A Catalogue
of the

Enchiridion, Divisions and Lithographs

by

PROFESSOR ALPHONSE LEGROS

(1837-1911)

In the Collection of FRANK R. BLISS

With a Preface by
FRANK R. BLISS

Published by the
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Special Acquisition
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Printed for Private Circulation

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Preface.

THE Collection of which this Catalogue enumerates the contents must be one of the most complete assemblages of the work of a single engraver ever brought together by the industry and zeal of an enthusiast, as distinguished from the still more complete collections of their own work which engravers or etchers have sometimes formed. They, indeed, are even more favourably placed for such a purpose than outsiders who have few advantages save wealth. Their material is all at hand in their own studio, and they have merely to keep it from straying. If they are gifted, to a degree which is rare among artists, with foresight, methodical habits and strength of mind to deny the importunity of would-be buyers, there is nothing to prevent the preservation of such an ideally complete *Œuvre* as any special admirer of a great painter-engraver might covet. Mr. Bliss has had the more difficult though perhaps the more fascinating task of tracing, hunting down and acquiring, after the artist's death, rarities which had already been widely scattered during his lifetime. The fact that many of the unique proofs of Legros had already passed into public collections, notably the British Museum and the Victoria and Albert Museum, before Mr. Bliss commenced collecting, was the one insuperable barrier to his achievement of the aim which he seems to have set before him, the formation of a perfect collection of etchings and lithographs by Legros.

What he accomplished, short of this perfection, is really astonishing. Scarcely any private collection existed, in Great

Britain, France, or the United States, that was not forced, sooner or later, to yield its treasures to his acute and pertinacious search. He succeeded in amassing almost every etching and lithograph by Legros in almost every known and unknown variety of state. It would be entirely misleading, however, to suggest that quantity was his sole aim. He had an equally keen eye for quality, and was ever on the search for still more beautiful proofs, on still more beautiful papers, and with still earlier numbers marked upon them as they left the press, than he already possessed. Till recently he was in possession of duplicates, or triplicates, of many rare and fine works by Legros, the least perfect of which would have more than satisfied a connoisseur less exacting and scrupulous than Mr. Bliss.

It follows from this that the collection which represents his final choice, the core from which superfluities and imperfections have been sedulously pared away, is unrivalled, both in numbers and in excellence, and falls only a little short of completeness. There is now, in fact, no other really important collection of the work of Legros in existence. All others, whether in public or in private ownership, are far less complete, while the majority can only be described as fragmentary, though they may contain many good examples either of the earlier or the later work. Of the early collections formed by friends of the artist while he was actively engaged in production, one only, the Ionides Collection, rich in fine things but not really numerous, has been bequeathed to one of the national museums.

The greater part of Gueraut's collection was presented in 1907 by an anonymous donor, through the National Art-Collections Fund, to the British Museum, which owes much also to the generosity of Legros himself, but just as in the case of Whistler,

is very weak in the work dating from the second half of the artist's career.

The rest of the early collections, that of T. G. Arthur, the Knowles Collection, the much smaller number owned by the late Mr. Stopford Brooke, the private collection of the artist, and those owned by various members of his family, have all been merged in the Bliss Collection or have paid heavy tribute to it. Thus it comes about that Mr. Bliss possesses not only the majority of such prints as are unique, or are known to exist in two impressions at the most, such as No. 32, TÊTE D'HOMME; No. 93, LE JARDINIER ET LA JEUNE FEMME; No. 121, LE COURS DE PHRÉNOLOGIE, No. 1; No. 126, SÉANCE DE PROFESSEURS; No. 127, LE SORT COMMUN; No. 128, L'ASSASSINAT (lithograph), to name but a few examples only among the great rarities of the early period, but also remarkably complete and interesting series of states of many plates, which are often very difficult to obtain in any state at all, but in such a collection as this have their value much enhanced for the student or collector by the fact of their juxtaposition with a whole series of other states through which the gradual evolution of the artist's idea can be traced. The progress which they illustrate is not always merely one from simplicity to complexity in the working out of a single subject, by the addition, for instance, in a landscape, of more branches to the trees, the insertion of new trees altogether, or the deepening of the shading by new hatchings in the foreground. That is a phenomenon, of course, which frequently occurs, and most frequently in the latter part of Legros's work, which is richer in landscape subjects than the earlier. It became, in fact, a rather regrettable habit of the etcher, in later life, to take up old plates and work on them again till sometimes

the later states are hardly recognisable as being from the same plate as the earlier, if the connecting links are missing—in the Bliss collection, of course, this is rarely, or never, the case. Still more interesting, however, are the cases, more fully represented in this collection than in any other, where the very subject of the etching changes in the course of successive states to such an extent that the cataloguers have been tempted to commit such an offence against strictly scientific procedure as to catalogue the same plate under two different numbers. A remarkable case of this, though by no means isolated, is the series of alterations made between Nos. 88, *LES BÛCHERONS*, and 89, *LA MORT DU VAGABOND*, which are really from the same plate, though the catalogue of Malassis and Thibaudeau does not say so. The collection contains a remarkable series of states illustrating the working out and transformation of the artist's thought, with the absence, perhaps, only of a single link in the chain, for the British Museum possesses a touched proof of the state in which nothing remains of the original composition but the leaning tree, under which Legros has drawn, not the dying tramp of No. 89, but quite a different subject, a charming pastoral group of a seated youth and a shepherdess with her crook resting on the bank by the roadside. Most surprising, considering the great rarity of the plate in any state at all, is the completeness of the series of states of No. 16, the fine dry-point, *TÊTE D'HOMME*. Other examples, to name but a few, of the strength of the collection in this respect will be found by referring to the catalogue under the Nos. 20, 48 (the rare *PROCESSION DANS LES CAVEAUX DE SAINT-MÉDARD* in six states), 94, 107, 178, 198, 233, 274, 301, 364, 393, 462, 465, 575, 621, 622. To pursue the enumeration of instances would be tedious.

It is obvious to any thoughtful reader what a loss would be incurred by print lovers if this unique collection, brought together with so much intelligence, devotion and perseverance, were to be dispersed. It is much to be hoped that it may be preserved in some public collection where it would be accessible to students, and if possible—as an Englishman I may be permitted to express the wish—in Legros's adopted country.

Mr. Bliss would wish me, I feel sure, to say something in my preface not only about the success with which he has accomplished his object of forming a great collection of Legros, but also about the worthiness of the object. Was Legros an artist who deserved all this attention, research and expenditure? Some may doubt it, but let me say at once that I do not doubt it for one moment. He was certainly one of the very great painter-etchers of the nineteenth century, a man of cultivated and disciplined taste and high ideals, a reverent student of the great art of the past, and a creator of great art himself. He was great in landscape, in portraiture and in the invention of a peculiar type of figure compositions, severe as the monastic rule which binds the *religieux* whom they depict, archaic as the age-long tradition which binds with an equal, if less consciously realised, force the conservative French peasant who figures, equally with monk and priest, in the early etchings of Legros. Equally remarkable was his originality when he sought inspiration in works of literature, such as the weird tales of Edgar Allan Poe. In figure subjects his style could be by turns romantic and tender, as in *LE JOUEUR DE VIOLE*, placid and dreamy as in *LE SAVANT ENDORMI*, startling as in *LE CHAT NOIR*, or violent and brutal as in *LE Puits et le Pendule*.

He had all the earnestness and sympathy with peasant life of

Jean-François Millet, and far more variety. Like many of the best French etchings of the nineteenth century, those of Legros are the result of the artist's fearless expression of his own thoughts and fancy, making no concession to the popular taste for the pretty and easily intelligible.

The more idyllic compositions of Legros—such scenes from country life as *LES PÊCHEURS D'ECREVISSES* and *LES FAISEURS DE FAGOTS*—are certainly not wanting in a charm which all must feel, and in his landscape work it would be easy to name a score or so of plates pervaded by serene and tranquil beauty. If he fell, in later life, into a certain mannerism and constructed his landscapes after a formula, without sufficient direct study of nature, this must not lead us to forget the beautiful achievements of his early and middle years. In the Bliss Collection such a monument has been raised to his memory as rarely falls to the lot of an etcher, and it is rarely that an etcher has so well deserved it.

CAMPBELL DODGSON.

List of Collectors and Former Owners mentioned in this Catalogue.

ARTHUR (THOMAS GLEN)

Of Carrick House, Ayr, N.B. (1857-1907). His famous collection of Legros etchings was formed under the guidance of A. W. Thibaudeau, one of the joint authors of the first catalogue of Legros' Engraved Works, and was dispersed in 1913. *See* Lugt "Marques de Collections," No. 129.

BARRION (ALFRED)

Doctor of Medicine at Bressuire, France, and a celebrated Collector of Drawings, Prints, and Medals (1842-1903). *See* Lugt "Marques de Collections," No. 76.

BAUDELAIRE (CHARLES)

French Poet (1821-1867), Author of "Les Fleurs du Mal," &c.

BEURDELEY (ALFRED)

Eminent French Art Connoisseur and Collector, Paris (1847-1919). *See* Lugt "Marques de Collections," No. 421.

BROOKE, LL.D. (REV. STOPFORD A.)

Preacher and Author, London (1832).

BURTY (PHILIPPE)

Celebrated French Art Critic and Collector (1830-1890); at one time Director of Fine Arts in France. He was one of the first to appreciate and acclaim the etchings of Meryon, Legros, Seymour Haden, and Whistler. *See* Lugt "Marques de Collections," Nos. 2071, 413, and 2088.

CARLISLE (EARL OF)

George Howard, 9th Earl of Carlisle (1843-1911); one of the Artist's earliest friends in England.

- CHARRINGTON, M.A. (JOHN)
Honorary Keeper of the Prints at the Fitzwilliam Museum, Cambridge. *See* Lugt "Marques de Collections," No. 572.
- CLARK (JOSEPH BENWELL)
Formerly Curator of the Royal Academy Day Schools, London.
- CRAIES (MRS. W. F.)
Née Euterpe Ionides, *q.v.*
- DAVIES, M.A. (REV. GERALD S.)
Master of Charterhouse; London, since 1908; author of several works on the Old Masters.
- DAWSON (CHARLES)
A friend of M. Lucien A. Legros.
- DEGAS (EDGAR)
The eminent French Painter (1834-1917). *See* Lugt "Marques de Collections," Nos. 657 and 658.
- DELÂTRE (AUGUSTE)
Etcher and Master Printer of Etchings, Paris (1822-1907). *See* Lugt "Marques de Collections," Nos. 104 and 105.
- DODGSON, M.A., C.B.E. (CAMPBELL)
Keeper of the Prints and Drawings, British Museum; author of numerous Catalogues Raisonnés, &c. *See* Lugt "Marques de Collections, No. 521.
- DRAKE, F.S.A. (SIR WILLIAM RICHARD)
Treasurer of the County Courts, (1817-1890); collector of Pictures and Prints; author of a "Catalogue of the Etched Works of Seymour Haden," 1880. *See* Lugt "Marques de Collections," Nos. 736, 723, and 2743.
- EDWARDS (EDWIN)
Painter and Etcher, London (1823-1879); an intimate friend of Legros and Fantin Latour.
- EVANS (THE LATE JUDGE WILLIAM)
County Court Judge, Mid-Wales Circuit; a distinguished and extensive Collector of Pictures, Drawings, and Prints by Modern Artists.

GERBEAU (JULES)

GOULDING (FREDERICK)

GUERAUT (MISS MARIE)

GUERAUT (ROBERT)

GUTEKUNST (RICHARD)

HADEN, F.R.C.S., P.R.E. (SIR FRANCIS
SEYMOUR)

HEMY, R.A. (CHARLES NAPIER)

HIPKINS (ALFRED JAMES)

HODSON (LAURENCE W.)

A well-known Connoisseur and Collector of Modern Etchings, Paris (d. 1906).
See Lugt "Marques de Collections," Nos. 1165 and 1166.

Master Printer of Etchings, London (1842-1909); printer of numerous etchings by Legros, Whistler, Seymour Haden, Axel Haig, &c., &c. *See* Lugt "Marques de Collections, No. 999.

Daughter of Robert Gueraut.

Mounter and Frame-maker, London; for a time (shortly after 1863) publisher of Legros' etchings. *See* Lugt "Marques de Collections," No. 2210.

Printseller and Connoisseur of Prints, London, Stuttgart, and Berne. His private collection was dispersed in London, December, 1920. *See* Lugt "Marques de Collections, No. 2213A.

Eminent Surgeon and Etcher (1818-1910); Founder and First President of the Royal Society of Painter-Etchers and Engravers. *See* Lugt "Marques de Collections, Nos. 1227, 1048, 1049, and 2286.

Marine Painter (1841-1917), a friend of Legros.

Musical Antiquary, London.

Of Compton Hall, Wolverhampton. a well-known Collector of Modern Paintings and Etchings. *See* Lugt "Marques de Collections," No. 1774A.

HOLLOWAY (MARSEILLE)

IONIDES (EUTERPE)

JACKSON (THE LATE T. W.)

KENNEDY (EDWARD G.)

KEPPEL (FREDERICK)

KNOWLES (CHARLES JULIUS)

LAING (DR. JAMES H. W.)

LANTÉRI, R.B.S. (ÉDOUARD)

LEGROS (ALPHONSE)

Print Publisher and Art Dealer, London (d. about 1910). His business was purchased by Messrs. Goupil & Co., of London and Paris. *See* Lugt "Marques de Collections," Nos. 1875 and 1896.

Daughter of Constantine Ionides, who was a patron of Legros. His valuable collection of Pictures, Drawings, and Prints was bequeathed to the Victoria and Albert Museum.

Of Worcester College, Oxford.

Printseller and Connoisseur, New York; author of "The Etched Work of Whistler," Grolier Club, New York, 1910. *See* Lugt "Marques de Collections," Nos. 857 and 858.

Printseller and Publisher, New York (1845-1912); author of "The Golden Age of Engraving," &c., &c. *See* Lugt "Marques de Collections," Nos. 1023, 1565, and 1566.

Of Kensington Gore, London (1840-1900). The Artist's chief Patron; an extensive collector of Paintings, Drawings, and Etchings by Legros, Whistler, &c., &c. *See* Lugt "Marques de Collections," Nos. 582 and 576.

Of the Mount, Guildford, Surrey.

Sculptor, London (1848-?). Professor of Sculpture at the Royal School of Art, South Kensington.

The Artist himself (1837-1911). His private collection lacked most of his earlier etchings, but contained practically everything of the middle and later periods. It was dispersed privately by his family after his death.

LEGROS (MRS. ALPHONSE)

LEGROS (MISS MARIE F.)

LEGROS (MISS NORA E.)

MACAULAY (DR. D. J.)

MALASSIS (AUGUSTE POULET-)

MANN (LEONARD ERNEST)

MANSFIELD (HOWARD)

MARTIN, K.C.B. (THE LATE SIR
THEODORE)

MASSON (FRÉDÉRIC)

MASSON (L.)

PATTISSON (W. P.)

POYNTER, P.R.A. (SIR EDWARD J.)

Widow of the Artist.

Daughter of the Artist.

Daughter of the Artist.

Of Halifax, Yorkshire (d. 1921); an extensive Collector of Modern Etchings. His collection was sold at Sotheby's in five portions, during 1922 and 1923.

Man of Letters, Paris and Brussels (1825-1878); joint author with A. W. Thibaudeau of the first Catalogue of Legros' Engraved Work, Paris, 1877. *See* Lugt "Marques de Collections," No. 1906.

Of Acton, London; friend and fellow-countryman of Legros, and a keen Collector of his works.

Solicitor, New York; a well-known Amateur of Prints; author of "A Descriptive Catalogue of the Etchings and Drypoints of Whistler," Chicago, 1909. *See* Lugt "Marques de Collections," No. 1342 and 1782.

Man of Letters, London.

Mounter and Printer of Etchings, Paris, about 1870. *See* "Marques de Collections," Nos. 1031 and 1032.

A French Collector, about 1870.

A British Collector, mentioned by Malassis and Thibaudeau in their catalogue of Legros' Etchings, 1877, p. 59, No. 93.

London (1836-1919); President of the Royal Academy, a great friend of Legros. *See* Lugt "Marques de Collections," No. 874.

- RAJON (PAUL ADOLPHE)
 Celebrated French Painter and Etcher (1843-1888).
- RÉGAMEY (FRÉDÉRIC)
 French Artist-Designer, Lithographer and Etcher, pupil of Lecoq de Boisbaudran (1849).
- RICHETON (LÉON).
 Etcher and Printseller, London; made several etchings after paintings by Legros.
- ROSE (JAMES ANDERSON)
 An eminent and extensive Collector. The sale of his Print Collection took place at Sotheby's in June, 1876, and occupied eleven days.
- SEELEY (ROBERT)
 Publisher of the "Portfolio," &c., London.
- SOLON (LOUIS MARC)
 (1835-1913), a friend of Legros' early days; author of numerous works on Pottery.
- STEPHENS (FREDERICK G.)
 Art Critic of the "Athenæum," London. Died 1916.
- STRANG, R.A. (WILLIAM)
 The well-known Painter and Etcher, London (1859-1921); a friend and pupil of Legros.
- THIBAudeau (ALPHONSE WYATT)
 French Publisher and Printseller, Paris and London (1840-1892); joint author with A. Poulet-Malassis of the first Catalogue of Legros' Engraved Works, Paris, 1877. See Lugt "Marques de Collections," Nos. 2473 and 2412.
- VALENTIN (HENRI)
 A French Collector, mentioned by Malassis and Thibaudeau in their Catalogue of Legros' Etchings, 1877.
- WEDMORE (SIR FREDERICK)
 Eminent Art Critic, London (1844-1921); author of "Fine Prints," "Four Masters of Etching," "Etchings," &c., &c. See Lugt "Marques de Collections," No. 1053.



ALPHONSE LEGROS
(Aged 62. At work in his Studio).

CATALOGUE

(The numbers prefixed to each title are those of the "Catalogue Raisonné de l'Œuvre Gravé et Lithographié de M. Alphonse Legros" compiled by MM. A. Poulet-Malassis and A. W. Thibaudéau, 1877; of the continuation by M. Henri Beraldi, 1889, in Vol. IX of "Les Graveurs du XIX^e Siècle," Paris, 1885—1892; and of the additions to both made by M. Lucien A. Legros, 1904, and in MS. The states have been carefully revised, and are now in accordance with the latest researches and comparisons made by Mr. F. E. Bliss and Mr. Harold Wright, in readiness for the new authoritative catalogue raisonné which Mr. L. A. Legros and Mr. Harold Wright are preparing. The names in italics in the right hand column are those of the collections through which the respective proofs have previously passed; see notes on pages xv—xx. With the exception of one or two which passed out of the artist's possession, all Legros' plates have now been cancelled. The notes of the editions, etc., may therefore be taken as fairly definitive.

No.

1. PORTRAIT DE M. SINET.

The only State. A photographic facsimile.

T. G. Arthur.

2. TÊTE DE CHARPENTIER.

The only State. Only 5 impressions known.

Thibaudéau & Arthur.

3. PORTRAIT DE L'ARTISTE (1st Plate). }
99. BANLIEUE DE PARIS. }

1st State. The two subjects are engraved
on the same plate. *Unique.*

Thibaudéau & Arthur.

No.

4. PORTRAIT DE L'ARTISTE (2nd Plate).

The only State. Only 2 impressions known.

Thibaudeau & Arthur.

5. TÊTE DE MOINE.

The only State. Only 2 impressions known.

Thibaudeau & Arthur.

6. PORTRAIT DU PÈRE DE L'ARTISTE. }

7. PORTRAIT DE H. FANTIN-LATOURE. }

An impression of the upper
half of Plate No. 121.

Mansfield.

8. PORTRAIT DE FLORESTAN MIONNET.

The only State.

Mansfield.

8. PORTRAIT DE FLORESTAN MIONNET. }

11. TÊTE DE VIEILLE FEMME. }

The two plates printed on the
same sheet.

9. PORTRAIT D'AUGUSTE POULET-MALASSIS.

1st State.

Burty & Arthur.

2nd State.

Mansfield.

No.

10. PORTRAIT DE JULES BARBEY D'AUREVILLY.

1st State (Undescribed). Unique. Earl of Carlisle.

2nd State. Malassis, Thibaudeau & Arthur.

4th State. Malassis, Thibaudeau & Arthur.

11. TÊTE DE VIEILLE FEMME.

The only State. Mansfield.

M[✓]12. PORTRAIT DE VICTOR HUGO (1st Plate).

1st State. Thibaudeau & Arthur.

2nd State. Malassis, Thibaudeau & Arthur.

✓ 3rd State. Anderson Rose & Arthur.

4th State. F. Keppel.

13. PORTRAIT D'EDWIN EDWARDS.

1st State. Unique.

2nd State. Only 6 impressions known.
This is No. 5.

14. TÊTE D'HOMME.

The only State. Believed to be unique. Thibaudeau & Arthur.

15. PORTRAIT DE T. BARNETT.

The only State. Believed to be unique. Thibaudeau & Arthur.

No.

16. TÊTE D'HOMME.

1st State.	Unique.	Thibaudeau & Arthur.
	<i>See the Illustration.</i>	Plate III.
2nd State.	Unique.	Burty, Thibaudeau & Arthur.
3rd State.	Unique.	Knowles.
4th State.	Very rare.	Earl of Carlisle.
5th State.	Only 3 impressions known.	Thibaudeau & Arthur.
	<i>See the Illustration.</i>	Plate IV.

17. VIEILLARD ASSIS

The only State. About 7 or 8 impressions only. Thibaudeau & Arthur.

M ✓ 18. PORTRAIT DE MURRAY MARKS.

1st State. Very rare. Thibaudeau & Arthur.

↓ 3rd State. Very rare. Thibaudeau & Arthur.

M ✓ 19. PORTRAIT D'AUGUSTE DELÂTRE.

1st State. Very rare. Thibaudeau & Arthur.

2nd State. Very rare. Thibaudeau & Arthur.

4th State. Thibaudeau & Arthur.

5th State (Undescribed). Earl of Carlisle.

No.

M✓ 20. ÉTUDE DE TÊTE D'HOMME.

1st State. Only 2 impressions known. Holloway.

See the Illustration. Plate V.

2nd State Unique. Holloway.

See the Illustration. Plate VI.

✓ 3rd State. See the Illustration. Plate VII.

4th State. F. G. Stephens.

6th State. T. G. Arthur.

7th State. C. Napier Hemy.

21. VIEIL ESPAGNOL.

1st State. Very rare. Thibaudeau & Arthur.

2nd State. Very rare.

3rd State.

M✓ 22. PORTRAIT DE FRÉDÉRIC RÉGAMEY.

2nd State. Perhaps unique. Knowles.

3rd State. Perhaps unique. Thibaudeau & Arthur.

✓ 4th State. Rare. Thibaudeau & Arthur.

5th State. F. Goulding.

23. PORTRAIT DE FRÉDÉRIC RÉGAMEY (Litho).

The only State. Rare. F. G. Stephens.

No.

24. TÊTE D'HOMME (Litho).

The only State. Only 3 impressions known.

25. PORTRAIT D'ÉLIE MAILLARD.

The only State. Only 2 impressions known.

Thibaudeau & Arthur.

M✓ 26. TÊTE DE MODÈLE.

3rd State Only 2 impressions known.

Thibaudeau & Arthur.

✓ 4th State. 15 impressions only.

Knowles.

27. TÊTE DE MODÈLE.

2nd State. Very rare.

Guerant.

3rd State.

F. G. Stephens.

3rd State. Another impression, with the
left eye touched in with pen-
and-ink.

Stopford Brooke.

4th State. *Unique.*

Knowles.

M✓ 28. LE GRAND ESPAGNOL.

✓ 1st State. Rare.

See the Illustration. Plate VIII.

Stopford Brooke.

2nd State. Very rare.

3rd State.

- No.
- M✓ 29. PAYSAN BRETON.
- | | | |
|--------------|------------|----------------------|
| 1st State. | Unique. | F. Goulding. |
| 2nd State. | Very rare. | Artist's Priv. Coll. |
| ✓ 3rd State. | Very rare. | Knowles. |
| 4th State. | | Rajon & Mansfield. |
| 5th State. | | |
- M✓ 30. LA PETITE MARIE.
- | | | |
|--------------|---------|----------------------|
| 1st State. | Unique. | Thibaudeau & Arthur. |
| 2nd State. | Rare. | Knowles. |
| ✓ 3rd State. | Rare. | Philippe Burty. |
| 4th State. | Rare. | Thibaudeau & Arthur. |
| 5th State. | | Mansfield. |
- M✓ 31. PORTRAIT DE M. JOURDE.
- | | | |
|--------------|----------------------|-----------------------------------|
| ✓ 1st State. | 8 impressions only. | Thibaudeau & Arthur. |
| 3rd State. | 10 impressions only. | Malassis, Thibaudeau
& Arthur. |
32. TÊTE D'HOMME.
- | | | |
|------------|---------|----------------------|
| 1st State. | Unique. | Thibaudeau & Arthur. |
|------------|---------|----------------------|

No.

M^v

33. PETIT PORTRAIT DE THOMAS CARLYLE.

- 1st State. Only 2 impressions known. Thibaudeau, Arthur & Delâtre.
✓ 2nd State. Only 3 impressions known. Artist's Priv. Coll.
3rd State. Only 3^v impressions known. Thibaudeau & Arthur.
4th State. Knowles.

M^v

34. GRAND PORTRAIT DE THOMAS CARLYLE.

- 1st State. Only 2 impressions known. Malassis, Thibaudeau & Arthur.
↓ 3rd State. Rare. Anderson Rose & Sir T. Martin.
4th State. Rare. This impression is Louis Marc Solon.
retouched.

M^v

35. PORTRAIT DE M. CHAMPFLEURY (Litho).

The only State. There were 25 impressions in all.

M^v

36. TÊTE DE JEUNE FILLE.

- ✓ 3rd State. Very rare. Mansfield.
4th State.
— 5th State.
6th State.

No.

37. ÉTUDE DE TÊTE D'HOMME.

2nd State. *Unique.*

*Thibaudeau & Malassis,
Anderson Rose & Arthur.*

3rd State.

Mansfield.

38. TÊTE D'HOMME.

1st State. No. 1 of the only 2 impressions
known.

Thibaudeau & Arthur.

2nd State. 10 impressions only.

Thibaudeau & Arthur.

39. TÊTE D'HOMME.

3rd State. Only 3 impressions known.

F. Goulding.

M[✓] 40. PORTRAIT DE JULES DALOU (1st Plate).

The only State.

R. Gutekunst.

Another impression. Only 7
or 8 impressions are known.

F. Keppel.

M[✓] 41. PORTRAIT DE JULES DALOU (2nd Plate).

1st State. *Unique.*

Guerant, Thibaudeau & Arthur.

2nd State. Only 2 impressions known.

Thibaudeau & Arthur.

4th State. Only 6 impressions known.

Thibaudeau & Arthur.

5th State. *Unique.*

F. Goulding.

7th State.

R. Gutekunst.

No.

M✓

✓ 42. PORTRAIT DE SIR E. J. POYNTER, P.R.A.

1st State. Only 2 or 3 impressions known. Knowles.

2nd State. Very rare. Thibaudeau & Arthur.

✓ 4th State.

? OT# 437

✓ 43. PORTRAIT DE S.E. LE CARDINAL MANNING (1st Plate).

1st State. 10 impressions only. Thibaudeau & Arthur.

See the Illustration. Plate IX.

M✓ 2nd State. One of 100 numbered impressions. F. G. Stephens.

See the Illustration. Plate X.

3rd State. 3 impressions only. Thibaudeau & Arthur.

An impression from the cancelled plate. Thibaudeau & Arthur.

M✓

44. TÊTE DE MODÈLE.

The only State. 6 impressions only. This is No. 1. F. Goulding.

45. ÉTUDE DE MODÈLE.

The only State. A photo facsimile. The only three existing impressions from the actual plate are now in Museums.

46. PORTRAIT DE SIR HENRY THOMPSON.

The only State. Believed to be unique. Thibaudeau & Arthur.

No.

47. UN BAPTÊME.

The Pencil Drawing for this unexecuted Plate.

No impression of any etching by Legros of this subject has yet been discovered.

48. PROCESSION DANS LES CAVEAUX DE ST.-MÉDARD.

1st State.	No. 1 of the only 2 impressions known.	Burty, Thibaudeau & Arthur.
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1st State.	No. 2 of the only 2 impressions known; retouched.	Malassis, Thibaudeau & Arthur.
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2nd State.	<i>Believed to be unique.</i>	Régamey, Thibaudeau & Arthur.
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3rd State.	<i>Believed to be unique.</i> The impression is retouched.	Malassis, Thibaudeau & Arthur.
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4th State.	Rare.	Malassis, Thibaudeau & Arthur.
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5th State.

49. PROCESSION DANS UNE ÉGLISE ESPAGNOLE.

1st State.	<i>Believed to be unique.</i>	Thibaudeau & Arthur.
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3rd State.	Rare	Thibaudeau & Arthur.
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4th State.	Rare.	J. Charrington.
------------	-------	-----------------

5th State.	Rare.	
------------	-------	--

6th State.	Rare.	Stopford Brooke.
------------	-------	------------------

7th State.		L. Mann.
------------	--	----------

8th State.		Knowles.
------------	--	----------

The original Drawing in black chalk.

No.

50. LE CHŒUR D'UNE ÉGLISE ESPAGNOLE.

1st State. Very rare. Thibaudeau & Arthur.

2nd State. Very rare. Sir W. Drake &
T. Jackson.

3rd State. Rare.

4th State. Rare. Jules Gerbeau.

5th State. Rare. Burty, Thibaudeau & Arthur.

51. LA MESSE DANS UNE ÉGLISE ESPAGNOLE.

The only State. Rare. Philippe Burty.

51. LA MESSE DANS UNE ÉGLISE ESPAGNOLE. }

117. LE SOUPER. }

The two plates printed on the
same sheet.

52. LES DONNEURS D'EAU BÉNITE.

1st State. Only 3 impressions known. This Malassis, Thibaudeau
impression is retouched. & Arthur.

2nd State.

53. LA DISCIPLINE AU COUVENT.

1st State. Only 2 impressions known. Burty & Arthur.

2nd State. T. G. Arthur.

No.

54. LA COMMUNION DANS L'ÉGLISE ST.-MÉDARD.

- 1st State. Very rare. T. G. Arthur.
See the Illustration. Plate XI.
- 2nd State. Rare. Thibaudeau & Arthur.
See the Illustration. Plate XII.

M✓ 55. LE RÉFECTOIRE.

- 1st State (*Undescribed*). Only 2 impressions known. This impression is retouched.
- ✓ 2nd State. Rare. Burty, Thibaudeau & Arthur.
- 3rd State. With the engraved title. Philippe Burty.
- 4th State. With the engraved title.
- 4th State. Another impression, with the title masked out.
- An impression from the cancelled plate.* Thibaudeau & Arthur.

M✓ 56. LA MORT DE ST. FRANÇOIS.

- 1st State. Only 2 impressions known. Stopford Brooke.
- 2nd State. *Perhaps unique.*
- 3rd State. Rare. Artist's Priv. Coll.
- ✓ 4th State. Very rare. Holloway.
- 5th State. Rare. Holloway.
- 6th State. T. G. Arthur.
- An impression from the cancelled plate.*

No.

57. LA SORTIE DE LA PROCESSION.

1st State. Only 4 impressions known.

2nd State.

Laurence Hodson.

58. SAINT JÉRÔME.

The only State.

Thibaudeau & Arthur.

M✓

59. LES CHANTRES ESPAGNOLS.

1st State. 4 impressions known. Burty, Thibaudeau & Arthur.

1st State. Another impression. Only 3 Malassis, Thibaudeau
impressions known. & Arthur.

2nd State. Only 2 impressions known. *Possibly unique* Poulet-Malassis.
another impression formerly believed to be of this

3rd State. *state having proved to be a first state. to the only* Burty, Thibaudeau &
Arthur.

4th State.

4th State. Another impression, signed,
and dated 1865.

5th State. The published state, lettered LE LUTRIN.

✓ 6th State. C. Napier Hemy.

7th State.

An impression from the cancelled plate. T. G. Arthur.

No.

60. LES PESTIFÉRÉS DE ROME.

The only State. An impression printed in black. Knowles.

Another impression, printed in
bistre.

61. LE LUTRIN (1st Plate).

1st State. Unique. Thibaudeau & Arthur.

2nd State. Only 3 impressions known. Thibaudeau & Arthur.

3rd State. Only 2 impressions known. Thibaudeau & Arthur.

4th State. Holloway.

See the Illustration. Plate XIII.

An impression from the cancelled plate. Thibaudeau & Arthur.

62. LE LUTRIN (2nd Plate).

1st State. Unique. Holloway.

2nd State. Stopford Brooke.

3rd State. Only 3 impressions known. Thibaudeau & Arthur.

4th State. Only 2 impressions known.

See the Illustration. Plate XIV.

63. LE MOINE À L'ORGUE.

✓ 1st State. Rare. Holloway.

2nd State. The Title is now TÊTE DE
MOINE. Thibaudeau & Arthur.

- No.
- M✓ 64. LA LECTURE DE L'OFFICE.
- 1st State. Very rare. The 5th impression from the plate. *Earl of Carlisle.*
See the Illustration. Plate XV.
- ✓ 2nd State. *Mansfield.*
An impression from the cancelled plate. Thibaudeau & Arthur.
- M✓ 65. LE BAPTÊME.
- 2nd State. Only 4 impressions known. *Holloway.*
- ✓ 3rd State. *Knowles.*
- 4th State. *Perhaps unique. Knowles.*
- M✓ 5th State. *Thibaudeau & Arthur.*
66. L'ENFANT PRODIGE (1st Plate).
- 1st State. Very rare. *Malassis, Thibaudeau & Arthur.*
See the Illustration. Plate XVI.
- 2nd State. Very rare. *Holloway.*
- 3rd State. *Thibaudeau & Arthur.*
- 4th State. *Régamey & Beurdeley.*
- 7th State. *Believed to be unique. Thibaudeau & Arthur.*
See the Illustration. Plate XVII.
- The original Pencil Drawing.*

No.

- M^v 67. JOB (1st Plate).
1st State. Only 2 impressions known. Thibaudeau & Arthur.
See the Illustration. Plate XVIII.
2nd State. Believed to be unique. Thibaudeau & Arthur.
3rd State. Believed to be unique. R. Gutekunst.
M^v 4th State.
6th State. Knowles.
See the Illustration. Plate XIX.
An impression from the cancelled plate. R. Gutekunst.
The original Drawing in Pencil and Wash.
- M^v 68. LA PROMENADE DU CONVALESCENT.
1st State. Believed to be unique. Thibaudeau & Arthur.
2nd State. Seymour Haden.
See the Illustration. Plate XX.
69. LES BAIGNEUSES.
The only State. Thibaudeau & Arthur.
See the Illustration. Plate XXI.
70. LE MENDIANT.
1st State. Only ⁴/₃ impressions known. Burty, Thibaudeau & Arthur.
2nd State.
71. LES VAGABONDS DE MONTROUGE.
The only State. Burty & Arthur.

No.

72. PAYSANNE SE LAVANT LES PIEDS.

1st State. Only 3 impressions known. *Burty, Thibaudeau & Arthur.*

2nd State. *Malassis, Thibaudeau & Arthur.*

3rd State. *Seymour Haden & Kennedy.*

73. LES MOINES BÛCHERONS.

The only State. Thibaudeau & Arthur.

74. LES PÊCHEURS D'ÉCREVISSES.

2nd State. Rare. *Mansfield.*

See the Illustration. Plate XXII.

3rd State. *F. G. Stephens.*

75. LE MANÈGE.

1st State. Very rare. *Burty, Thibaudeau & Arthur.*

1st State. Another impression, on chine *Malassis & Arthur.*
collé, retouched for Charles
Baudelaire.

2nd State. *Malassis, Thibaudeau & Arthur.*

2nd State. Another impression, retouched. *Mansfield.*

3rd State (*Undescribed*). *Artist's Priv. Coll.*

4th State. *Masson.*

5th State.

5th State. Another impression, on chine
collé.

6th State. *Thibaudeau & Arthur.*

No.

76. LE MOULIN AUX DEUX MEULES.

1st State. Only 3 impressions known. T. G. Arthur.

77. LE SEMEUR (1st Plate).

The only State. Believed to be unique. Thibaudeau & Arthur.

79. LE BÛCHERON.

1st State. Only 4 impressions known. Seymour Haden.

2nd State. Only 2 impressions known. Holloway.
See the Illustration. Plate XXIII.

3rd State. Only 2 impressions known. Holloway.
See the Illustration. Plate XXIV.

80. PAYSANNES DES ENVIRONS DE BOULOGNE.

1st State. Believed to be unique. Thibaudeau & Arthur.

2nd State. Very rare. Artist's Priv. Coll.

3rd State. Rare. Thibaudeau & Arthur.

5th State. Mansfield.

5th State. Another impression. (The
Portfolio publication.)

81. LA CHARRUE.

1st State. An impression on Japan paper. Alfred Barrion.

No.

82. FEMMES DE PÊCHEURS.

1st State. Only 3 impressions known. Mansfield.

The Pencil Sketch on tracing paper.

The original Sepia Drawing.

✓ 83. LE VOYAGEUR À L'ABRI.

1st State. A retouched impression. Only 6 impressions known. Artist's Priv. Coll.

2nd State. Very rare. T. G. Arthur.

M ✓ 3rd State. About 10 impressions.

4th State. With aquatint. Knowles.

5th State. With aquatint.

6th State. With aquatint. Artist's Priv. Col.

7th State. With aquatint.

Impression from the cancelled plate, No. 1.

Impression from the cancelled plate, No. 2. Judge William Evans.

84. LES VOYAGEURS FATIGUÉS.

1st State. Only 4 impressions known. Thibaudeau & Arthur.
See the Illustration. Plate XXV.

2nd State. Only 2 or 3 impressions known. Mansfield.

3rd State. *Believed to be unique.*

4th State. Only 8 or 9 impressions known.
See the Illustration. Plate XXVI.

85. LES MENDIANTS ANGLAIS.

2nd State.	Unique.
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4th State. Unique. Anderson Rose.

6th State. An impression of the left-hand portion of the plate. *Thibaudéau & Arthur.*

8th State. Anderson Rose.

1st State. 10 impressions only. F. G. Stephens.

2nd State. \checkmark $\frac{20}{15}$ impressions only.

1st State. Very rare. T. G. Arthur.

2nd State. Rare. Thibaudéau & Arthur.

3rd State. Knowles.

The only State. Unique. *Thibaudéau & Arthur.*

See the Illustration. Plate XXVII.

No.

88A. LE CHARRON.

The only State. Unique.

Thibaudeau & Arthur.

See the Illustration. Plate XXVIII.

✓ 89. LA MORT DU VAGABOND.

2nd State (Undescribed). Very rare.

Thibaudeau & Arthur.

See the Illustration. Plate XXIX.

2nd State. A counterproof.

Mansfield.

*2nd State. Another counterproof, re-
touched throughout with
sepia wash.*

Thibaudeau & Arthur.

3rd State (Undescribed). Very rare.

Thibaudeau & Arthur.

See the Illustration. Plate XXX.

✓ M. *5th State (Undescribed). With aquatint. Very
rare.*

Thibaudeau & Arthur.

6th State. Very rare.

7th State. Rare.

Stopford Brooke.

8th State.

Mansfield.

✓ 90. LA PÊCHE À LA TRUBLE.

1st State. Only 5 impressions known.

Stopford Brooke.

2nd State. Very rare.

Thibaudeau & Arthur.

3rd State. Very rare.

Stopford Brooke.

5th State. Rare.

6th State.

F. Goulding.

No.

91. LA PÊCHE AU TAMBOUR.

The only State. Only 4 impressions known. Thibaudeau & Arthur.

M^v 92. LE MENDIANT AVEUGLE.

The only State. Rare. F. Goulding.

93. LE JARDINIER ET LA JEUNE FEMME.

The only State. Unique. W. P. Pattisson, Thibaudeau & Arthur.

M^v 94. PAYSANNE DES ENVIRONS DE BOULOGNE, DITE "LA FEMME AU PANIER."

1st State. Only 5 impressions. F. Goulding.

2nd State. ~~Believed to be unique.~~ 3 imps. are now known

3rd State. Thibaudeau & Arthur.

4th State. Only 5 impressions. Knowles.

5th State. Only 5 impressions. Artist's Priv. Coll.

6th State. Only 5 impressions. Artist's Priv. Coll.

7th State. Only 5 impressions. Artist's Priv. Coll.

8th State. Only 5 impressions. Artist's Priv. Coll.

9th State. Only 7 impressions Artist's Priv. Coll.

No.

95. LES BÛCHERONS (2nd Plate).

2nd State.	Pure drypoint. Very rare.	Thibaudeau & Arthur.
3rd State.	Pure drypoint. Very rare.	F. Goulding.
3rd State.	Another impression, retouched with pen-and-ink.	A. J. Hipkins.
3rd State.	An impression retouched with brush and chalk.	Thibaudeau & Arthur.
4th State.	With aquatint. Very rare.	Sir E. J. Poynter.
5th State.	No. 44 of 100 numbered impressions.	
	<i>An impression from the cancelled plate.</i>	Stopford Brooke.

96. LES QUATRE PAYSAGES (Litho).

<i>The only State.</i>	Only 2 impressions known. This impression is dated 1855.	Régamey, Thibaudeau & Arthur.
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97. SOLEIL LEVANT (Litho).

<i>The only State.</i>	Only 2 impressions known.	Thibaudeau & Arthur.
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98. LE PAYSAGE BROUSSAILLEUX.

1st State.	<i>Believed to be unique.</i>	Thibaudeau & Arthur.
2nd State.	Only 2 impressions known.	Régamey, Thibaudeau & Arthur.

No.

99. BANLIEUE DE PARIS.

2nd State. This is the landscape subject Thibaudeau & Arthur.
from Plate No. 3. Only
2 impressions known thus.

100. LA BRIQUETERIE.

1st State. Unique. Burty, Thibaudeau & Arthur.

2nd State. Only 3 impressions known. Thibaudeau & Arthur.
See the Illustration. Plate XXXI.

101. LE PAYSAGE AU ROULEAU.

The only State. There were 25 impressions in Mansfield.
all.

102. LE CHÂTEAU DE LUYNES.

The only State. Believed to be unique. Thibaudeau & Arthur.

103. LA FERME AU GRAND ARBRE.

1st State. Only 4 impressions known. C. Napier Hemy.
See the Illustration. Plate XXXII.

2nd State. Very rare.

3rd State. Very rare. F. Goulding.

4th State. Very rare. F. G. Stephens.
See the Illustration. Plate XXXIII.

5th State. Knowles.

No.

104. PAYSAGE DE CARRIÈRES.

The only State. Only 4 impressions known.

C. Napier Hemy.

105. UN VILLAGE.

1st State. Unique.

Thibaudeau & Arthur.

2nd State. Only 2 impressions known.

Thibaudeau & Arthur.

106. LE PAYSAGE AU BATEAU (1st Plate).

2nd State. Only 2 impressions known.

Holloway.

3rd State. *Believed to be unique.* 2 impressions are now known.

Holloway.

4th State. Rare.

Knowles.

5th State. Rare.

Thibaudeau & Arthur.

An impression from the cancelled plate.

Thibaudeau & Arthur.

M^v 107. LE PAYSAGE À LA MARE.

1st State. Only 2 impressions known.

Holloway.

See the Illustration. Plate XXXIV.

2nd State. Only 2 impressions known.

Holloway.

See the Illustration. Plate XXXV.

3rd State. *Believed to be unique.*

Holloway.

✓ 4th State. One of 50 impressions.

No.

- M[✓] 108. LE PAYSAGE AUX MEULES.
1st State. *Believed to be unique.* Holloway.
2nd State. One of 50 impressions. F. Goulding.
2nd State. Another impression, re- Knowles.
touched with pen-and-ink.
109. LES SAULES TÊTARDS.
The only State. Only 2 impressions known. Stopford Brooke.
See the Illustration. Plate XXXVI.
110. LE COUP DE VENT.
1st State. Very rare. Impression No. 1. Malassis, Thibaudeau
& Arthur.
2nd State. Very rare. Malassis, Thibaudeau & Arthur.
3rd State. Very rare. Malassis, Thibaudeau & Arthur.
5th State.
111. L'EXPÉRIENCE D'ÉLECTRICITÉ (Litho).
The only State. *Believed to be unique.* Solon, Thibaudeau & Arthur.
112. LA PIÈCE AU SIX SUJETS (Litho).
The only State. Only 3 impressions known. Jules Gerbeau.
The original Black Chalk Drawing for the fourth subject. Poulet-Malassis.
113. LA COUSEUSE.
The only State. *Believed to be unique.* Thibaudeau & Arthur.

No.

114. LE BONNET D'ÂNE.

The only State. Believed to be unique.

Régamey & Arthur.

115. LE SQUARE.

The only State. Believed to be unique.

Malassis, Régamey & Arthur.

✓ This is the only ~~complete~~ impression known, but a fragment retouched with sepia, exists.

116. LE FOYER.

1st State. Believed to be unique.

Burty & Arthur.

2nd State. Very rare

Malassis & Arthur.

3rd State.

117. LE SOUPER.

The only State. Rare.

Thibaudeau & Arthur.

117. LE SOUPER. *Only State*

118. LA TÊTE DU SUPPLICIÉ. *3rd State.* } *Rare.*

The two plates printed on the
same sheet.

118. LA TÊTE DU SUPPLICIÉ.

1st State. Very rare.

Thibaudeau & Arthur.

2nd State. Only 2 impressions known.

Thibaudeau & Arthur.

3rd State.

Thibaudeau & Arthur.

No.

119. LE LIVRE DE COMPTES.

The only State, though marked "Épreuve d'essai." *Burty & Arthur.*

120. LA VIEILLE FEMME ASSISE.

The only State. *Thibaudeau & Arthur.*

121. LE COURS DE PHRÉNOLOGIE (1st Plate). }

6. PORTRAIT DU PÈRE DE L'ARTISTE. }

7. PORTRAIT DE H. FANTIN-LATOURE. }

These three subjects are en- *Thibaudeau & Arthur.*
graved upon the same plate.

One of the only 2 complete
impressions known, showing
all three subjects.

See the Illustration. Plate XXXVII.

121. LE COURS DE PHRÉNOLOGIE (1st Plate).

The subject occupying the *Thibaudeau & Arthur.*
lower half of the previous
plate.

122. LE COURS DE PHRÉNOLOGIE (2nd Plate).

2nd State. Only 2 impressions known. *Thibaudeau & Arthur.*

No.

123. LE TRIBUNAL.

The only State. Only 2 impressions known.

Burty & Arthur.

See the Illustration. Plate XXXVIII.

124. L'AMBULANCE.

The only State. Rare.

Artist's Priv. Coll.

125. LA VEILLÉE MORTUAIRE.

1st State. Only ⁴~~2~~ impressions known.

Burty & Arthur.

2nd State. *Believed to be unique.*

Thibaudeau & Arthur.

3rd State. Rare.

126. SÉANCE DE PROFESSEURS.

The only State. Only 3 impressions known.

Thibaudeau & Arthur.

See the Illustration. Plate XXXIX.

The original Sepia Drawing.

Earl of Carlisle.

127. LE SORT COMMUN.

The only State. Unique.

Thibaudeau & Arthur.

128. L'ASSASSINAT (Litho).

The only State. Only 2 impressions known.

Thibaudeau & Arthur.

See the Illustration. Plate XL.

No.

129. LE SAVANT ENDORMI.

1st State. An impression of the engraved half of the plate only. Thibaudeau & Arthur.

2nd State. An impression of the entire plate, *i.e.*, the engraved and the blank halves. *Unique.* Malassis & Arthur.

3rd State. An impression of the entire plate, showing the portrait of the Artist now engraved in the previous blank half. *Unique.* Burty & Arthur.

4th State. An impression of the left half of the plate only. Thibaudeau & Arthur.

130. LE SALON DE M. EDWIN EDWARDS.

The only State. Believed to be unique. Edwin Edwards & Arthur.

131. FAUST ET MARGUERITE.

The only State. Only 2 impressions known. Thibaudeau & Arthur.

132. LE PRISONNIER.

The only State. Unique. Thibaudeau & Arthur.

No.

133. LE JOUEUR DE CONTRE-BASSE.

- | | | |
|------------|-------------------------------|-------------------|
| 1st State. | <i>Believed to be unique.</i> | <i>Holloway.</i> |
| 2nd State. | <i>Very rare.</i> | <i>Mansfield.</i> |
| 3rd State | | <i>Mansfield.</i> |

134. LE GÉOGRAPHE.

- | | | |
|------------|------------------------|---------------------------------|
| 1st State. | <i>Perhaps unique.</i> | <i>Sir F. Wedmore.</i> |
| 2nd State. | <i>Very rare.</i> | <i>Thibaudeau & Arthur.</i> |
| 3rd State. | | <i>Knowles.</i> |

135. LE JOUEUR DE VIOLE.

- | | | |
|--|--|---------------------------------|
| 2nd State. | | <i>Thibaudeau & Arthur.</i> |
| 3rd State. | | <i>Holloway.</i> |
| <i>An impression from the cancelled plate.</i> | | <i>Thibaudeau & Arthur.</i> |

136. LE SONNEUR.

- | | | |
|------------|----------------------------------|---------------------------------|
| 1st State. | <i>Only 7 impressions known.</i> | <i>Holloway.</i> |
| 2nd State. | <i>Unique.</i> | <i>Thibaudeau & Arthur.</i> |

M^v 137. ÉTUDE DE MAINS (Litho).

- | | | |
|------------------------|----------------|--|
| <i>The only State.</i> | <i>Unique.</i> | <i>Guerant, Thibaudeau & Arthur.</i> |
|------------------------|----------------|--|

No.

✓ 138. LE VOLEUR DE POIRES (1st Plate).

✓ 3rd State.	Very rare.	Seymour Haden.
4th State.	Very rare.	Artist's Priv. Coll.
5th State.	Very rare.	T. G. Arthur.
<i>See the Illustration.</i> Plate XLI.		
6th State.	Very rare.	Stopford Brooke.

There were only 20 impressions in all, in 6 States.

139. LE VOLEUR DE POIRES (2nd Plate).

1st State.	Only 5 or 6 impressions known.	F. Goulding.
2nd State.	Very rare.	Knowles.
3rd State.	Unique.	Knowles.
4th State.		Artist's Priv. Col.

✓ 140. LA MORT DANS LE POIRIER.

1st State.	Unique.	C. Napier Hemy.
2nd State.	Unique.	Malassis & Arthur.

— 4th State.	Very rare.	Thibaudeau & Arthur.
5th State.		
6th State.	The published State.	
7th State.	With the engraved title.	
8th State.	Wording of engraved title changed.	

No.

141. LA MORT ET LE BÛCHERON (1st Plate).

2nd State. An impression retouched
throughout with sepia
wash by the Artist.

See the Illustration. Plate XLII.

3rd State. Only 12 impressions known.

4th State. Very rare.

T. G. Arthur.

5th State. Very rare.

Knowles.

6th State. Very rare.

Beurdeley.

142. LA MORT ET LE BÛCHERON (2nd Plate).

1st State. *Possibly unique.*

Thibaudeau & Arthur.

2nd State. 15 impressions published, printed in bistre.

Stopford Brooke.

3rd State. A counterproof. Only 3 or 4 impressions, and the same number of counterproofs.

Stopford Brooke.

4th State. With aquatint. Only 2 impressions known.

Thibaudeau & Arthur.

9th State. An impression printed in bistre.

Knowles.

10th State. An impression on China paper.

10th State. Another impression, on vellum.

11th State. With the engraved title.

No.

✓ 143. L'INCENDIE (1st Plate).

- 1st State. *Perhaps unique. 2 impressions, Thibaudeau & Arthur.*
✓ a counter-proof, and a fragment retouched with
sepia, are now known, in all.
- 3rd State. With aquatint. Only 4 im-
pressions known.

✓ 144. L'INCENDIE (2nd Plate).

- 1st State. *Perhaps unique.*
- 2nd State. Only 2 or 3 impressions known. *Thibaudeau & Arthur.*
Possibly unique
- 4th State. Very rare. One or two impressions only. *Knowles.*
- 7th State. *Knowles.*
- 9th State. *Knowles.*
- 10th State. An impression on Japan paper.

M✓ 145. SAINT PIERRE ET SAINT PAUL À LA PORTE DU BONHOMME MISÈRE.

- 2nd State. Very rare. *Mansfield.*
- 3rd State. Rare. An impression on *F. Goulding.*
greenish paper.
- 4th State. An impression on greenish
paper. Only $\frac{4}{2}$ impressions
known.
- ✓ 5th State. *Seymour Haden & Kennedy.*

- No.
146. LE MALHEUR D'HENRIETTE GÉRARD
- | | | |
|------------|------------|----------------------|
| 1st State. | Unique. | Thibaudeau & Arthur. |
| 2nd State. | Very rare. | Seymour Haden. |
| 3rd State. | | Thibaudeau & Arthur. |
147. SOUVENIR DES FUNAMBULES.
- | | | |
|------------|------------------|----------------------|
| 1st State. | Probably unique. | Thibaudeau & Arthur. |
| 2nd State. | | Malassis & Arthur. |
148. LE CHAT NOIR.
- | | | |
|-----------------|-----------------------|--------------|
| The only State. | Rare. | Knowles. |
| | See the Illustration. | Plate XLIII. |
149. OMBRE.
- | | | |
|-----------------|-------|----------|
| The only State. | Rare. | Knowles. |
|-----------------|-------|----------|
150. LA VÉRITÉ SUR LE CAS DE M. VALDEMAR.
- | | | |
|-----------------|-------|----------|
| The only State. | Rare. | Knowles. |
|-----------------|-------|----------|
151. BÉRÉNICE (1st Plate).
- | | | |
|-----------------|-----------------------|-----------------------------|
| The only State. | Unique. | Burty, Thibaudeau & Arthur. |
| | See the Illustration. | Plate XLIV. |
- M^v 152. BÉRÉNICE (2nd Plate).
- | | | |
|-----------------|--|----------|
| The only State. | | Knowles. |
|-----------------|--|----------|

No.

153. LE PUIITS ET LE PENDULE (1st Plate).
The only State. Only 2 impressions known. Burty & Knowles.
154. LE PUIITS ET LE PENDULE (2nd Plate).
The only State. Rare. Knowles.
155. LE SCARABÉE D'OR.
The only State. Unique. Burty, Thibaudeau & Arthur.
See the Illustration. Plate XLV.
156. PHILOSOPHIE (Litho).
The only State. Unique. Thibaudeau & Arthur.
157. LE THÉÂTRE DE POLICHINELLE.
1st State. Unique. Burty & Arthur.
2nd State. Unique. Burty & Arthur.
3rd State. Very rare. T. G. Arthur.
158. PROLOGUE PAR F. DESNOYERS.
The only State. Unique. Burty & Arthur.
159. THÉÂTRE DE POLICHINELLE DES TUILERIES (Litho).
The only State. Only 2 impressions known. Malassis & Arthur.
See the Illustration. Plate XLVI.

No.

160. "ESQUISSES À L'EAU-FORTE" (Title-page).

1st State. Only 2 impressions known. Gerbeau & Wedmore.

2nd State. An impression on bluish paper. Thibaudeau & Arthur.

161. EX-LIBRIS EDWIN EDWARDS.

1st State. Very rare. Thibaudeau & Arthur.

1st State. Another impression, re-touched with sepia wash. Thibaudeau & Arthur.

2nd State. Rare. Thibaudeau & Arthur.

3rd State. Rare. Thibaudeau & Arthur.

4th State. Thibaudeau & Arthur.

5th State. Thibaudeau & Arthur.

162. "FIFTY IMPRESSIONS OF 10 ETCHINGS" (Title-page to the series published by Marseille Holloway).

1st State. Very rare. Holloway.

2nd State. Rare. Mansfield.

3rd State. With the inscription on the tablet printed in black. Holloway.

3rd State. Another impression, with the inscription on the tablet printed in red. Rare. Holloway.

4th State. Rare. Holloway.

5th State. Thibaudeau & Arthur.

No.

163. EX-LIBRIS LÉON GAMBETTA.

1st State.	Unique.	Gueraut & Arthur.
2nd State.	Only 3 impressions known.	Artist's Priv. Coll.
3rd State.	Rare.	Artist's Priv. Coll.
4th State.	Rare.	Thibaudeau & Arthur.
5th State.	With Gambetta's name engraved.	

164. ADRESSE DE M. R. GUERAUT.

1st State.	Only 3 impressions known.	Thibaudeau & Arthur.
2nd State.	Only 8 impressions known.	Thibaudeau & Arthur.
3rd State.	Very rare.	Thibaudeau & Arthur.
4th State.	Unique.	Stopford Brooke.
5th State.	An impression printed alongside Gueraut's prospectus.	Thibaudeau & Arthur.

165. LES ARCHERS.

After the Painting by Baron
H. Leys. Burty & Knowles.

LES ARCHERS.

An Etching by Baron H. Leys.

No.

165 bis. LE GUITARISTE.

1st State. Unique.

Edgar Degas.

2nd State. Rare.

Thibaudeau & Arthur.

m[✓] 166. TÊTE D'HOMME.

1st State. Only 8 impressions of this
State. This is No. 7.

2nd State. This impression is No. 9.

Stopford Brooke.

3rd State. This impression is No. 27.

4th State. This impression is No. 31.

⁵
5 There were 50 numbered impressions in all, covering ~~the~~ ⁵ States.

167. LE PRISONNIER DE GUERRE.

2nd State. Unique.

Thibaudeau & Arthur.

3rd State. Only 2 impressions known.

There were only about 8 impressions in all.

168. TÊTE D'HOMME.

1st State. Only 2 impressions of this
State. This is No. 2.

3rd State. This is impression No. 8.

Thibaudeau & Arthur.

See the Illustration. Plate XLVII.

There were only about 15 impressions in all.

No.

169. TÊTE D'HOMME (Litho).

The only State. Only 10 impressions known. Thibaudeau & Arthur.

170. TÊTE D'HOMME.

The only State. Only 2 impressions known. T. G. Arthur.

171. PORTRAIT DE LÉON GAMBETTA (1st Plate).

The only State. Only 6 impressions known. Knowles.

172. LES GRANDS ARBRES: EFFET DU SOIR.

2nd State. Only 8 impressions known; this is printed in bistre. Judge William Evans.

See the Illustration. Plate XLVIII.

3rd State. Rare. An impression printed in black. Mrs. A. Legros.

173. "DEPUIS CE TEMPS-LÀ."

1st State. Very rare. An impression on greenish paper. Knowles.

2nd State. Very rare. Knowles.

3rd State. There were 50 impressions of this State, in all. Seymour Haden.

No.

M✓ 174. LE SOUPER CHEZ MISÈRE.

- 1st State. An impression on greenish paper. Rare, about 5 impressions only. F. Goulding.
- 3rd State. Rare. An impression printed in bistre. F. Goulding.
- ✓ 4th State. With the initials. Alfred Barrion.
- 5th State. The figure of Bonhomme Misère only. *Unique*. Artist's Priv. Coll.
- 6th State. The figure of Bonhomme Misère only. *Unique*. Knowles.
- 7th State. The figure of Bonhomme Misère only. *Unique*. F. Keppel.

✓ 175. SAINT PIERRE ET SAINT PAUL À LA PORTE DE M. RICHARD.

- 1st State. *Possibly unique as an impression formerly* Only 2 impressions known, believed to be of Knowles.
this state proves on re-examination to be a 2nd state.
- 2nd State. Rare. An impression re- F. Goulding.
touched with pencil.
- 3rd. "
- 4th State. Seymour Haden & Kennedy.

176. VIEILLARD AUX MAINS JOINTES.

- 1st State. An impression on greenish paper. T. G. Arthur.
Only 2 impressions known.
- 2nd State. About 5 impressions only.
- 3rd State. About 5 impressions only. Artist's Priv. Coll.

No.

177. TÊTE D'OUVRIER ANGLAIS.

1st State. Unique. T. G. Arthur.

The original Drawing in black chalk on brownish paper.

2nd State. Rare. This impression is No. 2. Knowles.

This State bears an alternative title, LE BERGER.

An impression from the cancelled plate. Artist's Priv. Coll.

178. LE CANAL : EFFET DU MATIN.

P M^v 1st State. Unique. T. G. Arthur.
See the Illustration. Plate XLIX.

2nd State. Unique. T. G. Arthur.
See the Illustration. Plate L.

L.O.H. M^v 3rd State. No. 47 of 50 impressions. Mrs. W. F. Craies.
See the Illustration. Plate LI.

M^v 3rd State. The Photogravure counterfeit.

4th State. Only 5 impressions known. Artist's Priv. Coll.
This impression is retouched
in sepia.

4th State. Another impression, retouched
in sepia. T. G. Arthur.

4th State. Another impression, retouched
in sepia. Knowles.
See the Illustration. Plate LII.

6th State. Very rare; printed in bistre. Artist's Priv. Coll.

6th State. Another impression, printed
in black. Knowles.
See the Illustration. Plate LIII.

No.

M^v

179. PORTRAIT DE LÉON GAMBETTA (2nd Plate).

- | | | |
|--------------|--|------------------|
| 1st State. | Unique. | T. G. Arthur. |
| 2nd State. | Unique. | T. G. Arthur. |
| 3rd State. | Unique. 2 impressions are now known as the British Museum possesses one. | Stopford Brooke. |
| ✓ 4th State. | Rare. | T. G. Arthur. |
| 5th State. | | Knowles. |

M^v

180. TÊTE DE JEUNE HOMME.

- | | | |
|--------------|---|--------------|
| 1st State. | Very rare. | F. Goulding. |
| ✓ 2nd State. | There were 50 numbered impressions of this State, in all. | Knowles. |

181. LA MORT ET LE BÛCHERON (3rd Plate).

- | | | |
|------------|----------------------------------|---------------|
| 3rd State. | An impression printed in bistre. | T. G. Arthur. |
|------------|----------------------------------|---------------|

M^v

182. LES FAISEURS DE FAGOTS.

- | | | |
|--------------|--------------------------------|----------------------|
| ✓ 1st State. | Very rare. | Artist's Priv. Coll. |
| 2nd State. | Very rare. | Knowles. |
| 3rd State. | Rare. | Mrs. W. F. Craies. |
| 7th State. | | |
| 13th State. | An impression on bluish paper. | Guerant. |
| 13th State. | A counterproof. | Guerant. |
| 14th State. | | Mansfield. |

No.

183. TÊTE D'HOMME.

The only State. Unique.

T. G. Arthur.

184. LES DEUX TÊTES.

The only State. 25 impressions published.

F. Goulding.

184A. TÊTE DE PHILOSOPHE.

The only State. One of 10 impressions.

Another impression, with the
outline of the shoulders
touched in.

Artist's Priv. Coll.

184B. TÊTE DE MARIN.

*1st State. Very rare. This impression is
No. 2.*

Artist's Priv. Coll.

2nd State. Very rare.

185. TÊTE DE VIEILLARD.

1st State. Very rare

T. G. Arthur.

2nd State. Very rare

T. G. Arthur.

3rd State.

4th State.

Artist's Priv. Coll.

5th State.

T. G. Arthur.

*6th State. Impression from the cancelled
plate only.*

Artist's Priv. Coll.

No.

186. TÊTE DE SOULIOTE.

1st State. 4 or 5 impressions only. *F. Goulding.*

2nd State. 15 impressions only. *Knowles.*

187. PORTRAIT DE PROFESSEUR HUXLEY (1st Plate).

1st State. *Unique.* *T. G. Arthur.*

2nd State. Only 2 impressions known. *T. G. Arthur.*

M✓ 188. PORTRAIT D'AUGUSTE POULET-MALASSIS (2nd Plate).

1st State. Very rare. *T. G. Arthur.*

✓ 2nd State. Rare. *T. G. Arthur.*

189. PORTRAIT DE LÉON GAMBETTA (3rd Plate).

1st State. Only 2 impressions known. *T. G. Arthur.*

2nd State. *Unique.* *T. G. Arthur.*

190. TÊTE D'HOMME.

1st State. Rare. *F. Goulding.*

2nd State. *Knowles.*

3rd State. Only 6 impressions known. *Artist's Priv. Coll.*

The title is now TÊTE D'APÔTRE.

190 bis. TÊTE D'HOMME.

2nd State. Only 6 impressions known. *Knowles.*

No.

191. LE PÊCHEUR À LA LIGNE.

1st State. Only 10 impressions. T. G. Arthur.

See the Illustration. Plate LIV.

3rd State.

T. G. Arthur.

See the Illustration. Plate LV.

4th State.

Artist's Priv. Coll.

192. TÊTE D'HOMME À LONGUE BARBE.

2nd State. Very rare. T. G. Arthur.

3rd State. Rare. The title is now TÊTE
D'HOMME AVEC BONNET. Artist's Priv. Coll.

4th State. Knowles.

193. TÊTE D'ENFANT ITALIEN.

1st State. Rare. Mansfield.

1st State. An impression retouched with
pen-and-ink and marked
"Cancelled." Mansfield.

2nd State. 12 impressions. Artist's Priv. Coll.

194. TÊTE D'HOMME (TÊTE DE PAYSAN BASQUE).

The only State. Only 2 impressions known. Artist's Priv. Coll.

No.

M✓

195. LE PAYSAGE AUX BOULEAUX (Litho).

The only State. 25 impressions only.

Stopford Brooke.

See the Illustration. Plate LVI.

M✓

196. LE CRIEUR DE NUIT (Litho).

The only State. 25 impressions only.

Stopford Brooke.

See the Illustration. Plate LVII.

197. L'ÉLAGUEUR.

The only State. 10 impressions only.

T. G. Arthur.

M✓

198. PORTRAIT DE G. F. WATTS, R.A. (2; 3rd State + ?)

1st State. *Unique.*

Artist's Priv. Coll.

2nd State. 8 impressions only. This is
No. 1.

T. G. Arthur.

M.

3rd State. 30 impressions. This is
No. 29.

T. G. Arthur.

See the Illustration. Plate LVIII.

see art school imp 4th State.

Artist's Priv. Coll.

5th State.

W. Strang, R.A.

199. LE VIEIL ITALIEN.

1st State. *Unique.*

Artist's Priv. Coll.

2nd State. *Unique.*

Knowles.

No.

200. TÊTE D'HOMME.

The only State. Impression No. 1.

T. G. Arthur.

Another impression, re-
touched with pen-and-ink.

Knowles.

*There are only 3 impressions
known.*

M✓ 201. PORTRAIT DE SIR F. LEIGHTON, P.R.A. (1st Plate).

1st State. Very rare.

T. G. Arthur.

✓ 2nd State. Rare. An impression on
greenish paper.

T. G. Arthur.

4th State. Rare.

T. G. Arthur.

M✓ 202. PORTRAIT DE VAL PRINSEP, R.A.

1st State. Very rare.

T. G. Arthur.

✓ 2nd State. Very rare.

T. G. Arthur.

*There were originally 50 impressions in all, in 2 States,
but half of them were destroyed by the Artist.*

203. TÊTE.

This impression is the 4th State
of No. 231, q.v.

T. G. Arthur.

- No.
204. PORTRAIT DE SIR FREDERICK LEIGHTON, P.R.A. (2nd Plate).
- | | | |
|------------|-------|----------------------|
| 1st State. | Rare. | T. G. Arthur. |
| 2nd State. | | T. G. Arthur. |
| 3rd State. | | F. Goulding. |
| 5th State. | | Artist's Priv. Coll. |
205. ÉTUDE DE TÊTE D'HOMME.
- | | | |
|------------------------|------------|----------|
| <i>The only State.</i> | Very rare. | Knowles. |
|------------------------|------------|----------|
- M✓ 206. LE SOIR (COUCHER DE SOLEIL).
- | | | |
|------------------------|---|----------------------|
| <i>The only State.</i> | | Artist's Priv. Coll. |
| | Another impression in bistre,
on brownish paper. | F. Goulding. |
| | <i>An impression from the cancelled plate.</i> | Artist's Priv. Coll. |
- M✓ 207. TÊTE D'HOMME.
- | | | |
|------------|----------------------|----------|
| 1st State. | Very rare. | Knowles. |
| 2nd State. | 10 impressions only. | Knowles. |
- M✓ 208. TÊTE D'HOMME.
- | | | |
|------------|--------------------------------|----------|
| 1st State. | Only 2 or 3 impressions known. | Knowles. |
| 2nd State. | 20 impressions. | Knowles. |

No.

209. TRONC D'ARBRE (1st Plate).
The only State. Only 3 impressions known. T. G. Arthur.

210. TRONC D'ARBRE (2nd Plate).
1st State. Very rare. A retouched impression. T. G. Arthur.

3rd State. Very rare. Knowles.

MV 211. PORTRAIT DE CRAIBE ANGUS.

✓ 2nd State. Rare. F. Goulding.

MV 212. PORTRAIT DE L'ARTISTE (3rd Plate). 1880.

1st State. Only 2 or 3 impressions known. T. G. Arthur.

2nd State. Very rare.

? ✓ 3rd State. Rare F. Goulding.

3rd State. A counterproof.

4th State.

MV 213. LA MORT ET LE BÛCHERON (4th Plate).

2nd State. *Unique.* T. G. Arthur.
See the Illustration. Plate LIX.

3rd State. 10 impressions only. W. Strang, R.A.

4th State. An impression printed in bistre.

4th State. Another impression, printed in black. Knowles.

4th State. A slightly cut down and retouched impression. Knowles.

See the Illustration. Plate LX.

No.

214. PAYSANNE DES ENVIRONS DE BOULOGNE (Litho).

The only State. Unique. Slightly retouched with pencil and dated 1873. *Guerant, Thibaudeau & Arthur.*

215. LAITIÈRE À BOULOGNE (1st Plate).

1st State. Very rare. Possibly 2 impressions only. *Artist's Priv. Coll.*
See the Illustration. Plate LXI.

2nd State. 15 impressions only. *Artist's Priv. Coll.*
See the Illustration. Plate LXII.

215bis. LAITIÈRE À BOULOGNE (2nd Plate).

The only State. Unique. *T. G. Arthur.*
See the Illustration. Plate LXIII.

✓ 216. LA LAITIÈRE (LAITIÈRE À BOULOGNE) (3rd Plate).

— 3rd State. *Artist's Priv. Coll.*
See the Illustration. Plate LXIV.

217. SIESTE D'UN OUVRIER.

1st State. 10 impressions only. *Mansfield.*

2nd State. 10 impressions only. *Artist's Priv. Coll.*

No.

218. AU BORD DE L'EAU (EFFET DU MATIN).

2nd State. Rare. *Possibly unique* Knowles.

4th State. A counterproof.

M[✓] 219. MAB ET CUPIDON.

1st State. With the verses. Very rare. Miss Marie Guerant.

3rd State. With the verses. Very rare.

There were 30 impressions in all, of the first 3 States.

4th State. Without verses.

M[✓] 220. PAYSAGE DE TOURBIÈRES ; DANS LES MARAIS.

1st State. *Unique.*

✓ 2nd State. Only 3 impressions. T. G. Arthur.

3rd State. 10 impressions only. Artist's Priv. Coll.

4th State. Knowles.

M[✓] 221. VILLAGE DE WIMILLE, PRÈS BOULOGNE.

1st State. Knowles.

2nd State. Artist's Priv. Coll.

There were 60 impressions in all, in 2 States.

No.

222. LA FERME DU COTEAU ; EFFET DE SOLEIL SUR LE COTEAU.

1st State. 15 impressions only. *Artist's Priv. Coll.*

1st State. Another impression, retouched. *Mrs. A. Legros.*

2nd State. 8 impressions only. *Artist's Priv. Coll.*

3rd State. There were 53 impressions of
this State, in all.

4th State. 8 impressions only.

223. LE PÊCHEUR DU SAUMON.

1st State. *Knowles.*

1st State. Another impression, slightly
cut down and retouched. *F. Goulding.*
Only 8 impressions of this
State are known.
See the Illustration. Plate LXV

2nd State. 6 impressions only. *F. Goulding.*

4th State. *Knowles.*

4th State. A counterproof. *Mansfield.*

224. LE RÊVEUR.

1st State. *Unique. T. G. Arthur.*

2nd State. 10 impressions only. *Seymour Haden.*

An impression from the cancelled plate. Judge William Evans.

No.

M✓ 225. LE POÈTE.

✓ 2nd State. There were 50 impressions of Knowles.
this State, in all.

2nd State. An impression from the can- Artist's Priv. Coll.
celled plate.

226. LE VOYAGEUR SURPRIS PAR L'ORAGE (dite "LA BISE").

The only State. Unique. Knowles.

227. LA PÊCHE AU FILET.

The only State. Unique. 4 impressions are now known T. G. Arthur.
covering apparently 3 states :—

1st State. 2 impressions, (of which this is one)

2nd State. 1 impression (Manchester Corporation.)

3rd State. 1 impression (Berlin Museum.)

✓ 228. LES ROCHERS.

1st State. Possibly unique. Knowles.

— 2nd "

— 3rd State. 10 impressions only. Seymour Haden.

An impression from the cancelled plate. Judge William Evans.

- No.
- m^v 229. LA LISEUSE : LA LECTURE SOUS LES ARBRES.
- | | | |
|--------------|---|----------------------|
| 1st State. | Unique. | Knowles. |
| 2nd State. | 10 impressions only.
See the Illustration. Plate LXVI. | Artist's Priv. Coll. |
| ✓ 3rd State. | Very rare. | Artist's Priv. Coll. |
| 4th State. | 10 impressions only. This is
No. 1. | Artist's Priv. Coll. |
| 5th State. | 10 impressions only. This is
No. 4. | |
| 6th State. | The title is now COIN D'UN BOIS. | |
- m^v 230. REPOS DU VOYAGEUR.
- | | | |
|--------------|--------------------------------|----------------------|
| 1st State. | Only 2 or 3 impressions known. | Knowles. |
| ✓ 2nd State. | | Mansfield. |
| 3rd State. | | Artist's Priv. Coll. |
231. ÉTUDE DE VIEILLARD.
- | | | |
|------------|--|---------------|
| 1st State. | Unique. | T. G. Arthur. |
| 2nd State. | Very rare. | F. Goulding. |
| 3rd State. | Unique. 2 impressions are now known,
as the British Museum possesses one. | Knowles. |
| 4th State. | | T. G. Arthur. |

No.

232. PORTRAIT DE SIR FRED. W. BURTON.

2nd State.

Mansfield.

There were only 20 impressions in all, in 2 States.

233. L'ÂNE RENVERSÉ PAR LA FOUDRE.

1st State.

Only 3 impressions known.

See the Illustration Plate LXVII.

2nd State.

Mrs. A. Legros.

2nd State.

Another impression, slightly
cut down and retouched.

Artist's Priv. Coll.

Only 3 impressions known.

3rd State.

The title is now UN COUP DE
FOUDRE.

Artist's Priv. Coll.

3rd State.

Another impression, retouched.
Only 3 or 4 impressions
known.

R. Gutekunst.

4th State.

Only 3 or 4 impressions.

Knowles.

6th State.

Only 3 or 4 impressions.

Knowles.

7th State.

10 impressions only. This is
No. 1.

Artist's Priv. Coll.

8th State.

8 impressions only. This is
No. 6.

Knowles.

9th State.

10 impressions only.

Artist's Priv. Coll.

No.

✓ 234. LE VOYAGEUR ÉTENDU SUR LE GAZON.

1st State. Very rare. Only 2 or 3 impressions known. T. G. Arthur.

See the Illustration. Plate LXVIII.

2nd State. Very rare. With signature. *Artist's Priv. Coll.*

3rd State. Rare. *Artist's Priv. Coll.*

3rd State. Another impression, retouched. *Knowles.*

✓ M 4th State. The title is now COUCHER DU
SOLEIL *Artist's Priv. Coll.*

5th State. There were 50 impressions of this State, in all. *Knowles.*

An impression from the cancelled plate. *Artist's Priv. Coll.*

235. LA CHARITÉ.

1st State. *Unique.* T. G. Arthur.

2nd State. Very rare. A retouched impression. *Knowles.*

3rd State. Very rare. *Artist's Priv. Coll.*

4th State. Very rare. *Prof. J. B. Clark.*

5th State. Rare. *Artist's Priv. Coll.*

6th State. *Artist's Priv. Coll.*

7th State. With the engraved title.

No.

236. LE MENDIANT.

1st State. Before the remarque. Rare. *Artist's Priv. Coll.*

2nd State. With the remarque. *T. G Arthur.*

3rd State. *Mansfield.*

M[✓] 237. PORTRAIT D'AUGUSTE RODIN.

1st State. Rare. *F. Goulding.*

2nd State.

3rd State. There were 60 impressions of
this State, in all.

M[✓] 238. PORTRAIT DE SIR SEYMOUR HADEN (Mezzotint).

1st State. Impression No. 1. *Probably
unique.*

6th State. *F. Goulding.*

239. ÉTUDE DE TÊTE D'HOMME RIAANT.

The only State. 5 impressions only. *Knowles.*

240. LES BORDS DE LA LIANE.

1st State. *Unique.* *Goulding & Artist's Priv. Coll.*

2nd State. Very rare. *Miss Marie Guerant.*

3rd State. A counterproof. *Artist's Priv. Coll.*

4th State.

No.

m^v 241. PAYSANNE ASSISE PRÈS D'UNE HAIE.

The only State. An impression on Japan paper.

Artist's Priv. Coll.

A counterproof.

Artist's Priv. Coll.

An impression from the cancelled plate.

Léon Richeton.

242. LE PETIT PÊCHEUR À LA LIGNE.

The only State. Only 6 impressions known.

Mrs. A. Legros.

243. LE VASE AUX MASQUES.

2nd State. Rare. This impression is re-touched with pencil.

3rd State. Rare.

4th State.

Knowles.

5th State.

244. LE PAYSAGE AUX SAULES.

2nd State Only 3 impressions known.

Knowles.

3rd State. Unique.

There were only 10 impressions in all, in 3 States.

No.

245. LE PIOCHEUR.

1st State. Unique. It is printed on greenish paper. T. G. Arthur.

2nd State. Very rare. Artist's Priv. Coll.

3rd State. Very rare. Knowles.

246. L'HOMME AU MASQUE.

The only State. Only 10 impressions. Knowles.

247. LE BRÛLEUR D'HERBES.

—1st State. One of 34 impressions. Seymour Haden & Kennedy.

2nd State. An impression from the cancelled plate only. T. G. Arthur.

248. TÊTE DE SATYRE.

1st State. Rare. Artist's Priv. Coll.

2nd State. Artist's Priv. Coll.

2nd State. A counterproof.

249. PETIT MASQUE DE SATYRE.

1st State. Before the aquatint. R. Gutekunst.

1st State. A counterproof. Artist's Priv. Coll.

2nd State. With the aquatint. T. G. Arthur.

There were 30 impressions in all, in 2 States.

No.

250. MASQUE DE SATYRE À LONGUE BARBE.

1st State. Before the aquatint. R. Gutekunst.

2nd State. With the aquatint. T. G. Arthur.

There were 20 impressions in all, in 2 States.

251. MARTEAU DE PORTE.

1st State. 10 impressions only. R. Gutekunst.

2nd State. R. Gutekunst.

2nd State. A counterproof.

3rd State. Artist's Priv. Coll.

3rd State. Another impression, with a counterproof printed beside it on the same sheet.

252. SOUVENIR DE JURA : LA CHUTE D'EAU.

The only State. Artist's Priv. Coll.

Another impression printed in black, and retouched. Only 4 impressions are known. Knowles.

252bis. SOUVENIR DE JURA.

1st State. Unique. T. G. Arthur.

2nd State. An impression from the cancelled plate. T. G. Arthur.

There were only 4 impressions in all, in 2 States.

No.

253. MOISSONNEUSES SURPRISES PAR L'ORAGE.

1st State. Only 3 impressions known. *Philippe Burty.*

2nd State. Rare. *Knowles.*

There were only 15 impressions in all, in 2 States.

254. TÊTE DE FEMME.

The only State. Unique. 3 impressions are now known, Knowles.
one of them being in the Bibliothèque Nationale Paris.

256. VASE À ANSES AVEC MASQUES.

2nd State. Very rare. *Knowles.*

3rd State. Rare. *Artist's Priv. Coll.*

257. VASE AVEC DEUX ENFANTS DONT L'UN SERT D'ANSE.

1st State. Trial proof. *Guerant.*

2nd State. Rare. *Guerant.*

M✓ 258. PÊCHEURS SUR LE QUAI À BOULOGNE.

The only State. 7 impressions only. This is Artist's Priv. Coll.
No. 1.

259. FEMMES PORTANT DES BRANCHES.

The only State. Unique. Knowles.

No.

M✓

260. LE SOIR À LA FENÊTRE.

1st State. Unique.

Knowles.

2nd State. Rare.

Artist's Priv. Coll.

↓ 3rd State. Rare.

Artist's Priv. Coll.

261. LE COUPEUR DE BOIS.

The only State. Unique. 2 impressions are now known as the Bibliothèque Nationale Paris possesses one. Knowles.

262. L'ABREUVOIR (1st Plate).

The only State. Unique. The impression is retouched.

Knowles.

263. LE MENDIANT AUX BÉQUILLES.

The only State. Unique.

Knowles.

264. FRONTISPICE (THE BEGGAR WOMAN OF VÉZÉ).

The only State.

F. Goulding.

Another impression with the title-page of the volume of Greek verse in which it appeared.

No.

265. UN VAGABOND PASSANT DANS UNE RUELLE.

1st State. Unique. T. G. Arthur.

2nd State. Only 2 impressions known. Artist's Priv. Coll.

3rd State. Unique. From the T.W. Jackson Collection, Oxford.

4th State. Publisher's proof. R. Seeley.

4th State. Another impression. F. Goulding.

✓ 266. MA FERME.

2nd State. Very rare. T. G. Arthur.

✓ 3rd State. Knowles.

There were 15 impressions in all, in 3 States.

267. UN CHARRON.

The only State. Artist's Priv. Coll.

Another impression, retouched. Knowles.

Only 10 impressions known.

268. PETIT BOIS DES ENVIRONS DE DIJON.

The only State. Only 2 impressions.

See the Illustration. Plate LXIX.

✓ 269. TÊTE DE JEUNE FEMME.

The only State. Only 5 or 6 impressions. Artist's Priv. Coll.

No.

270. BORD DE LA MARNE.

1st State.	Only 3 or 4 impressions.	Mansfield.
2nd State.	Only 4 impressions known.	Artist's Priv. Coll.
3rd State.	Only 2 impressions.	Artist's Priv. Coll.
4th State.	7 impressions only.	Artist's Priv. Coll.
5th State.	With the Artist's engraved initials.	Knowles.

271. PRÈS DE RICHMOND. 3 impressions are now known as the Victoria
The only State. Believed to be unique. & Albert Museum, London. Knowles.
(Ionides Collection) and the Bibliothèque Nationale, Paris, both
have an impression.

272. UN INQUISITEUR.

1st State.	Only 2 impressions known.	Knowles.
3rd State.	Rare. Impression No. 3.	Knowles.

✓ 273. TÊTE DE BÉNÉDICTIN.

The only State. Only 6 impressions.

274. LE GRAND CANAL.

1st State.	Only 2 or 3 impressions known.	T. G. Arthur.
2nd State.	5 impressions.	Knowles.
3rd State.	Unique. See the Illustration. Plate LXX.	R. Gutekunst.
4th State.	Only 2 impressions known. There were only 3 impressions in all, of the 3rd and 4th States, and these were numbered consecutively.	R. Gutekunst.
5th State.	Impression No. 6	Artist's Priv. Coll.
7th State.	Impression No. 12.	Knowles.

No.

M^v 275. INTÉRIEUR D'ÉGLISE.

1st State.	Only 2 or 3 impressions known.	<i>Artist's Priv. Coll.</i>
2nd State.	5 impressions only.	<i>Knowles.</i>
3rd State.	Rare. A slightly retouched impression.	<i>Artist's Priv. Coll.</i>
4th State.	A retouched impression.	<i>Knowles.</i>
5th State.	4 impressions only.	<i>T. G. Arthur.</i>
6th State.	Only 3 or 4 impressions.	<i>T. G. Arthur.</i>
7th State.	With <u>aquatint</u> . <i>Unique</i> .	<i>Knowles.</i>
8th State.	5 impressions only.	<i>Knowles.</i>
✓ 10th State.	5 impressions only.	
11th State.	One figure only. Rare. No. 3 of 3 impressions thus.	<i>Miss Nora Legros.</i>

276. ÉTUDE DE TÊTE.

1st State.	Only 2 or 3 impressions.	<i>Knowles.</i>
2nd State.	5 or 6 impressions only.	<i>Thibaudeau & Arthur.</i>
3rd State.	10 impressions only.	<i>Artist's Priv. Coll.</i>
4th State.		<i>Mansfield.</i>
4th State.	Another impression, retouched.	<i>Miss Nora Legros.</i>
4th State.	Another impression, retouched with sepi. There were 30 impressions of this State.	<i>Miss Nora Legros.</i>
<i>An impression from the cancelled plate.</i>		<i>Artist's Priv. Coll.</i>

No.

277. ÉTUDE DE TÊTE.

The only State. There were 60 impressions in all. *Artist's Priv. Coll.*

An impression from the cancelled plate. *Artist's Priv. Coll.*

mv 278. LES MARCHANDES D'ŒUFS (1st Plate).

✓ 1st State. Rare. *Artist's Priv. Coll.*

1st State. Another impression, retouched. *Knowles.*

2nd State. Rare. *R. Gutekunst.*

There were only 16 impressions in all, in 2 States.

mv 279. LES MARCHANDES D'ŒUFS (2nd Plate).

1st State. Only 4 impressions. *Artist's Priv. Coll.*

1st State. Another impression, re-touched. *Knowles.*

2nd State. 5 impressions only.

3rd State. 12 impressions only. *Mrs. A. Legros.*

280. RÉCOLTE DE L'AVOINE.

1st State. Only 2 impressions. *Artist's Priv. Coll.*

2nd State. 4 impressions only. *Artist's Priv. Coll.*

No.

281. VIEILLARD VÉNÉTIEN.

1st State.	Rare.	Artist's Priv. Coll.
1st State.	Another impression, retouched.	Knowles.
2nd State.	Rare.	Artist's Priv. Coll.
3rd State.	Rare.	Knowles.

There were only 10 impressions in all, in 3 States.

282. L'ÉCRIVAIN.

<i>The only State.</i>		R. Gutekunst.
	Another impression, retouched.	Knowles.
	Only about 6 impressions are known.	

283. FRAGMENT DE FONTAINE: DITE "LA SOURCE AUX MASQUES."

1st State.	Very rare.	Knowles.
2nd State.		
2nd State.	Another impression, retouched.	Knowles.
3rd State.		Artist's Priv. Coll.
4th State.	This and the counter-proof become 5 th State. Knowles.	
4th State.	A counterproof, as the British Museum possesses the true 4 th state.	A French Collection.
<i>The original Pencil Drawing.</i>		
<i>There were about 80 impressions in all, covering 6 states.</i>		

284. GRAND MASQUE D'HOMME: DITE "LA SOURCE AUX MASQUES."

1st State.	Only ⁴ 2 impressions known, and a counter-proof are now known.	Artist's Priv. Coll.
2nd State.	13 impressions only.	Artist's Priv. Coll.
3rd State.	One of 25 impressions.	Knowles.
4th State.	One of 110 impressions.	Guerant.

No.

✓ 286. JOB (2nd Plate).

1st State.	Only 2 impressions.	Artist's Priv. Coll.
2nd State.	Unique.	T. G. Arthur.
3rd State.		Artist's Priv. Coll.
3rd State.	Another impression, retouched.	Miss Nora Legros.
An impression from the cancelled plate.		Artist's Priv. Coll.

M✓ 287. UN MENDIANT.

The only State.	This impression is No. 3.	Mansfield.
An impression from the cancelled plate.		Artist's Priv. Coll.

M✓ 288. UN ORAGE.

1st State.	Only 2 impressions known. See the Illustration. Plate LXXI.	Knowles.
✓ 3rd State.	Rare. See the Illustration. Plate LXXII.	Artist's Priv. Coll.
6th State.		R. Gutekunst.
7th State.		R. Gutekunst.
8th State.		Artist's Priv. Coll.
9th State.		Miss Nora Legros.

✓ 289. LE PHILOSOPHE.

1st State.	Rare. There were 30 impressions	Seymour Haden.
2nd State.	in all covering 2 States	Mansfield.

No.

290. LES SAULES.

1st State.

Mansfield.

1st State.

Another impression, retouched.
Only 6 impressions known.

Knowles.

291. BORD DE RUISSEAU.

1st State.

Artist's Priv. Coll.

1st State.

Another impression, retouched.
Only 5 impressions known.

Knowles.

2nd State.

Unique.

T. G. Arthur.

3rd State.

Unique.

Mrs. A. Legros.

4th State.

Only 2 impressions known.

Knowles.

✓ 292. LA BUTTE AUX BROUSSAILLES.

—The only State.

R. Gutekunst.

Another impression, printed
in bistre, and retouched.
Only 8 impressions known.

Knowles.

✓ 293. L'ENFANT PRODIGE (2nd Plate).

—The only State. 15 impressions only.

Knowles.

No.

294. LES DEUX MENDIANTS.

- | | | |
|------------|--|---------------|
| 1st State. | Only 5 impressions. This impression is retouched with pen-and-ink. | Knowles. |
| 2nd State. | Rare. A retouched impression. | Mansfield. |
| 3rd State. | Only 2 or 3 impressions. The title is now LE VIEUX MENDIANT. | T. G. Arthur. |
| 5th State. | Only 4 or 5 impressions. | Knowles. |

295. DANS LA FORÊT DE FONTAINEBLEAU.

- | | | |
|------------|----------------------------|----------------|
| 1st State. | Only 10 impressions known. | Mansfield. |
| 2nd State. | Only 5 impressions known. | E. G. Kennedy. |
| 4th State. | Only 10 impressions known. | Knowles. |

✓ 296. L'ENTRÉE DU CHAMP (THE GATE).

- | | | |
|---|--|----------------------|
| 1st State. | Only 8 impressions. | Artist's Priv. Coll. |
| ? — 2nd " " | | |
| 3rd State. | An impression printed in bistre and retouched. | Artist's Priv. Coll. |
| An impression from the cancelled plate. | | Artist's Priv. Coll. |

No.

- M✓ 297. L'ABREUVOIR (2nd Plate).
✓ 1st State. Mansfield.
1st State. Another impression, retouched. Knowles.
Only 6 impressions known.
2nd State. Rare. Miss Nora Legros.
3rd State. Mansfield.
4th State. "
? 298. LES MARAIS.
1st State. Only 8 impressions. Knowles.
2nd State. 15 impressions only. Artist's Priv. Coll.
M✓ 299. MARCHAND DE MOURON.
✓ 1st State. 14 impressions only. Artist's Priv. Coll.
300. RIVE DU SAINT-PRÉ.
1st State. Only 2 or 3 impressions known. Artist's Priv. Coll.
4th State. Very rare. An American Collection.
6th State. Rare. R. Gutekunst.
8th State. Rare. Knowles.
9th State. Only 3 impressions. known. Knowles.
This is No. 1.

No.

301. HOMME QUI FEND DES BÛCHES ("SQUARING LOGS").

1st State.	Only 5 impressions.	Knowles.
2nd State.	Only 2 or 3 impressions. <i>See the Illustration.</i> Plate LXXIII.	Artist's Priv. Coll.
3rd State.	Only 2 or 3 impressions.	Artist's Priv. Coll.
4th State.	Only 2 or 3 impressions.	F. Goulding.
5th State.	Only 10 impressions.	Artist's Priv. Coll.
5th State.	An impression retouched in sepia.	Miss Nora Legros.

302. LE COLPORTEUR.

<i>The only State.</i>	There were 35 impressions in all.	Artist's Priv. Coll.
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303. BORD DE L'OISE.

1st State.	Only 8 impressions. This is No. 1.	Artist's Priv. Coll.
2nd State.	Only 2 impressions.	Artist's Priv. Coll.
3rd State.	Only 2 impressions.	
4th State.	Rare.	Knowles.

304. CHAUMIÈRE.

1st State.	Only 8 impressions.	Mansfield.
2nd State.	This impression is No. 1, and is probably <i>unique</i> .	Artist's Priv. Coll.

No.

305. LA TOUR.
2 copies of — 1st State. One of 26 impressions. Mansfield.
2nd State. 2 impressions only. Artist's Priv. Coll.
3rd State. One of 20 impressions. Artist's Priv. Coll.
306. LISIÈRE DE BOIS.
1st State. One of 24 impressions. Mrs. A. Legros.
See the Illustration. Plate LXXIV.
2nd State. 6 impressions only. This is Knowles.
No. 2.
3rd State. 3 impressions only. Artist's Priv. Coll.
4th State. 3 impressions only. Knowles.
5th State. Artist's Priv. Coll.
6th State. One of 25 impressions. Knowles.
307. LA FERME DES BORDES.
1st State. Unique. Artist's Priv. Coll.
2nd State. 7 impressions only. This is Artist's Priv. Coll.
No. 2.
308. BORD DE LA VENELLE.
1st State. Only 2 impressions. Knowles.
2nd State. Rare. An American Collection.
3rd State. Rare. R. Gutekunst.
There were 18 impressions in all, of the first 3 States.
4th State. R. Gutekunst.

No.

309. LE COUPEUR DE FAGOTS.

The only State. 16 impressions only.

An American Collection.

310. BOUQUET D'ARBRES.

The only State. 9 impressions only.

An American Collection.

311. LES BORDS DE LA YANNE.

1st State. Only 3 impressions.

Artist's Priv. Coll.

2nd State.

Artist's Priv. Coll.

M^v 312. COUP DE VENT.

The only State. There were 40 impressions in all.

Artist's Priv. Coll.

An impression from the cancelled plate.

M^v 313. LA TOUR AUX PIGEONS.

The only State.

Mansfield.

Another impression, retouched
with sepia.

Miss Nora Legros.

An impression from the cancelled plate.

Artist's Priv. Coll.

314. LE DONNEUR D'EAU BÉNITE.

1st State. Believed to be unique.

T. G. Arthur.

2nd State. About 2 impressions only.

Knowles.

3rd State. About 3 impressions only.

Mrs. A. Legros.

There were only 6 impressions in all, in 3 States.

No.

315. LE PARALYTIQUE.

1st State. *Believed to be unique.* Charles Dawson.

2nd State. Rare. Knowles.

3rd State. Rare. *An American Collection.*

5th State. Rare. *Artist's Priv. Coll.*

6th State. Knowles.

An impression from the cancelled plate.

There were 30 impressions in all, in 6 States.

316. PAUVRE HOMME.

The only State. 10 impressions only.

317. LE PETIT PONT.

The only State. Only 3 impressions known.
This is No. 3.

318. LES FEMMES DE BRUGES.

1st State. 8 impressions only. This is Knowles.
No. 3.

2nd State. Only 2 impressions known.

3rd State. Impression No. 3, *believed to be unique.* *Artist's Priv. Coll.*

4th State. Only 3 or 4 impressions. Knowles.

4th State. Another impression, retouched. *Mrs. A. Legros.*

No.

319. TÊTE DE JEUNE FILLE.

The only State. 8 impressions only. This is *Artist's Priv. Coll.*
No. 2.

320. L'ARCHÉOLOGUE.

1st State. Trial proof, *believed to be* *Artist's Priv. Coll.*
unique.
2nd State. Impression No. 1. *Unique.* *Artist's Priv. Coll.*
3rd State. 6 or 7 impressions only. This *T. G. Arthur.*
is No. 2.

321. LE COTEAU.

1st State. Only 5 impressions. This is *Artist's Priv. Coll.*
No. 1.
2nd State. Only 3 impressions. *Artist's Priv. Coll.*
3rd State. Only 3 impressions. *Knowles.*
4th State. Only 2 impressions. *T. G. Arthur.*
5th State. Only 4 impressions. *Knowles.*

✓ 322. LA MAISON DU GARDE.

1st State. *Unique.* *Knowles.*
See the Illustration. Plate LXXV.
2nd State. *Unique.* *Mrs. A. Legros.*
See the Illustration. Plate LXXVI.
3rd State. Only 4 impressions. This is *An American Collection.*
No. 5.
4th State. Only 2 impressions. *Knowles.*
5th State. 10 or 12 impressions only. *An American Collection.*

No.

323. LA FERME DU BIENHEUREUX (1st Plate).

1st State.	Unique.	Artist's Priv. Coll.
1840	1840	1840
1841	1841	1841
1842	1842	1842
1843	1843	1843
1844	1844	1844
1845	1845	1845
1846	1846	1846
1847	1847	1847
1848	1848	1848
1849	1849	1849
1850	1850	1850
1851	1851	1851
1852	1852	1852
1853	1853	1853
1854	1854	1854
1855	1855	1855
1856	1856	1856
1857	1857	1857
1858	1858	1858
1859	1859	1859
1860	1860	1860
1861	1861	1861
1862	1862	1862
1863	1863	1863
1864	1864	1864
1865	1865	1865
1866	1866	1866
1867	1867	1867
1868	1868	1868
1869	1869	1869
1870	1870	1870
1871	1871	1871
1872	1872	1872
1873	1873	1873
1874	1874	1874
1875	1875	1875
1876	1876	1876
1877	1877	1877
1878	1878	1878
1879	1879	1879
1880	1880	1880
1881	1881	1881
1882	1882	1882
1883	1883	1883
1884	1884	1884
1885	1885	1885
1886	1886	1886
1887	1887	1887
1888	1888	1888
1889	1889	1889
1890	1890	1890
1891	1891	1891
1892	1892	1892
1893	1893	1893
1894	1894	1894
1895	1895	1895
1896	1896	1896
1897	1897	1897
1898	1898	1898
1899	1899	1899
1900	1900	1900
1901	1901	1901
1902	1902	1902
1903	1903	1903
1904	1904	1904
1905	1905	1905
1906	1906	1906
1907	1907	1907
1908	1908	1908
1909	1909	1909
1910	1910	1910
1911	1911	1911
1912	1912	1912
1913	1913	1913
1914	1914	1914
1915	1915	1915
1916	1916	1916
1917	1917	1917
1918	1918	1918
1919	1919	1919
1920	1920	1920
1921	1921	1921
1922	1922	1922
1923	1923	1923
1924	1924	1924
1925	1925	1925
1926	1926	1926
1927	1927	1927
1928	1928	1928
1929	1929	1929
1930	1930	1930
1931	1931	1931
1932	1932	1932
1933	1933	1933
1934	1934	1934
1935	1935	1935
1936	1936	1936
1937	1937	1937
1938	1938	1938
1939	1939	1939
1940	1940	1940
1941	1941	1941
1942	1942	1942
1943	1943	1943
1944	1944	1944
1945	1945	1945
1946	1946	1946
1947	1947	1947
1948	1948	1948
1949		

2nd State.	Unique.	Knowles.
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30
31	31	31
32	32	32
33	33	33
34	34	34
35	35	35
36	36	36
37	37	37
38	38	38
39	39	39
40	40	40
41	41	41
42	42	42
43	43	43
44	44	44
45	45	45
46	46	46
47	47	47
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49	49	49
50	50	50
51	51	51
52	52	52
53	53	53
54	54	54
55	55	55
56	56	56
57	57	57
58	58	58
59	59	59
60	60	60
61	61	61
62	62	62
63	63	63
64	64	64
65	65	65
66	66	66
67	67	67
68	68	68
69	69	69
70	70	70
71	71	71
72	72	72
73	73	73
74	74	74
75	75	75
76	76	76
77	77	77
78	78	78
79	79	79
80	80	80
81	81	81
82	82	82
83	83	83
84	84	84
85	85	85
86	86	86
87	87	87
88	88	88
89	89	89
90	90	90
91	91	91
92	92	92
93	93	93
94	94	94
95	95	95
96	96	96
97	97	97
98	98	98
99	99	99
100	100	100

3rd State. Only 2 impressions known. R. Gutekunst.

4th State.	An impression scored for cutting, <i>probably unique.</i>	Knowles.
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5th State.	Plate cut down, impression No. 1, <i>probably unique</i> . The title is now LE SENTIER SOUS BOIS.	Knowles.
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6th State. 8 impressions only.

324. LE FERMIER ET SON ÂNE.

1st State. Only 3 impressions. *Artist's Priv. Coll.*
See the Illustration. Plate LXXVII.

2nd State. Only 2 impressions. Knowles.

3rd State. Unique. Artist's Priv. Coll.

4th State. Only 4 or 5 impressions. Knowles.

325. LES BOULEAUX : BORD DE L'EAU, EFFET DU MATIN.

1st State. There 28 were impressions. Mansfield.
This is No. 6.

2nd State. One of 38 impressions. Knowles.

3rd State. One of 42 impressions.

4th State.

No.

326. LE BATEAU.

1st State. Unique.

2nd State. Unique.

Artist's Priv. Coll.

3rd State. Unique.

R. Gutekunst.

4th State. Unique.

Knowles.

5th State. Unique.

6th State. Only 4 impressions.

T. G. Arthur.

See the Illustration. Plate LXXVIII.

There were only 9 impressions in all, in 6 States.

M[✓] 327. LE RETOUR À LA CHAUMIÈRE.

The only State. Only 8 impressions. This is
No. 2.

Mansfield.

328. CHÂTEAU EN ESPAGNE.

1st State. Only 2 impressions. This is
No. 1.

Artist's Priv. Coll.

2nd State. Only 3 impressions. This is
No. 3.

Artist's Priv. Coll.

3rd State. 11 impressions only. This is
No. 5. The title is now
A TRAVERS CHAMP.

No.

329. L'ANTIQUAIRE B...

The only State. 8 impressions only. This is *Artist's Priv. Coll.*
No. 2.

330. LE SENTIER.

1st State. *Unique.* *Knowles.*

2nd State. *Unique.* *T. G. Arthur.*

3rd State. *Unique.* *Artist's Priv. Coll.*

There were only 3 impressions in all, and each is a State.

M✓ 331. PORTRAIT DE HECTOR BERLIOZ.

1st State. Only 3 impressions. This is *Mrs. A. Legros.*
No. 1.

1st State. Another impression, No. 2, *Arthur.*
retouched with pencil.
See the Illustration. Plate LXXIX.

2nd State. Only 2 impressions. *An American Collection.*

—3rd State. *Unique.* *Mrs. A. Legros.*

✓ 4th State. One of 22 impressions. *Artist's Priv. Coll.*

M✓ 332. PORTRAIT D'ALFRED TENNYSON (1st Plate).

✓ 1st State. Only 3 impressions. This is *Mrs. A. Legros.*
No. 1.

1st State. Another and lighter impres-
sion, No. 2.

2nd State. 12 impressions only. This is *Artist's Priv. Coll.*
No. 4. The title is now
PAYSAN ANGLAIS.

3rd State. *Knowles.*

No.

333. UN COIN DE FORÊT EN BOURGOGNE.

- | | | |
|------------|---|-----------------------------|
| 1st State. | Only 2 impressions. This is
No. 1.
<i>See the Illustration.</i> Plate LXXX. | <i>Artist's Priv. Coll.</i> |
| 2nd State. | Unique. | <i>Mrs. A. Legros.</i> |
| 3rd State. | Unique. | <i>Knowles.</i> |
| 4th State. | Only 2 impressions known.
<i>See the Illustration.</i> Plate LXXXI. | <i>Artist's Priv. Coll.</i> |
| 5th State. | Only 3 or 4 impressions. | <i>Knowles.</i> |
| 6th State. | Rare. | |
| 7th State. | Rare. | <i>R. Gutekunst.</i> |

M[✓] 334. RUINE ROMAINE.

- | | | |
|------------|---------------------------------------|-----------------------------|
| 1st State. | Only 4 impressions. This is
No. 1. | <i>Artist's Priv. Coll.</i> |
| 2nd State. | Only 4 or 5 impressions. | <i>R. Gutekunst.</i> |
| 3rd State. | About 15 impressions only. | <i>Artist's Priv. Coll.</i> |

There were 24 impressions in all, in 3 States.

335. LE MUR DU PRESBYTÈRE.

- | | | |
|------------------------|--|-----------------------------|
| <i>The only State.</i> | This brilliant impression is
No. 1. | <i>Artist's Priv. Coll.</i> |
| | <i>An impression from the can-
celled plate.</i> | <i>Artist's Priv. Coll.</i> |

No.

336. LE PETIT JUIF ERRANT.

1st State. Only 3 impressions. This is *Artist's Priv. Coll.*
No. 1.

2nd State. Only 2 impressions.

3rd State. Only 2 impressions. *Artist's Priv. Coll.*

337. VIEIL HOMME, VIEIL ARBRE.

1st State. Impression No. 1. *Mansfield.*

There were 19 impressions in all, in 2 States.

✓ 338. LE LONG DE LA RIVE.

1st State. *Unique.* *Artist's Priv. Coll.*

— 2nd State. This impression is No. 3. *An American Collection.*

339. SOUVENIR DE MON VILLAGE.

1st State. *Unique.* *Knowles.*

2nd State. *Unique.* *Knowles.*

3rd State. *Unique.* *Artist's Priv. Coll.*

4th State. Only 6 impressions. *Mansfield.*

No.

340. LE PRÉ ENSOLEILLÉ.

- | | | |
|------------|--|-----------------------------|
| 1st State. | Unique. Impression No. 1.
<i>See the Illustration.</i> Plate LXXXII. | <i>Artist's Priv. Coll.</i> |
| 2nd State. | Impression No. 4 of about 50
proofs.
<i>See the Illustration.</i> Plate LXXXIII. | <i>R. Gutekunst.</i> |
| | <i>An impression from the cancelled plate.</i> | <i>Artist's Priv. Coll.</i> |

✓ 341. DANS LES BOIS.

- | | | |
|------------|--|----------------------|
| 1st State. | Only 2 impressions. This is
No. 1. | <i>R. Gutekunst.</i> |
| 2nd State. | No. 3 of 21 impressions thus.
<i>There were 23 impressions in all, in 2 States.</i> | <i>R. Gutekunst.</i> |

342. LE HANGAR.

- | | | |
|---|----------------------|-----------------------------|
| 1st State. | Unique. | <i>Artist's Priv. Coll.</i> |
| 2nd State. | Unique. | <i>Knowles.</i> |
| 3rd State. | 14 impressions only. | <i>R. Gutekunst.</i> |
| <i>There were 16 impressions in all, in 3 States.</i> | | |

343. SOUVENIR DE FONTAINEBLEAU (EFFET DE PLUIE).

- | | | |
|------------|---------------------------------------|-----------------------------|
| 1st State. | Only 3 impressions. This is
No. 1. | <i>Artist's Priv. Coll.</i> |
| 2nd State. | Only 3 impressions. This is
No. 1. | <i>Artist's Priv. Coll.</i> |
| 3rd State. | Only 2 impressions. | <i>Knowles.</i> |

No.

344. AU COIN D'UN CHEMIN.

1st State. Only 2 impressions. This is *Artist's Priv. Coll.*
No. 2.

2nd State. Only 7 impressions. This is
No. 3.

345. LA MÉDITATION.

The only State. Only 8 impressions. This is
No. 3.

346. SUR LA MARNE.

1st State. *Unique.* *T. G. Arthur.*

2nd State. *Unique.* *Knowles.*

3rd State. Only 6 impressions. This is *Artist's Priv. Coll.*
No. 3.

✓ 347. LE VILLAGE ABANDONNÉ. (2 : 4th State (?) + ?)

1st State. This is No. 1, and the acid
stains on the plate are still
visible. *T. G. Arthur.*

1st State. Another impression. No. 3, *Artist's Priv. Coll.*
with the acid stains removed.
There are only 8 impressions
of this first State.

✓ 2nd State. *Mansfield.*

? - 4th "
An impression from the cancelled plate.

No.

M✓ 348. LA FERME DE VALOUX.

1st State. Unique.

Knowles.

—2nd State. Unique.

Mrs. A. Legros.

✓ 3rd State. Unique.

Artist's Priv. Coll.

4th State. Unique.

5th State. Unique.

Knowles.

6th State. Impression No. 6, believed to
be unique.

Knowles.

7th State. 9 impressions only.

R. Gutekunst.

M✓ 349. PORTRAIT D'ALFRED STEVENS.

1st State. Only 2 impressions. This is
No. 2.

T. G. Arthur.

2nd State. 10 impressions only.

F. Goulding.

There were only 12 impressions in all, in 2 States.

350. LES CORDERIES.

1st State. Unique.

Mrs. A. Legros.

2nd State. Only 3 impressions. This is
No. 2.

Knowles.

There were only 4 impressions in all, in 2 States.

M✓ 351. LES VIEILLES CARRIÈRES DE MONTROUGE.

The only State. Impression No. 7.

Mansfield.

Another impression, retouched
with sepia.

Miss Marie Legros.

There were 22 impressions in all.

No.

✓ 352. DANS LA FORÊT DE CONTEVILLE.

1st State. Unique. Artist's Priv. Coll.

2nd State. Only 2 impressions. Knowles.

✓ M. 3rd State. Only 5 impressions. Artist's Priv. Coll.

4th State. No. 2 of 20 impressions. Knowles.

353. L'ALLÉE DE PEUPLIERS.

The only State. Only 8 impressions. This is T. G. Arthur.
No. 2.

See the Illustration. Plate LXXXIV.

354. LES BOULEAUX, BORD DE L'EAU.

1st State. Believed to be unique. T. G. Arthur.

3rd State. Rare. Impression No. 8. Artist's Priv. Coll.

4th State. Rare. Artist's Priv. Coll.

There were 15 impressions in all, in 4 States.

355. LEVER DU SOLEIL, BOIS DE CLAMARD.

1st State. Only 3 or 4 impressions. T. G. Arthur.

2nd State. Only 1 or 2 impressions. R. Gutekunst.

3rd State. Only 1 or 2 impressions. Mrs. A. Legros.

4th State. Only 4 impressions. R. Gutekunst.

An impression from the cancelled plate. Artist's Priv. Coll.

There were 10 impressions in all, in 4 States.

No.

- M✓ 356. LES RUINES DU MONASTÈRE.
- | | | |
|------------|---|-----------------------------|
| 1st State. | Impression No. 1, and <i>believed to be unique.</i> | <i>Artist's Priv. Coll.</i> |
| 2nd State. | Very rare. Impression No. 3. | <i>Knowles.</i> |
| 3rd State. | Very rare. Impression No. 5. | <i>R. Gutekunst.</i> |
| 4th State. | Impression No. 6. | <i>Artist's Priv. Coll.</i> |
| 8th State. | Rare. | <i>Artist's Priv. Coll.</i> |
- There were only 26 impressions in all, in 8 States.*

- M✓ 357. VILLE VIEILLE.
- | | | |
|------------|-------------------------------------|-----------------------------|
| 1st State. | Only 5 impressions. This is No. 4. | <i>Knowles.</i> |
| 2nd State. | Only 3 impressions known. | <i>Artist's Priv. Coll.</i> |
| 3rd State. | 10 impressions only. This is No. 1. | <i>Artist's Priv. Coll.</i> |

- ? — 4th "
- M✓ 358. PRÈS D'AMIENS, LES TOURBIÈRES.
- The only State.* This impression is No. 1. *Artist's Priv. Coll.*
See the Illustration. Plate LXXXV.

359. LE CONTEUR.
- | | | |
|------------|------------------------------------|-----------------------------|
| 1st State. | Only 3 impressions. This is No. 1. | <i>Knowles.</i> |
| 2nd State. | Only 2 impressions. This is No. 1. | <i>Artist's Priv. Coll.</i> |

There were only 5 impressions in all, in 2 States.

No.

360. LE GUÉ.

1st State. Only 2 impressions. This is T. G. Arthur.
No. 1.
2nd State. Impression No. 4. Artist's Priv. Coll.
There were 50 impressions in all.

✓ 361. LA FERME DU BIENHEUREUX (2nd Plate).

1st State. 12 impressions only. This is F. Keppel.
No. 2.
— 2nd State. 10 impressions only. Mansfield.
3rd State. 7 impressions only.
4th State. 10 impressions only. Artist's Priv. Coll.

362. LA PLAINE.

1st State. Only 3 impressions. This is Artist's Priv. Coll.
No. 1.
2nd State. Impression No. 4. Unique. Knowles.
3rd State. Impression No. 5. Unique. R. Gutekunst.
4th State. Impression No. 6. Unique. Mrs. A. Legros.
5th State. Impression No. 7. Unique. Knowles.
6th State. Impression No. 8. Unique. Artist's Priv. Coll.
7th State. Impression No. 9. Unique.
8th State. Impression No. 10. Unique. R. Gutekunst.

10th State. Impression No. 12. Unique.
11th State. Impression No. 13. Unique. Artist's Priv. Coll.
12th State. Only 2 or 3 impressions known. Knowles.
This impression is No. 14.

14th State. Believed to be unique. Artist's Priv. Coll.
15th State. Knowles.
An impression from the cancelled plate. Artist's Priv. Coll.

No.

363. SOLEIL D'HIVER DANS LES BOIS (1st Plate).

The only State. Only 4 impressions. This is *Artist's Priv. Coll.*
No. 3.

✓ 364. LA MAISON DU CHARRON.

1st State. Impression No. 1. *Artist's Priv. Coll.*

1st State. Another impression, No. 2. *Mansfield.*
There were 4 impressions
only.

2nd State. Only 4 impressions. *Keppel.*

3rd State. Only 3 or 4 impressions. *R. Gutekunst.*

4th State. Only 3 impressions known. *Artist's Priv. Coll.*

5th State. *Knowles.*

6th State. *Mrs. A. Legros.*

An impression from the cancelled plate. *Artist's Priv. Coll.*

365. SOLEIL D'HIVER DANS LES BOIS (2nd Plate).

1st State. Only 3 impressions. This is *Artist's Priv. Coll.*
No. 1.

2nd State. 7 impressions. This is No. 6. *R. Gutekunst.*

There were 10 impressions in all, in 2 States.

No.

M[✓] 366. PAYSAGE: CHEMIN D'HORVILLE.

—1st State.	<i>Believed to be unique.</i>	<i>R. Gutekunst.</i>
2nd State.	Only 3 or 4 impressions. This is No. 3.	<i>Artist's Priv. Coll.</i>
✓ 3rd State.	Only 6 or 7 impressions known.	
4th State.	Only 3 impressions. This is No. 2.	<i>Artist's Priv. Coll.</i>
5th State.	10 impressions only.	<i>Knowles.</i>

367. LE DÉSESPÉRÉ.

1st State.	<i>Unique.</i>	<i>Artist's Priv. Coll.</i>
2nd State.	Only 2 or 3 impressions. This is No. 2.	<i>T. G. Arthur.</i>
3rd State.	Only 3 or 4 impressions.	<i>Knowles.</i>
4th State.	Only 3 or 4 impressions.	<i>R. Gutekunst.</i>
5th State.	Only 3 or 4 impressions.	<i>Knowles.</i>
6th State.	10 or 12 impressions only.	

368. LA FEMME AUX GOURDES.

1st State.	<i>Unique.</i>	<i>Artist's Priv. Coll.</i>
2nd State.	<i>Unique.</i>	<i>Knowles.</i>

These are the only 2 impressions known.

No.

M[✓] 369. UN PAYSAGE.

~~The only State.~~ 12 impressions only. This is *Artist's Priv. Coll.*
No. 1.

370. SUR LA RIVIÈRE.

The only State. 8 impressions only. This is *Knowles.*
No. 2.

M[✓] 371. L'ENFANT PRODIGE (3rd Plate).

1st State. Impression No. 1, *believed to* *T. G. Arthur.*
be unique.

3rd State. Only 1 or 2 impressions. *Knowles.*

✓ 4th State. 8 impressions only. *Artist's Priv. Coll.*

5th State. 6 impressions only. This is
No. 1.

372. PLANCHE FAITE POUR UNE EXPOSITION CHEZ DUNTHORNE.

2nd State. *Believed to be unique.* *Mrs. A. Legros.*

3rd State.

No.

373. SCÈNE RUSTIQUE.

The only State. 20 impressions only. This is Knowles.
No. 1.

✓ 374. LE MENDIANT ENDORMI.

1st State. Impression No. 1, *believed to* Knowles.
be unique.

—3rd State. 7 or 8 impressions only. This *An American Collection.*
is No. 6.

4th State. 2 impressions only. This is Knowles.
No. 1.

5th State. 13 impressions only. This is *Artist's Priv. Coll.*
No. 1.

6th State. 18 impressions only. *Artist's Priv. Coll.*

375. FEMME DU MARCHÉ.

1st State. *Unique.*

2nd State. 9 impressions only. This is *Artist's Priv. Coll.*
No. 9.

There were only 10 impressions in all, in 2 States.

No.

376. LE PENSEUR.

1st State.	Impression No. 1, <i>perhaps</i> <i>unique.</i>	Knowles.
2nd State.	Only 3 or 4 impressions known. This in No. 3.	Charles Dawson.
3rd State.	Only 4 or 5 impressions.	R. Gutekunst.
4th State.	Only 5 impressions. This is No. 1.	Artist's Priv. Coll.
5th State.		R. Gutekunst.
6th State.	Very rare. Impression No. 1.	Artist's Priv. Coll.
6th State.	Another impression, scraped down and retouched.	Artist's Priv. Coll.
7th State.	Only 6 impressions. This is No. 1.	Artist's Priv. Coll.
8th State.	Only 5 impressions.	
9th State.	Only 5 impressions.	Knowles.
10th State.	Only 5 or 6 impressions. This is No. 4.	Artist's Priv. Coll.

377. SUR LA TERNE.

1st State.	<i>Unique.</i>	Artist's Priv. Coll.
2nd State.	Impression No. 2, and <i>unique.</i>	
3rd State.	Impression No. 3, and <i>perhaps</i> <i>unique.</i>	Knowles.
4th State.	Only 4 or 5 impressions.	Mansfield.
5th State.	Only 3 or 4 impressions.	
6th State.	Rare.	Artist's Priv. Coll.

There were only 15 impressions in all, in 6 States.

No.

✓ 378. LA FERME SUR LE COTEAU.

1st State. Only 2 impressions. This is
No. 2.

2nd State. Only 2 or 3 impressions. This *Artist's Priv. Coll.*
is No. 3.

3rd State. Only 2 or 3 impressions. *An American Collection.*

— 4th State. Only 7 or 8 impressions. This
is No. 8.

There were only 15 impressions in all, in 4 States.

379. BORD DE LA BLAITIÈRE.

The only State. Only 3 impressions. This is *Knowles.*
No. 1.

380. CAMPEMENT DE BOHÉMIENS.

The only State. Only 3 impressions. This is *Artist's Priv. Coll.*
No. 1.

381. MATELOTS PRIS PAR LA TEMPÊTE.

The only State. *Unique.* *Knowles.*

382. PAYSAGE.

1st State. Only 3 impressions. This is *Artist's Priv. Coll.*
No. 3.

See the Illustration. Plate LXXXVI.

2nd State. Only 3 impressions. *Artist's Priv. Coll.*
See the Illustration. Plate LXXXVII.

3rd State. Only 6 impressions. This is *Artist's Priv. Coll.*
No. 1.

4th State. Only 3 impressions.

No.

383. VICTIME D'UN INCENDIE.

1st State. Unique.

T. G. Arthur.

2nd State. Impression No. 2, and unique.

3rd State. Only 8 impressions. This is
No. 3.

Artist's Priv. Coll.

An impression from the cancelled plate.

There were only 10 impressions in all, in 3 States.

384. LE PETIT LAC.

1st State. Unique.

Artist's Priv. Coll.

2nd State. Unique.

Knowles.

3rd State. Only 3 impressions. This is
No. 1.

Artist's Priv. Coll.

4th State. Only 5 impressions.

Artist's Priv. Coll.

5th State. Only 3 or 4 impressions. This
is No. 2.

Artist's Priv. Coll.

6th State.

Artist's Priv. Coll.

7th State.

Artist's Priv. Coll.

385. SAINT JEAN.

The only State. Only 3 impressions. This is
No. 1.

T. G. Arthur.

No.

386. BORD DE LA LOIRE.

1st State. Unique. Knowles.

2nd State. Unique.

3rd State. Impression No. 3, perhaps unique. Artist's Priv. Coll.

4th State. Only 4 or 5 impressions.

5th State. Only 3 or 4 impressions. An American Collection.

There were only 12 impressions in all, in 5 States.

✓ 387. PRÈS DU MOULIN. (2)

—1st State. Only 10 impressions. This is No. 1. Artist's Priv. Coll.

See the Illustration. Plate LXXXVIII.

—2nd State.

3rd State.

M✓ 388. LE RETOUR DU LABOURAGE.

1st State. Unique. Artist's Priv. Coll.

2nd State. Unique. Knowles.
See the Illustration. Plate LXXXIX.

3rd State. Unique. R. Gutekunst.

4th State. Unique. R. Gutekunst.

5th State. Unique.

6th State. Unique. R. Gutekunst.

7th State. Only 11 impressions. Knowles.

There were only 18 impressions in all, in 7 States.

No.

389. LA FERME SUR LA COLLINE.

1st State.	Unique.	Artist's Priv. Coll.
3rd State.	Unique.	Knowles.
4th State.	Unique.	
5th State.	Unique.	Charles Dawson.
6th State.	Only 2 impressions. This is No. 1. <i>See the Illustration.</i> Plate XC.	Artist's Priv. Coll.
7th State.	Only 2 impressions. This is No. 1.	Artist's Priv. Coll.
8th State.	Only 2 impressions. This is No. 1.	Knowles.
9th State.	10 impressions only. This is No. 2.	Knowles.
11th State.	10 impressions only. This is No. 2.	Artist's Priv. Coll.

M✓ 390. UN VIEUX CHÂTEAU.

✓ 1st State.	Only 6 impressions. This is No. 5.	R. Gutekunst.
2nd State.		Knowles.

391. SUR LA TAMISE.

1st State.	Perhaps unique.	Artist's Priv. Coll.
2nd State.	8 or 9 impressions only. This is No. 7.	

There were only 10 impressions in all, in 2 States.

No.

392. BORD DE L'ADOUR.

- | | | |
|------------|-------------------------------|----------------------|
| 1st State. | Unique. | R. Gutekunst. |
| | <i>See the Illustration.</i> | Plate XCI. |
| 2nd State. | Perhaps unique. | Artist's Priv. Coll. |
| 3rd State. | Only 7 or 8 impressions. This | Knowles. |
| | is No. 7 | |
| 4th State. | | |

393. LE POINT DE VUE.

- | | | |
|------------|---|----------------------|
| 1st State. | 3 impressions only. This is | Artist's Priv. Coll. |
| | No. 1. | |
| | <i>See the Illustration.</i> | Plate XCII. |
| 2nd State. | Impression No. 4. Unique. | Knowles. |
| 3rd State. | Only 2 impressions. | Hodson & Gutekunst. |
| 4th State. | Only 2 impressions. | T. G. Arthur. |
| | <i>There were only 9 impressions in all, of the first 4 States.</i> | |
| 5th State. | Only 2 or 3 impressions. | Knowles. |
| 6th State. | Only 4 or 5 impressions. | Dr. D. J. Macaulay. |
| 7th State. | Only 1 or 2 impressions. | |
| 8th State. | Only 3 impressions. | Dr. D. J. Macaulay. |

394. ÉTUDE D'HOMME.

- | | | |
|------------------------|---------|----------|
| <i>The only State.</i> | Unique. | Knowles. |
|------------------------|---------|----------|

395. LE FORGERON.

- | | | |
|------------|--|----------------------|
| 1st State. | Unique. | Artist's Priv. Coll. |
| 2nd State. | 9 impressions only. | Knowles. |
| | <i>An impression from the cancelled plate.</i> | Artist's Priv. Coll. |

There were only 10 impressions in all, in 2 States.

No.

396. DANS LES PYRÉNÉES.

1st State. Only 2 impressions.

Artist's Priv. Coll.

2nd State. 10 impressions only.

R. Gutekunst.

There were only 12 impressions in all, in 2 States.

397. BORD DE LA RIVIÈRE.

The only State. 12 impressions only. This is
No. 1.

Artist's Priv. Coll.

398. UN VILLAGE.

1st State. Unique.

Artist's Priv. Coll.

2nd State. Only 6 impressions. This is
No. 2.

Knowles.

There were only 7 impressions in all, in 2 States.

399. L'ENFANT PRODIGE (4th Plate).

1st State. Only 2 impressions.

Artist's Priv. Coll.

1st State. Another impression, with
aquatint and lights added.
Impression No. 4 thus.

Artist's Priv. Coll.

2nd State. An impression, with aquatint
and lights added. Im-
pression No. 5.

C. J. Knowles.

3rd State. Very rare. An impression in
bistre.

F. Goulding.

4th State. An impression printed in
black. Only 9 or 10 im-
pressions in all.

Artist's Priv. Coll.

4th State. Impression No. 16, printed
in bistre.

Miss Marie Legros.

An impression from the cancelled plate.

Artist's Priv. Coll.

There were only 20 impressions in all, in 4 States.

No.

400. L'ENFANT PRODIGE (5th Plate).

The only State. With the aquatint and lights used in conjunction with the previous Plate. *Believed to be unique.* Miss Marie Legros.

401. PETIT PAYSAGE.

The only State. Unique. Knowles.

402. UN DERNIER RAYON DE SOLEIL.

2nd State. Very rare. Impression No. 3. Artist's Priv. Coll.

3rd State. Only 2 impressions. Knowles.

There were only 5 impressions in all, in 3 States.

403. MENDIANT AVEC SON CHAPEAU À LA MAIN.

1st State. Only 2 impressions. This is Artist's Priv. Coll.
No. 1.

2nd State. Only 5 impressions. This is R. Gutekunst.
No. 3.

4th State.

404. PRÈS DU BOIS.

2nd State. Only 2 impressions. This is Knowles.
No. 2

There were only 3 impressions in all, in 2 States.

No.

405. SAINT MAURICE EN BOURGOGNE.

1st State. *Believed to be unique.* *Artist's Priv. Coll.*

2nd State. *Believed to be unique.*

3rd State. *Unique.* *Knowles.*

4th State. Only 2 impressions.

5th State. Only 6 impressions. The title
is now LE HAUT DU COTEAU.

6th State. Only 2 or 3 impressions. *Knowles.*

7th State. *Miss Nora Legros.*

M[✓] 406. PORTRAIT DU CARDINAL MANNING (2nd Plate). (Litho.)

The only State. 110 impressions. *Artist's Priv. Coll.*

See the Illustration. Plate XCIII.

M[✓] 407. PORTRAIT DE LORD TENNYSON (Litho).

The only State. 110 impressions. *Artist's Priv. Coll.*

M[✓] 408. PORTRAIT DE PROFESSEUR HUXLEY (2nd Plate). (Litho.)

The only State. 110 impressions. *Artist's Priv. Coll.*

409. ÉTUDE DE TÊTE D'HOMME (Litho).

The only State. 110 impressions. *Artist's Priv. Coll.*

410. ÉTUDE DE TÊTE D'HOMME (Litho).

The only State. 110 impressions. *Artist's Priv. Coll.*

No.

411. TORSE DU BELVÉDÈRE.

The only State. Unique.

Knowles.

412. PORTRAIT DE L'ARTISTE (4th Plate).

1st State. *Unique.*

Knowles.

2nd State. *Impression No. 2 and perhaps
unique.*

Artist's Priv. Coll.

3rd State. *Impression No. 9.*

There were 30 impressions in all, in 3 States.

✓ 413. LES MOINES À L'ÉGLISE.

1st State. *Unique.*

Artist's Priv. Coll.

2nd State. *5 impressions only. This is
No. 2.*

Knowles.

3rd State. *Unique.*

Artist's Priv. Coll.

4th State. *Unique.*

Artist's Priv. Coll.

5th State. *Unique.*

6th State. *Only 2 impressions known.*

Knowles.

7th State. *Only 2 impressions known.*

R. Gutekunst.

8th State. *Unique.*

Artist's Priv. Coll.

9th State. *Unique. The title is now LE
MAÎTRE DE CHAPELLE.*

Artist's Priv. Coll.

10th State. *Unique.*

Knowles.

11th State. *Only 3 impressions known.*

Artist's Priv. Coll.

12th State. *With aquatint. Unique.*

Knowles.

No.

414. TÊTE D'HOMME À LONGUE BARBE.

1st State. *Believed to be unique.* Knowles.

2nd State. Only 2 or 3 impressions. *Artist's Priv. Coll.*

3rd State. Only 3 or 4 impressions. *Artist's Priv. Coll.*

4th State. Only 3 or 4 impressions.

5th State. Impression No. 12. *Artist's Priv. Coll.*

There were 20 impressions in all, in 5 States.

✓ 415. PORTRAIT DE TOLSTOÏ.

The only State. 12 impressions only. This is *T. G. Arthur.*
No. 1.

416. PAYSAGE.

The only State. 12 impressions only. This is *Knowles.*
No. 8.

An impression from the cancelled plate. *Mrs. A. Legros.*

417. PAYSAGE D'ORAGE.

1st State. *Unique.* *Knowles.*

2nd State. *Unique.* *Artist's Priv. Coll.*

3rd State. *Believed to be unique.* *Artist's Priv. Coll.*

4th State. Only 3 or 4 impressions. *Artist's Priv. Coll.*

5th State. Only 4 impressions. This is *T. G. Arthur.*
No. 1.

6th State. Only 4 impressions. This is *Artist's Priv. Coll.*
No. 1.

No.

418. BROUSSAILLES: BORD DE L'EAU.

1st State. Unique.

2nd State. Only 2 impressions. This is *Artist's Priv. Coll.*
No. 2.

There were only 3 impressions in all, in 2 States.

419. DEUX GRANDS ARBRES.

1st State. Unique. *Knowles.*

2nd State. Unique. *Mrs. A. Legros.*

3rd State. Unique. *Artist's Priv. Coll.*

After the above 3 proofs had been printed the plate was re-worked and was later re-issued as No. 539 THE GERMAN FOREST, DOWNLEY.

420. ÉTUDE DE TÊTE D'HOMME.

1st State. Unique. *Charles Dawson.*

2nd State. Unique. *Knowles.*

3rd State. 13 impressions only. This is *Artist's Priv. Coll.*
No. 3 in the order of printing.

M✓ 421. ÉTUDE DE TÊTE D'HOMME LISANT.

1st State. Unique. *Knowles.*

✓ 2nd State. Only 5 impressions. This is *T. G. Arthur.*
No. 2.

3rd State. Only 6 impressions. This is *Artist's Priv. Coll.*
No. 1.

- M*✓ No.
 422. LES FAGOTTIERS.
 1st State. Only 3 impressions. This is Knowles.
 No. 1.
 2nd State. 10 impressions only. Artist's Priv. Coll.
There were only 13 impressions in all, in 2 States.
423. LA MAISON DU PUIES.
 1st State. Unique. Artist's Priv. Coll.
 2nd State. Only 2 impressions.
 3rd State. Only 5 impressions. Knowles.
The plate was then re-worked.
424. PRÈS DE NORDKERQUE.
 1st State. Unique.
 2nd State. Only 2 impressions. This is Artist's Priv. Coll.
 No. 2.
There were only 3 impressions in all, in 2 States.
- M*✓ 425. PORTRAIT DE VICTOR HUGO (2nd Plate).
 1st State. Unique. Artist's Priv. Coll.
 2nd State. Only 2 impressions. This is T. G. Arthur.
 No. 2.
 3rd State. Unique. Artist's Priv. Coll.
 4th State. Only 2 impressions. Knowles.
 5th State. Only 3 impressions. This is Knowles.
 No. 1.
 6th State. Only 3 impressions. Artist's Priv. Coll.
 7th State. Artist's Priv. Coll.
 8th State. Knowles.

- No.
426. LE FERMIER AU REPOS.
- | | | |
|------------|---------------------------------------|----------------------|
| 1st State. | Unique. | Artist's Priv. Coll. |
| 2nd State. | Unique. | Knowles. |
| 3rd State. | Unique. | Artist's Priv. Coll. |
| 4th State. | Unique. | Artist's Priv. Coll. |
| 5th State. | Unique. | Charles Dawson. |
| 6th State. | Only 2 impressions. This is
No. 1. | Artist's Priv. Coll. |
- See the Illustration.* Plate XCIV.

427. PORTRAIT DE W. H. LONGFELLOW (1st Plate).
- | | | |
|------------|---------------------------------------|----------------------|
| 1st State. | Only 2 impressions. This is
No. 1. | Artist's Priv. Coll. |
| 2nd State. | Only 3 impressions. This is
No. 3. | Knowles. |
| 3rd State. | Only 3 impressions. This is
No. 2. | Knowles. |
- There were only 8 impressions in all, in 3 States.*

428. SENTIER DE LA COLLINE.
- | | | |
|------------------------|---------------------------------------|----------|
| <i>The only State.</i> | Only 3 impressions. This is
No. 1. | Knowles. |
|------------------------|---------------------------------------|----------|

429. ÉTUDE DE TÊTE D'HOMME.
- | | | |
|------------|---|--------------------------------|
| 1st State. | Only 2 impressions. | Knowles. |
| 2nd State. | Impression No. 3, and <i>believed to be unique.</i> | <i>An American Collection.</i> |
| 3rd State. | Impression No. 4, and <i>unique.</i> | |
| 4th State. | Only 6 impressions. This is
No. 5. | Artist's Priv. Coll. |
- There were 10 impressions in all, in 4 States.*

No.

430. PORTRAIT DE CHARLES DARWIN.

The only State. 2 impressions only. This is *Artist's Priv. Coll.*
No. 1.

431. PORTRAIT DE CARDINAL NEWMAN.

1st State. Unique. *Artist's Priv. Coll.*

2nd State. Only 3 impressions. This is *Knowles.*
No. 2.

There were only 4 impressions in all, in 2 States.

432. PORTRAIT DU PROFESSEUR HUXLEY (3rd Plate).

1st State. Only 3 impressions. This is *Knowles.*
No. 1.

2nd State. Only 2 impressions. *Artist's Priv. Coll.*

There were only 5 impressions in all, in 2 States.

433. PORTRAIT DE LORD A. TENNYSON (2nd Plate).

The only State. 30 impressions only. This is
No. 4.

434. PORTRAIT DE LORD A. TENNYSON (3rd Plate).

1st State. Unique. *T. G. Arthur.*

2nd State. Impression No. 2, and perhaps *Artist's Priv. Coll.*
unique.

3rd State. Only 4 or 5 impressions.

There were only about 7 impressions in all, in 3 States.

No.

- M 435. MASURE SUR LA COLLINE.
1st State. 20 impressions only. This is *Artist's Priv. Coll.*
No. 7.
See the Illustration. Plate XCV.
✓ 2nd State. *L. E. Mann.*
3rd State. Only 4 impressions. This is *Artist's Priv. Coll.*
No. 1.
4th State. 17 impressions only. This is *R. Gutekunst.*
No. 7.
5th State. Only 5 impressions. *Knowles.*
6th State. 15 impressions only. *Artist's Priv. Coll.*
7th State.

436. UN HOLLANDAIS.
The only State. Only 2 impressions. This is *Artist's Priv. Coll.*
No. 1.

- OT # 43 437. PORTRAIT DU CARDINAL MANNING (3rd Plate).
1st State. Only 2 impressions. This is *T. G. Arthur.*
No. 1.
2nd State. Impression No. 3, and *unique.* *Artist's Priv. Coll.*
3rd State. Only 2 impressions. *Knowles.*
4th State. Impression No. 6, and *unique.* *Artist's Priv. Coll.*

There were only 6 impressions in all, in 4 States.

438. ÉTUDE DE TÊTE D'HOMME.
1st State. *Unique.* *Artist's Priv. Coll.*
2nd State. *Unique.* *Knowles.*
3rd State. Only 2 impressions.
4th State. *Unique.*
5th State. *Unique.* *R. Gutekunst.*
6th State. Impression No. 7, and *believed* *R. Gutekunst.*
to be unique.

There were only 8 impressions in all, in 6 States.

No.

439. PHILOSOPHE ALLEMAND.

1st State. Unique.

Charles Dawson.

2nd State. Unique.

R. Gutekunst.

3rd State. 8 impressions only. This is
No. 3.

There were only 10 impressions in all, in 3 States.

440. ÉTUDE DE TÊTE D'HOMME.

1st State. Impression No. 1, and *believed
to be unique.*

2nd State. 8 or 9 impressions only. This
is No. 3.

Artist's Priv. Coll.

There were only about 10 impressions in all, in 2 States.

M ✓ 441. PAYSAGE.

1st State. Only 2 impressions. This is
No. 2.

R. Gutekunst.

✓ 2nd State. Unique.

R. Gutekunst.

3rd State. 7 impressions only. This is
No. 4.

Artist's Priv. Coll.

4th State. Unique.

Artist's Priv. Coll.

5th State. Only 2 impressions. This is
No. 1.

Artist's Priv. Coll.

6th State. Only 2 impressions. This is
No. 1.

Knowles.

7th State. Only 4 impressions.

R. Gutekunst.

8th State. 20 impressions only.

Knowles.

No.

442. VIEUX FAUNE.

1st State.	Only 2 impressions. This is No. 1.	<i>Artist's Priv. Coll.</i>
2nd State.	Unique.	<i>Artist's Priv. Coll.</i>
3rd State.	Unique.	<i>Artist's Priv. Coll.</i>
4th State.	Unique.	<i>Artist's Priv. Coll.</i>
5th State.	Unique.	<i>R. Gutekunst.</i>
6th State.	Unique.	<i>Artist's Priv. Coll.</i>
7th State.	Unique.	
8th State.	Unique.	<i>F. Keppel.</i>
9th State.	Only 2 impressions.	<i>Artist's Priv. Coll.</i>
10th State.	Only 2 or 3 impressions.	<i>Artist's Priv. Coll.</i>
11th State.	6 impressions only.	

There were 20 impressions in all, in 11 States.

443. MENDIANT ASSIS.

<i>The only State.</i>	Only 3 impressions. This is No. 1.	<i>Artist's Priv. Coll.</i>
------------------------	---------------------------------------	-----------------------------

444. ÉTUDE DE VIEILLARD.

1st State.	Only 3 impressions. This is No. 1.	
2nd State.	Only 2 impressions. This is No. 1.	<i>Artist's Priv. Coll.</i>
3rd State.	Only 2 impressions.	<i>Mrs. A. Legros.</i>
4th State.	Only 5 impressions.	<i>Artist's Priv. Coll.</i>

No.

445. PAYSAGE.

1st State. Unique.

R. Gutekunst.

3rd State. 7 impressions only. This is
No. 5.

Artist's Priv. Coll.

✓ 446. RENTRANT LE FOIN.

The only State. No. 2 of the first 6 impressions
printed.

Knowles.

See the Illustration. Plate XCVI.

*Ten more impressions were printed in January, 1910, but
these were faint in appearance.*

447. LE CONVALESCENT.

1st State. 6 impressions only. This is
No. 1.

Knowles.

2nd State. 11 impressions only. This is
No. 1.

Knowles.

There were 17 impressions in all, in 2 States.

448. VIEUX CHÂTEAU SUR LE VERSANT D'UNE COLLINE.

1st State. Unique.

Knowles.

2nd State. Only 2 impressions. This is
No. 2.

Artist's Priv. Coll.

There were only 3 impressions in all, in 2 States.

No.

449. UNE FERME.

1st State.	Unique.	Artist's Priv. Coll.
2nd State.	Unique.	Artist's Priv. Coll.
3rd State.	Unique.	F. Keppel.
4th State.	Only 2 impressions.	Artist's Priv. Coll.
5th State.	Unique.	Knowles.

There were 6 impressions in all, in 5 States. The plate was then re-worked.

✓ 450. LE BON SAMARITAIN.

1st State.	Impression No. 1, and believed to be unique.	R. Gutekunst.
3rd State.	4 impressions only. This is the first impression of this State.	Knowles.

The original Drawing in pencil and sepia wash. Knowles.

There were 6 impressions in all, in 3 States.

451. MOINE JOUANT DE L'ORGUE À L'ÉGLISE.

The only State. 4 impressions only. This is No. 2. *Artist's Priv. Coll.*

See the Illustration. Plate XCVII.

The original Drawing in sepia wash. Knowles.

452. UNE ANCIENNE AUBERGE.

1st State. Only 3 impressions. This is No. 1. *Artist's Priv. Coll.*

2nd State. Unique. *Artist's Priv. Coll.*

See the Illustration. Plate XCVIII.

3rd State. Only 2 impressions. *Knowles.*

4th State. One of 70 impressions of this State.

No.

453. UNE FERME EN HIVER.

The only State. Only 3 impressions. This is *Artist's Priv. Coll.*
No. 1.

454. LE TRIOMPHE DE LA MORT: LE DÉPART.

1st State. 9 impressions only. Impression *Miss Marie Legros.*
No. 3.

1st State. Impression No. 5. *Artist's Priv. Coll.*

3rd State. 3 impressions only. This is *Artist's Priv. Coll.*
No. 1.

4th State. 17 impressions only. An im- *R. Gutekunst.*
pression retouched with pen-
and-ink.

5th State. 47 impressions published. An *Artist's Priv. Coll.*
impression marked *b.à.t.*
("bon à tirer").

5th State. Another impression, No. 2. *Knowles.*

457. PORTRAIT DE MME. KEMP (1st Plate).

1st State. 7 impressions only. This is *Knowles.*
No. 5.

2nd State. No. 8 of about 27 impressions. *Artist's Priv. Coll.*

459. ÉTUDE DE TÊTE D'HOMME.

The only State. Only 3 impressions. This is *Artist's Priv. Coll.*
No. 1.

No.

460. PORTRAIT DE PROFESSEUR W. CAWTHORNE UNWIN.

1st State. 6 impressions only. This is T. G. Arthur.
No. 5.

2nd State. 26 impressions only. This is Knowles.
No. 14.

An impression from the cancelled plate. Artist's Priv. Coll.

M^v 462. PAYSAGE : LEVER DU SOLEIL.

1st State. Only 4 impressions. This is Artist's Priv. Coll.
No. 1.

2nd State. Only 2 impressions.

3rd State. Only 2 impressions. R. Gutekunst.
See the Illustration. Plate XCIX.

4th State. Only 2 or 3 impressions. Rev. G. S. Davies.

5th State. Only 2 impressions. Laurence Hodson.

6th State. Only 2 or 3 impressions. Knowles.

7th State. Only 3 impressions. The title Artist's Priv. Coll.
is now L'ETANG: EFFET DU
SOIR.

463. PAYSAGE.

1st State. *Unique. This is Impression No 1 and is marked "1er état. Epreuve unique."* Knowles.

2nd State. 6 impressions only. This is Knowles.
No. 3.

See the Illustration. Plate C.

3rd State. Only 3 impressions. Artist's Priv. Coll.

There were 10 impressions in all, in 3 States.

No.

464. LES MOISSONNEURS.

- | | | |
|------------|------------------------------|-----------------------------|
| 1st State. | Only 3 impressions. This is | <i>Artist's Priv. Coll.</i> |
| | No. 1. | |
| 2nd State. | Only 5 impressions. | <i>Knowles.</i> |
| 3rd State. | 12 impressions only. This is | <i>Artist's Priv. Coll.</i> |
| | No. 2. | |

There were 20 impressions in all, in 3 States.

465. UN COIN DE RIVIÈRE.

- | | | |
|------------|---|-----------------------------|
| 1st State. | <i>Unique.</i> | <i>Artist's Priv. Coll.</i> |
| 2nd State. | Only 2 impressions. This is | <i>Artist's Priv. Coll.</i> |
| | No. 2. | |
| | <i>See the Illustration.</i> Plate CI. | |
| 3rd State. | Only 3 impressions. This is | <i>Knowles.</i> |
| | No. 2. | |
| 4th State. | Only 3 impressions. | <i>Knowles.</i> |
| | <i>See the Illustration.</i> Plate CII. | |
| 5th State. | Only 5 impressions. | <i>Artist's Priv. Coll.</i> |
| 6th State. | Only 5 impressions. | <i>Knowles.</i> |

There were 19 impressions in all, in 6 States.

M[✓] 466. CHAUMIÈRE À LA CHARRETTE.

- | | | |
|------------|--------------------------|--------------------------|
| 1st State. | Only 2 or 3 impressions. | <i>Knowles.</i> |
| 2nd State. | Only 2 or 3 impressions. | <i>R. Gutekunst.</i> |
| 3rd State. | Only 2 or 3 impressions. | <i>R. Gutekunst.</i> |
| 4th State. | Only 2 or 3 impressions. | <i>Miss Nora Legros.</i> |

There were only 9 impressions in all, of the first 4 States.

- | | | |
|--------------|----------------------|----------------------|
| ✓ 5th State. | 11 impressions only. | <i>R. Gutekunst.</i> |
|--------------|----------------------|----------------------|

467. L'ENFANT PRODIGE (6th Plate).

The only State. 22 impressions only. Artist's Priv. Coll.

No.

✓ 468. PAYSAN DES VOSGES.

- | | | |
|------------|---------------------------------------|----------------------|
| 1st State. | Only 3 impressions. This is
No. 1. | Artist's Priv. Coll. |
| 2nd State. | Only 2 impressions. | Knowles. |
| 3rd State. | Only 3 impressions. This is
No. 2. | Knowles. |
| 4th State. | | Artist's Priv. Coll. |

469. TÊTE D'HOMME.

The only State. Unique. Knowles.

470. PORTRAIT DE C. J. KNOWLES (2nd Plate).

- | | | |
|------------|------------------------|----------------------|
| 1st State. | Unique. | Artist's Priv. Coll. |
| 2nd State. | Believed to be unique. | Artist's Priv. Coll. |
| 3rd State. | Only 2 impressions. | Artist's Priv. Coll. |
| 4th State. | Unique. | Artist's Priv. Coll. |

There were only 5 impressions in all, of the first 4 States.

- | | | |
|------------|--|----------------------|
| 5th State. | 20 impressions only. This is
No. 6. | |
| 5th State. | A counterproof. | Artist's Priv. Coll. |

472. TÊTE D'HOMME.

- | | | |
|------------|---|----------------------|
| 1st State. | Rare. | R. Gutekunst. |
| 2nd State. | Rare. An impression in bistre. | Artist's Priv. Coll. |
| 3rd State. | 7 impressions only. This is
No. 2. The title is now
UN CHARBONNIER. | Knowles. |
| 3rd State. | An impression much retouched
with pen and sepia ink. | Artist's Priv. Coll. |

No.

473. LES BÛCHERONS (3rd Plate).

- | | | |
|------------|--|--------------------|
| 1st State. | Only 4 impressions. This is No. 1. | Knowles. |
| 2nd State. | Only 5 impressions. This is No. 5 | F. Goulding. |
| 3rd State. | Only 6 impressions. | Mansfield. |
| 4th State. | Rare. An impression with the inscription, " <i>A mon élève et ami J. B. Clark.</i> " | Prof. J. B. Clark. |

474. HOMME ET FEMME ASSIS AU BORD DE LA ROUTE AVEC UN PANIER.

- | | | |
|------------------------|------------------------------------|----------|
| <i>The only State.</i> | Only 2 impressions. This is No. 1. | Knowles. |
|------------------------|------------------------------------|----------|

475. FEMME ASSISE, MURAILLE AU FOND, ENFANT LA TÊTE DANS SON GIRON.

- | | | |
|-------------|---|----------------------|
| 1st State. | Only 3 or 4 impressions. This is No. 1. | Artist's Priv. Coll. |
| 2nd State. | Only 3 or 4 impressions. | Artist's Priv. Coll. |
| 3rd State. | <i>Believed to be unique.</i> | |
| 4th State. | Only 3 or 4 impressions. | Artist's Priv. Coll. |
| 5th State. | Only 3 or 4 impressions. | Artist's Priv. Coll. |
| 6th State. | Only 3 or 4 impressions. | Knowles. |
| 7th State. | | R. Gutekunst. |
| 7th State. | Another impression, retouched. Only 3 or 4 impressions known. | Miss Nora Legros. |
| 8th State. | An impression slightly retouched with pencil. | Mrs. A. Legros. |
| 9th State. | Impression No. 3. | Knowles. |
| 11th State. | Impression No. 2. | Knowles. |
| 12th State. | | |
| 13th State. | | Artist's Priv. Coll. |
| 14th State. | | Artist's Priv. Coll. |
| 15th State. | | L. E. Mann. |

No.

476. TÊTES DE CHÉRUBINS.

The only State. 16 impressions only. This impression *F. Goulding.*
is a 1st State. There are two States possibly
even three but only 16 impressions in all.

✓ 477. PLANCHE SERVANT DE DESSUS DE BOÎTE À ÉPINGLES.

—3rd State. 12 impressions only. *Knowles.*

There were 28 impressions in all, in 3 States.

478. PORTRAIT DE E. D. ADAMS (3rd Plate).

The only State. 10 impressions only. *Artist's Priv. Coll.*

479. PORTRAIT DE L'ARTISTE (6th Plate).

The only State. Unique. *Artist's Priv. Coll.*

M✓ 480. LE PONT DU MOULIN.

1st State. 3 impressions only. This is *Artist's Priv. Coll.*
No. 1.

✓ 2nd State. 3 impressions only. This is *Artist's Priv. Coll.*
No. 1.

3rd State. 6 impressions only. This is *Knowles.*
No. 2.

4th State. 12 impressions only. *Artist's Priv. Coll.*

5th State. 12 impressions only. *Artist's Priv. Coll.*

6th State. 4 impressions only. *Artist's Priv. Coll.*

7th State. *Knowles.*

No.

481. PAYSAGE (SANS TITRE).

- | | | |
|------------|---------------------------------------|-----------------------------|
| 1st State. | Unique. | <i>Artist's Priv. Coll.</i> |
| | <i>See the Illustration.</i> | Plate CIII. |
| 2nd State. | Believed to be unique. | <i>Jules Gerbeau.</i> |
| 3rd State. | Only 3 impressions. This is
No. 2. | <i>Knowles.</i> |
| 4th State. | Believed to be unique. | <i>Artist's Priv. Coll.</i> |
| 5th State. | Believed to be unique. | |
| 6th State. | Only 3 impressions. | <i>Knowles.</i> |
| 7th State. | Only 2 or 3 impressions. | <i>Artist's Priv. Coll.</i> |

There were 21 impressions in all, in 7 States.

482. SINDBAD LE MARIN.

- | | | |
|------------|--|-----------------------------|
| 1st State. | Only 4 impressions. This is
No. 1. | <i>Artist's Priv. Coll.</i> |
| 2nd State. | Only 3 or 4 impressions. This
is No. 1. | <i>Artist's Priv. Coll.</i> |
| 3rd State. | Only 2 or 3 impressions. | <i>Artist's Priv. Coll.</i> |
| 4th State. | Unique. | |
| 5th State. | Believed to be unique. | <i>Artist's Priv. Coll.</i> |
| 6th State. | Believed to be unique. | <i>Artist's Priv. Coll.</i> |
| 7th State. | Believed to be unique. | <i>Charles Dawson.</i> |

*Of the 2nd, 3rd, 4th, 5th, 6th, and 7th States there were only
12 impressions in all.*

- | | | |
|------------|----------------------|-----------------------------|
| 8th State. | 12 impressions only. | <i>Artist's Priv. Coll.</i> |
|------------|----------------------|-----------------------------|

483. LE TRIOMPHE DE LA MORT: APRÈS LE COMBAT.

- | | | |
|------------------------|--|---------------------------|
| <i>The only State.</i> | <i>There were 70 impressions, in
all. This is No. 5.</i> | <i>Sir E. J. Poynter.</i> |
|------------------------|--|---------------------------|

No.

484. LA FERME DE BRIEUX (EFFET D'ORAGE).

2nd State. 5 impressions only. This is Knowles.
No. 4.

3rd State. One of 40 impressions. R. Gutekunst.

There were 49 impressions in all, in 3 States.

485. LE MENDIANT LUNATIQUE.

The only State. Only 4 impressions. This is Artist's Priv. Coll.
No. 1.

Another impression, No. 3, Knowles.
retouched.

486. ÉTUDE DE TÊTE D'HOMME.

1st State. 8 or 10 impressions only. Artist's Priv. Coll.
This is No. 2.

2nd State. Impression No. 11. Knowles.

There were 50 impressions in all, in 2 States.

M✓ 487. PORTRAIT DE MME. KEMP (2nd Plate), DE PROFIL (Litho).

The only State. About 25 impressions.

M✓ 487bis. PORTRAIT DE MME. KEMP (3rd Plate), DE FACE (Litho).

The only State. About 25 impressions.

488. TÊTE D'ENFANT.

The only State. Only 4 impressions. This is Knowles.
No. 1.

No.

489. ÉTUDE DE FIGURE NUE.

The only State. 8 impressions only. This is a 1st State being Knowles.

No. 1. of 8 impressions thus.

There are two States in all.

490. PORTRAIT DE CHARLES BAUDELAIRE.

The only State. Unique.

Knowles.

491. PAYSAGE : PRÈS CHAILLEUX.

1st State. Only 2 impressions. This is Artist's Priv. Coll.
No. 1.

2nd State. Only 2 impressions. Artist's Priv. Coll.

492. PAYSAGE : PRÈS DE DOWNLEY.

1st State. Only 2 impressions. Artist's Priv. Coll.

2nd State. Believed to be unique. Knowles.

3rd State. Believed to be unique. Artist's Priv. Coll.

4th State. Unique. Knowles.

5th State. Believed to be unique. Artist's Priv. Coll.

M✓ 493. TÊTE D'HOMME.

✓ 1st State. Only 5 impressions. Artist's Priv. Coll.

2nd State. Only 5 impressions. Artist's Priv. Coll.

3rd State. Unique. Artist's Priv. Coll.

There were 11 impressions in all, in 3 States.

M 496. PORTRAIT DE H. W. LONGFELLOW (2nd Plate). (Litho.)

The only State. There were 55 impressions.

No.

497. PORTRAIT DE E. D. ADAMS, ESQ. (4th Plate). (Litho.)
The only State. Only 25 impressions. Artist's Priv. Coll.

498. PAYSAGE.

1st State. Only 2 impressions. This is
No. 2.

2nd State.

3rd State. *Miss Marie Legros.*

There were only 26 impressions in all, in 3 States.

499. PAYSAGE AU BATEAU (2nd Plate).

1st State. *Believed to be unique. F. Keppel.*

2nd State. 7 impressions only. *F. Keppel.*

3rd State. 5 impressions only. *Knowles.*

4th State. 7 or 8 impressions only. *F. Goulding.*

5th State. 5 or 6 impressions only. *Artist's Priv. Coll.*

6th State. 5 impressions only. *Artist's Priv. Coll.*

7th State. An impression scraped down
and retouched with pen. *Artist's Priv. Coll.*
Unique.

8th State. Impression No. 1. *Knowles.*

8th State. Another impression, re-
touched with pen. There
were only 2 or 3 impressions
of this State. *Artist's Priv. Coll.*

9th State.

10th State. *R. Gutekunst.*

No.

✓ 500. CHÂTEAU DES REVENANTS.

— 1st State.

R. Gutekunst.

? or

— 1st State.

Another impression, retouched with pen-and-ink. There were 13 impressions of this State.

Artist's Priv. Coll.

2nd State.

Believed to be unique.

Knowles.

3rd State.

4 or 5 impressions only. This is No. 3.

F. Goulding.

4th State.

30 impressions published.

5th State.

6 impressions only.

Artist's Priv. Coll.

✓ 501. DANS LES RUINES.

1st State.

Rare

Artist's Priv. Coll.

2nd State.

Rare.

A French Collection.

3rd State.

Rare.

Knowles.

4th State.

Only 2 impressions known.

There were 11 impressions in all, in 4 States.

— 7th "

502. L'INCENDIE (3rd Plate).

The only State.

Only 4 impressions. This is

Artist's Priv. Coll.

No. 1. This impression is a 1st State. The plate was afterward reduced in size and reworked

No.

M 503. LA FERME DE L'ABBAYE.

(2 : 7 ^{re} 4 ?)

2nd State.

Miss Nora Legros.

3rd State.

2 impressions only.

Artist's Priv. Coll.

4th State.

4 or 5 impressions only.

Artist's Priv. Coll.

5th State.

4 or 5 impressions only.

Artist's Priv. Coll.

6th State.

4 or 5 impressions only.

Artist's Priv. Coll.

7th State.

4 or 5 impressions only.

Artist's Priv. Coll.

8th State.

60 impressions. This is No. 1.

Artist's Priv. Coll.

9th State.

5 impressions only.

Knowles.

M 504. LISIÈRE DE FORÊT.

1st State.

Unique. Retouched with sepia wash.

Knowles.

2nd State.

Very rare.

See the Illustration. Plate CIV.

3rd State.

Very rare.

F. Goulding.

4th State.

Very rare.

Artist's Priv. Coll.

5th State.

Very rare.

R. Gutekunst.

There were only 12 impressions in all, of the first 5 States.

6th State.

Artist's Priv. Coll.

7th State.

Knowles.

505. A TRAMP.

The only State. This impression is believed to be unique.

Knowles.

No.

506. CHAUMIÈRE SUR LE COTEAU.

1st State. Unique.

Artist's Priv. Coll.

2nd State. Only 5 impressions. This is
No. 3.

Artist's Priv. Coll.

There were 6 impressions in all, in 2 States.

508. PAYSAGE.

1st State. Only 3 impressions. This is
No. 1.

Knowles.

2nd State. Only 6 impressions. The title
is now L'AVERSE.

Artist's Priv. Coll.

509. L'INCENDIE DU HAMEAU.

1st State. Only 2 impressions. This is
No. 2.

Artist's Priv. Coll.

2nd State. Only 9 impressions.

Artist's Priv. Coll.

There were only 11 impressions in all, in 2 States.

510. LA MORT ET LE PHILOSOPHE.

1st State. Only 5 impressions.

Knowles.

2nd State. Only 4 impressions.

Artist's Priv. Coll.

3rd State. Only 10 impressions.

M[✓] 511. PORTRAIT DE SIR CHARLES HOLROYD.

1st State. 14 impressions only.

Artist's Priv. Coll.

3rd State

Knowles.

No.

512. LES RUINES DU CHÂTEAU.

1st State.	Unique.	L. E. Mann.
2nd State.	Only 4 impressions. This is No. 2.	Knowles.
3rd State.	Impression No. 6.	R. Gutekunst.
4th State.	6 impressions only. This is No. 2.	Knowles.
5th State.	Only 4 impressions.	Knowles.

513. LA VALLÉE DE VERONNE.

1st State.	Only 2 impressions. This is No. 1.	Artist's Priv. Coll.
2nd State.	Only 2 impressions.	Artist's Priv. Coll.
3rd State.		

✓ 514. CABANE DANS LES MARAIS.

1st State.	11 impressions only. This is No. 1.	Knowles.
2nd State.	6 impressions only. This is No. 2.	Knowles.
2nd State.	A trial proof. Before cutting for the 3rd State.	Artist's Priv. Coll.
2nd State.	Trial proof No. 2, before cut- ting for the 3rd State.	Artist's Priv. Coll.
— 3rd State.	One of 33 impressions.	Knowles.

No.

515. FEMME AU CALVAIRE.

- 1st State. 11 impressions only. This is *Knowles.*
No. 1.
2nd State. 2 impressions only. This is *Knowles.*
No. 1.
3rd State. 4 or 5 impressions only. *Knowles.*
4th State. 4 or 5 impressions only.
5th State. 4 or 5 impressions only. *Artist's Priv. Coll.*
6th State. One of 26 impressions. *R. Gutekunst.*

516. PORTRAIT DE GIORDANO BRUNO.

- The only State.* 8 impressions only. This is *Artist's Priv. Coll.*
No. 1.

517. L'ARC-EN-CIEL.

- The only State.* Only 4 impressions. This is *Knowles.*
No. 1. There may ultimately prove to be two
States, of which this will be the 1st.

518. PAYSAGE.

- 1st State. Only 8 impressions. *Artist's Priv. Coll.*

519. RUINE D'UN ANCIEN AQUEDUC.

- 1st State. *Believed to be unique.* *Miss Nora Legros.*
2nd State. 8 or 9 impressions only. *Artist's Priv. Coll.*

There were 10 impressions in all, in 2 States.

✓ 520. LE TONNELIER.

- The only State.* An early impression. *Artist's Priv. Coll.*

No.

✓ 521. LE PETIT MENDIANT.

—1st State. Only 2 impressions. *Artist's Priv. Coll.*

2nd State. Only 2 impressions. *Artist's Priv. Coll.*

522. UN DORMEUR.

The only State. Only 3 impressions. This is *Knowles.*
No. 1.

523. LE TRIOMPHE DE LA MORT: LE COMBAT.

1st State. Only 5 impressions. This is *Artist's Priv. Coll.*
No. 4.

2nd State. 17 impressions only. This is *Artist's Priv. Coll.*
No. 5.

3rd State. 28 impressions only. *Knowles.*
A photo reproduction of a *Knowles.*
drawing for the etching.

524. PORTRAIT DE A. P. TROTTER, ESQ.

The only State. There were 30 impressions in *Knowles.*
all. This is No. 2. This impression is signed by
the sitter, A. P. Trotter.

525. PORTRAIT DU PROFESSEUR CHARLES VERNON BOYS.

1st State. Only 3 impressions. This is *Artist's Priv. Coll.*
No. 2.

2nd State. 17 impressions only. *Artist's Priv. Coll.*

There were 20 impressions in all, in 2 States.

No.

✓ 526. L'ADORATION DES BERGERS.

1st State. 13 impressions only. This is Knowles.
No. 4.
See the Illustration. Plate CV.
M✓ 2nd State. 20 impressions only.

M✓ 527. PORTRAIT DE G. F. WATTS, R.A. (2nd Plate). (Litho.)

The only State. An impression printed in black. F. Goulding.

Another impression, in red. F. Goulding.

There were only 12 impressions in all.

M. 528. - *Portrait of Sir Hiram S. Maxim*

529. PORTRAIT DE M^{LE}. SIMPSON (Litho).

The only State. An impression printed in black. L. E. Mann.

Another impression, in red. R. Gutekunst.

There were '50 impressions in all.

530. L'ORCHESTRE DE LA MORT. (Litho).

The only State. There were 60 impressions in all. F. Goulding.

531. PAYSAGE, ET TÊTE DE VIEILLARD EN PROFIL (Litho).

The only State. Only 4 impressions. F. Goulding.

532. UN PRÉDICATEUR.

The only State. Only 3 impressions. Knowles.

No.

534. LE RETOUR DES CHAMPS.

1st State. 4 impressions only. Knowles.

3rd State. 14 impressions only. Knowles.

M 535. CHAILLI : EFFET D'ORAGE.

1st State. 7 impressions only. R. Gutekunst.

~~2nd State.~~ 27 impressions only.

✓ 3rd State. 16 impressions only. Knowles.

50

536. CHÂTEAU DE POILLET.

The only State. Only 3 impressions. *Artist's Priv. Coll.*

537. LES MENDIANTS DE BRUGES.

1st State. *Believed to be unique.* L. E. Mann.

2nd State. 10 or 11 impressions only. *Artist's Priv. Coll.*

3rd State. *Artist's Priv. Coll.*

There were 61 impressions of the 3rd State, but only 23 were signed by the Artist.

538. LA GRANGE.

The only State. Only 2 impressions. This is *Knowles.*
No. 1.

No.

539. THE GERMAN FOREST, DOWNLEY.

1st State. Only 3 impressions. *Artist's Priv. Coll.*

2nd State. 9 impressions only. This is *Artist's Priv. Coll.*
No. 7.

540. MARCHAND D'AMSTERDAM.

1st State. Only 2 impressions. *Knowles.*

2nd State. Unique. *Artist's Priv. Coll.*

541. UN CHARBONNIER.

This is merely the 3rd State of Plate No. 472, q.v.

542. L'ÉTANG : EFFET DU SOIR.

This is merely the 7th State of Plate No. 462, q.v.

543. L'AVERSE.

This is merely the 2nd State of Plate No. 508, q.v.

544. SAINT JÉRÔME (2nd Plate).

The only State. Only 4 impressions. *Artist's Priv. Coll.*

No.

546. TÊTE D'HOMME DE PEINE.

1st State.	Only 2 impressions known.	<i>Knowles.</i>
2nd State.	<i>Unique.</i>	<i>Artist's Priv. Coll.</i>
3rd State.	10 impressions only.	<i>Artist's Priv. Coll.</i>

There were 13 impressions in all, in 3 States.

547. VILLAGE DE SAINT-PIERRE : EFFET D'ORAGE.

1st State.	8 impressions only. This is No. 3.	<i>Artist's Priv. Coll.</i>
1st State.	Trial proof No. 1, for cutting Plate for 2nd State. <i>Believed to be unique.</i>	<i>Artist's Priv. Coll.</i>
1st State.	Trial proof No. 2 for cutting Plate for 2nd State.	<i>Knowles.</i>
2nd State.	Only 3 impressions.	<i>Artist's Priv. Coll.</i>
2nd State.	Trial proof for 3rd State. <i>Believed to be unique.</i>	<i>Artist's Priv. Coll.</i>
3rd State.	9 impressions only.	<i>A French Collection.</i>

548. PORTRAIT DE MME. KEMP (4th Plate).

1st State.	<i>Artist's Priv. Coll.</i>
2nd State.	<i>Knowles.</i>

No.

549. VICTIME DE LA FOUDRE.

1st State.	Only 3 impressions.	R. Gutekunst.
2nd State.	Only 2 impressions.	A French Collection.
3rd State.	Only 5 impressions.	Artist's Priv. Coll.
4th State.	Only 2 impressions.	
5th State.	Only 8 impressions.	Artist's Priv. Coll.
6th State.	Only 7 impressions.	

There were 27 impressions in all, in 6 States.

550. LA FERME DE BEAUCHAMP.

<i>The only State.</i>	Only 4 impressions.	Artist's Priv. Coll.
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551. SOUVENIR D'ITALIE.

1st State.	Rare. Impression No. 4.	Knowles.
2nd State.	Rare.	R. Gutekunst.
3rd State.	Rare.	Artist's Priv. Coll.

There were 16 impressions in all, of the first 3 States.

4th State.		Artist's Priv. Coll.
5th State.		R. Gutekunst.

552. HOMME AVEC UN DRAPEAU.

The only State. 10 impressions only.

553. LE RETOUR DU FAGOTIER (1st Plate).

1st State.	Only 3 impressions.	Artist's Priv. Coll.
2nd State.		Artist's Priv. Coll.
2nd State.	Another impression, retouched.	R. Gutekunst.
	There were only 8 impressions of this State, in all.	

No.

✓ 554. LE JARDINIER.

- | | | |
|------------|--|-----------------------------|
| 1st State. | 9 impressions only. | <i>Artist's Priv. Coll.</i> |
| 2nd State. | There were 52 impressions of this State, in all. | |

555. LE REPOS DU BERGER.

- | | | |
|------------|---|-----------------------------|
| 1st State. | Only 2 or 3 impressions. | <i>Knowles.</i> |
| 2nd State. | Only 4 or 5 impressions. | <i>R. Gutekunst.</i> |
| 3rd State. | Rare. | <i>Knowles.</i> |
| 4th State. | Rare. Impression No. 7. | <i>Prof. E. Lanteri.</i> |
| 5th State. | Impression No. 9. | <i>L. E. Mann.</i> |
| 6th State. | Rare. | <i>Artist's Priv. Coll.</i> |
| 7th State. | An impression much altered and retouched. | <i>Miss Nora Legros.</i> |

556. UN LEVER DE SOLEIL.

- | | | |
|------------|--|-----------------------------|
| 2nd State. | Only 3 impressions. | <i>Knowles.</i> |
| 3rd State. | Only 4 impressions. An impression in bistre. | <i>Artist's Priv. Coll.</i> |
| 4th State. | Only 5 impressions. | <i>Knowles.</i> |

M✓ 557. LE TRIOMPHE DE LA MORT: LA PROCLAMATION.

- | | | |
|--------------|---------------------|-----------------------------|
| 1st State. | Only 6 impressions. | <i>Artist's Priv. Coll.</i> |
| ✓ 2nd State. | | <i>Knowles.</i> |

No.

558. LE TRIOMPHE DE LA MORT: LES BOUCHES INUTILES.

1st State.	Only 3 impressions.	Artist's Priv. Coll.
1st State.	A fragment, retouched in sepia wash.	Miss Nora Legros.
2nd State.	Only 3 impressions.	Artist's Priv. Coll.
3rd State.	Only 2 or 3 impressions.	Knowles.
4th State.	Only 2 or 3 impressions.	Artist's Priv. Coll.
5th State.	Only 2 or 3 impressions.	L. E. Mann.
6th State.	Only 2 or 3 impressions.	R. Gutekunst.
7th State.	Only 2 or 3 impressions.	R. Gutekunst.
8th State.		Artist's Priv. Coll.
<i>There were only 18 impressions in all, of the first 8 States.</i>		
9th State.	Unique.	Artist's Priv. Coll.
10th State.	Only 2 impressions.	Artist's Priv. Coll.
11th State.	Believed to be unique.	Artist's Priv. Coll.
12th State.	Believed to be unique.	R. Gutekunst.
13th State.	This is impression No. 7, and is marked <i>b.à.t.</i> ("bon à tirer").	Artist's Priv. Coll.
14th State.	Only 2 impressions.	Artist's Priv. Coll.
15th State.	Believed to be unique.	Knowles.
16th State.	Only 2 impressions.	Artist's Priv. Coll.
17th State.	Only 3 impressions.	Artist's Priv. Coll.
17th State.	A counterproof retouched with sepia wash.	Miss Nora Legros.
18th State.	Only 2 or 3 impressions.	
19th State.	Only about 3 impressions.	
19th State.	An impression retouched with sepia wash.	Miss Nora Legros.
19th State.	An impression retouched with sepia wash.	Miss Nora Legros.
20th State.	An impression slightly retouched with pencil. <i>Unique.</i>	Artist's Priv. Coll.
21st State.	Only 2 or 3 impressions known.	Artist's Priv. Coll.
22nd State.	5 impressions only.	R. Gutekunst.
23rd State.	10 impressions only.	Artist's Priv. Coll.
24th State.	16 impressions only.	

- No.
559. HOMME ABREUVANT UN CHEVAL.
1st State. Only 8 impressions. *Artist's Priv. Coll.*
2nd State. 12 impressions only. *Knowles.*
560. PORTRAIT DE L'ARTISTE (7th Plate). (Litho.) 1895.
The only State. Only 7 impressions. *Artist's Priv. Coll.*
- M 561. LE RETOUR DU FAGOTIER (2nd Plate). (Litho.)
The only State. 10 impressions. *Artist's Priv. Coll.*
See the Illustration. Plate CVI.
- ✓ 562. PAYSAGE (Litho).
The only State. Only 6 impressions. *Artist's Priv. Coll.*
See the Illustration. Plate CVII.
563. TÊTE DE PHILOSOPHE (Litho).
The only State. Only 6 or 7 impressions. *A French Collection.*
564. LE RETOUR DES PAYSANS (Litho).
The only State. 16 impressions only. *A French Collection.*
- ✓ 565. LE RETOUR DU BOIS.
 — *1st State.* *Artist's Priv. Coll.*
2nd State. *Knowles.*
3rd State. *Miss Nora Legros.*
There were 24 proofs in all, of these first 3 States.

No.

566. AU PIED DE LA CROIX (Litho).

The only State. Only 8 impressions. This impression is on green paper.
See the Illustration. Plate CVIII.

Artist's Priv. Coll.

567. PROJET DE FONTAINE.

The only State. Only 3 impressions. This is No. 2.

Artist's Priv. Coll.

M✓ 568. PORTRAIT DE M^{lle}. N. E. LEGROS (Litho).

The only State. An impression in black.
Another impression, in red.

A French Collection.

Artist's Priv. Coll.

There were 10 impressions printed in black, and 10 printed in red—20 impressions in all.

569. LA CRÈCHE.

1st State. An *épreuve d'essai*. Believed to be unique.

Artist's Priv. Coll.

1st State. Only 10 impressions.

R. Gutekunst.

3rd State. Only 10 impressions. The title is now LES ORAISONS DE NOËL.

Knowles.

570. LEVER DU SOLEIL: L'AUTOMNE.

This is merely the *2nd State* of Plate No. 553, q.v.
See the Illustration. Plate CIX.

No.

571. LES RUINES DU CHÂTEAU.

1st State.

Artist's Priv. Coll.

2nd State. With sand grain added.

Artist's Priv. Coll.

572. TRIOMPHE DE LA MORT : LA MORT ENTRAÎNANT L'IVROGNERIE ET LA LUXURE.

1st State. *Believed to be unique.*

Knowles.

2nd State. *Believed to be unique.*

Artist's Priv. Coll.

3rd State. 20 impressions only.

R. Gutekunst.

3rd State. Another impression, retouched
with sepia.

Miss Nora Legros.

4th State. *Believed to be unique.*

R. Gutekunst.

5th State. Rare.

Knowles.

6th State. 19 impressions only.

Artist's Priv. Coll.

M✓ 573. LA MAIN DE M^{lle}. NORA E. LEGROS (Litho).

The only State.

A French Collection.

The original Drawing.

574. SUR LE HAUT DE LA COLLINE.

1st State. *Believed to be unique.*

Artist's Priv. Coll.

2nd State. *Believed to be unique.*

R. Gutekunst.

3rd State. Very rare.

L. E. Mann.

4th State. Very rare.

Knowles.

There were only 9 impressions in all, in 4 States.

No.

575. PAYSAGE AVEC UN GARÇON GRIMPÉ SUR UN ARBRE, DITE
"LE DÉNICHEUR D'OISEAUX."

1st State. An impression, retouched with sepia wash. *Unique.* *Artist's Priv. Coll.*

2nd State. An impression, retouched with pencil. *Artist's Priv. Coll.*

2nd State. Another impression, retouched with sepia. These were the only 2 impressions. *Miss Nora Legros.*

3rd State. 6 impressions. *Knowles.*

There were only 9 signed impressions in all, of the 3 States.

576. PAYSAGE AVEC TRONC D'ARBRE À DROITE, ROCHERS À GAUCHE.

The only State. There were 21 impressions in all. *Knowles.*

577. PORTRAIT DE L'ARTISTE (8th Plate). (Litho).

The only State. 6 signed impressions only. *Artist's Priv. Coll.*

578. SOLITUDE (PAYSAGE).

1st State. *There were 26 impressions in all, in 3 States.* *Knowles.*

579. UNE FONTAINE: MASQUE, ENFANTS ET BASSIN.

1st State. 6 impressions only. *Artist's Priv. Coll.*

2nd State. 20 impressions only. *Artist's Priv. Coll.*

The original Gold-point and Pen Drawing. *Miss Nora Legros.*

No.

580. LE PAYSAN ET LA FORTUNE: SUJET ALLÉGORIQUE.

1st State. Only 4 impressions. *Artist's Priv. Coll.*

3rd State. Rare. *Artist's Priv. Coll.*

There were 20 impressions in all, of the 2nd and 3rd States.

581. LE HAUT DE LA COLLINE.

1st State. Only 6 impressions. *Artist's Priv. Coll.*

2nd State. 30 impressions. This is No. 10. *Artist's Priv. Coll.*

These were the only 2 States.

582. SIESTE DANS LA CAMPAGNE.

1st State. 40 impressions. *Knowles.*

2nd State. 10 impressions only. *Artist's Priv. Coll.*

These were the only 2 States.

M ✓ 583. L'HIVER (1st Plate).

The only State. 12 impressions only. *Artist's Priv. Coll.*

584. PETITE FONTAINE, ENFANT QUI JOUE SUR DES MASQUES.

The only State. 10 impressions only. *Knowles.*

585. PAYSAN AVEC CHAPEAU ROND.

1st State. Only 3 impressions known. *Artist's Priv. Coll.*

2nd State. 6 impressions. This is No. 1. *Artist's Priv. Coll.*

3rd State. Only 2 impressions known. *R. Gutekunst.*

There were 11 impressions in all, in 3 States.

No.

- M✓ 586. L'HOMME À LA CALOTTE.
 1st State. *There were 6 impressions in all, Artist's Priv. Coll.*
 ✓ 2nd " *in 2 States.*
587. PORTRAIT DU REV. S. W. WHEATLEY.
The only State. 40 impressions. *Artist's Priv. Coll.*
588. L'AVALANCHE: FRONTISPICE DU "TRIOMPHE DE LA MORT."
 1st State. Only 4 or 5 impressions known. *Artist's Priv. Coll.*
 2nd State. *Believed to be unique.* *Artist's Priv. Coll.*
 3rd State. Only 5 impressions. This is *Knowles.*
 No. 3.
 4th State. 28 impressions. This is No. 7 *Artist's Priv. Coll.*
 and is marked *b.à.t.* ("*bon à*
 tirer").
 5th State. 10 impressions only. *Artist's Priv. Coll.*
- ✓ 589. L'ARBRE DE SALUT.
 1st State. Rare. *L. E. Mann.*
 2nd State. A retouched impression.
 3rd State. Rare. *Artist's Priv. Coll.*
 4th State. Rare..
 6th State. Rare. *A French Collection.*
 — 7th State. Rare. *Knowles.*
 8th State. *Artist's Priv. Coll.*
 There were 50 impressions in all, of the first 8 States.
 9th State. *Artist's Priv. Coll.*
 9th State. Another impression, retouched *Miss Nora Legros.*
 in sepia. There were 10
 impressions of this State.
 10th State. 10 impressions only. *Artist's Priv. Coll.*

No.

590. SIESTE D'UN FAUCHEUR.

The only State.

Artist's Priv. Coll.

Another impression, retouched
throughout in sepia wash.
There were only 6 impres-
sions in all.

Artist's Priv. Coll.

✓ 591. SOUVENIR D'UNE VALLÉE EN BOURGOGNE.

The only State. 32 impressions.

Artist's Priv. Coll.

592. LE PETIT BRÛLEUR D'HERBE.

1st State. Only 5 impressions. This is
No. 1.

Artist's Priv. Coll.

4th State. Rare.

Knowles.

5th State. Rare.

R. Gutekunst.

M 593. LE MATIN SUR LA RIVIÈRE.

1st State. Only 4 or 5 impressions. This
is No. 3.

Artist's Priv. Coll.

See the Illustration. Plate CX.

✓ 2nd State.

There were 95 impressions in all, in 2 States.

✓ 594. LA VALLÉE DES DUNES.

The only State. 74 signed impressions. A
brilliant impression on old
paper, marked *b.à.t.* (*bon à
tirer*).

Artist's Priv. Coll.

- No.
595. PÊCHEURS DE TRUITES.
The only State. 34 impressions only. This is *Artist's Priv. Coll.*
 No. 9.
596. LES TOURBIÈRES.
1st State. *There were about 60 impressions in all, in 3 States.* *Artist's Priv. Coll.*
- ✓ 597. LES RAMASSEURS DE CHAMPIGNONS.
1st State. Only 6 impressions. *Artist's Priv. Coll.*
 — *2nd State.* *R. Gutekunst.*
- MV 598. LE DÉPART POUR LA PÊCHE, DANS LES BRUMES.
1st State. 6 impressions only. *Artist's Priv. Coll.*
2nd State. 10 impressions only. *Knowles.*
- ✓ 599. LA PLAINE PRÈS DU LAC.
 — *The only State.* 57 impressions. *R. Gutekunst.*
600. LES ARBRES AU BORD DE L'EAU.
The only State. 37 impressions. *Knowles.*
- ✓ 601. LA FERME SUR LA RIVIÈRE : EFFET DU SOIR.
 — *The only State.* 47 signed impressions. *Artist's Priv. Coll.*

No.

M ✓ 602. LE LAVOIR, DITE "LES LAVEUSES."
The only State. 82 signed impressions. L. E. Mann.

✓ 603. UNE VALLÉE EN BOURGOGNE.
1st State. Only 5 impressions Artist's Priv. Coll.
2nd State. 12 impressions. This is No. 5. Artist's Priv. Coll.
3rd State. Believed to be unique. Knowles.
✓ 4th State. Only 3 impressions. R. Gutekunst.
5th State. Believed to be unique. Artist's Priv. Coll.
6th State. R. Gutekunst.

✓ 604. AU BORD DE L'EAU.
The only State. 56 impressions. This is No. 16. Miss Nora Legros.

M ✓ 605. LE RETOUR À LA FERME.
✓ 1st State. Rare. Artist's Priv. Coll.
2nd State. Rare. Artist's Priv. Coll.
There were only 34 signed impressions in all, in 2 States.

606. LA FEMME AUX FAGOTS.
The only State. 8 impressions only. Artist's Priv. Coll.

607. VIEUX NAPOLITAIN.
1st State. Impression No. 1, and believed Artist's Priv. Coll.
to be unique.
2nd State. 9 impressions only. Knowles.
3rd State. 25 impressions thus. R. Gutekunst.
4th State. As published in "L'Art Dé-
coratif."

No.
M. 608. BERGERIE SUR LE COTEAU.

The only State.

A French Collection.

609. TRIOMPHE DE LA MORT: LA MORT AU PAYS DES MINES.

2nd State. Impression No. 2.

Artist's Priv. Coll.

3rd State.

4th State. Impression No. 25.

L. E. Mann.

There were only 33 impressions in all, in 4 States.

610. PRÈS DU BOIS, VERONNE.

1st State. This impression is No. 1.

Artist's Priv. Coll.

There were 10 impressions
thus, and the plate was then
cut down.

611. L'OURAGAN.

1st State. 6 impressions only.

Artist's Priv. Coll.

2nd State. 10 impressions only.

Knowles.

✓ 612. LE RETOUR DES CHAMPS (2nd Plate).

The only State.

Artist's Priv. Coll.

1st

Another impression, retouched
with sepia. *There were only*
11 impressions in all.

Miss Nora Legros.

No.

613. BARQUE EN PÉRIL.

1st State. Only 6 impressions. This is *Artist's Priv. Coll.*
No. 4.

1st State. Impression, No. 5, retouched *Miss Nora Legros.*
with sepia.

2nd State. 22 impressions. This is No. 5. *Artist's Priv. Coll.*

M✓614. LE PETIT HANGAR.

The only State. 30 impressions. This is No. 1. *Artist's Priv. Coll.*

615. LE TYPHON.

1st State. *Believed to be unique.* *Artist's Priv. Coll.*

2nd State. *Knowles.*

2nd State. Another impression, retouched. *Miss Nora Legros.*
There were 35 impressions
in all.

616. SIESTE D'UN FAUCHEUR (2nd Plate).

The only State. Impression No. 2. *Artist's Priv. Coll.*

Another impression, retouched *Miss Nora Legros.*
with sepia. *There were only*
6 impressions in all.

617. BORD DE LA SOMME PRÈS D'AMIENS.

2nd State. An unsigned impression. *Stopford Brooke.*

No.

618. TRIOMPHE DE LA MORT: LA MORT BALAIE LES VICES.

The only State. 40 impressions. This is No. 1. *Artist's Priv. Coll.*
The original Sepia Drawing.
Two Sketches in Pencil.

619. TOUR NORMANDE.

1st State. This impression is marked *Artist's Priv. Coll.*
b.à.t. (bon à tirer) and is
believed to be unique.

2nd State. Only 5 impressions. *Knowles.*

3rd State. 10 impressions only. An im- *R. Gutekunst.*
pression on greenish paper.

✓ 620. LA PASSERELLE.

1st State. Rare. An impression on green *R. Gutekunst.*
paper.

? - *2nd "* *L. E. Mann.*

3rd State. Rare. *Artist's Priv. Coll.*

4th State. Rare. *Artist's Priv. Coll.*

5th State. 25 impressions only. *Artist's Priv. Coll.*

6th State. 25 impressions only. An im- *R. Gutekunst.*
pression on green paper.

621. REPOS AU BORD DE LA RIVIÈRE.

1st State. Only 2 impressions. *Artist's Priv. Coll.*
See the Illustration. Plate CXI.

2nd State. Only 3 impressions. *R. Gutekunst.*

3rd State. Only 3 or 4 impressions. *Artist's Priv. Coll.*

4th State. 15 impressions only. This is *L. E. Mann.*
No. 8.

5th State. 25 impressions only. This is
No. 18.

No.

- ✓ 622. LE HAMEAU PRÈS DU LAC.
- | | | |
|--------------|------------------------------------|----------------------|
| 1st State. | Unique. | Artist's Priv. Coll. |
| 2nd State. | Only 2 impressions. This is No. 2. | Knowles. |
| 3rd State. | Impression No. 4. Unique. | Artist's Priv. Coll. |
| 4th State. | Impression No. 5. Unique. | Knowles. |
| ✓ 5th State. | Only 5 impressions. | R. Gutekunst. |
| 6th State. | | Artist's Priv. Coll. |
- ✓ 623. TRIOMPHE DE LA MORT: LA MORT CHEZ UNE FAMILLE DE MARINS.
- | | | |
|------------|--|----------------------|
| 1st State. | This impression is marked <i>b.à.t. (bon à tirer).</i> | Artist's Priv. Coll. |
| 1st State. | Another impression. | Artist's Priv. Coll. |
| 1st State. | A fragment, retouched with sepia. | Miss Nora Legros. |
| 1st State. | Another fragment, retouched with sepia. There were 28 impressions of this State, in all. | Miss Nora Legros. |
- 3rd " "
624. L'HOMME AU FOURRAGE.
- | | | |
|------------|--|-------------|
| 1st State. | There were 20 impressions thus. The plate was then cut down. | L. E. Mann. |
|------------|--|-------------|
625. JEUNE PAYSANNE ASSISE DANS UNE ÉGLISE.
- | | | |
|------------|---|----------------------|
| 1st State. | Unique. Signed. | Artist's Priv. Coll. |
| 2nd State. | Believed to be unique. Signed. | Knowles. |
| 3rd State. | Only 3 impressions were signed. Subsequent impressions of this plate were not signed in pencil by the artist. | Artist's Priv. Coll. |

No.

626. UN COUP DE VENT (3rd Plate).

The only State. 15 impressions only. This is
No. 1.

Artist's Priv. Coll.

627. PORTRAIT DE THOS. OKEY, ESQ. (Litho).

1st State. An impression marked *b.à.t.*
(*bon à tirer*).

Artist's Priv. Coll.

1st State. Another impression.

Artist's Priv. Coll.

1st State. An impression in red, marked
b.à.t. (*bon à tirer*).

Artist's Priv. Coll.

2nd State. Another impression, in red,
as published in "*L'Art
Décoratif*." There were 18
signed impressions in all.
Some were printed in black,
some in red.

628. TÊTE D'UN MARCHAND DE POISSON AMBULANT (Litho).

1st State. Only 10 impressions known.
An impression in black
marked *b.à.t.* (*bon à tirer*).

Artist's Priv. Coll.

1st State. An impression in red marked
b.à.t. (*bon à tirer*).

Artist's Priv. Coll.

2nd State. An impression in black.

R. Gutekunst.

2nd State. An impression in red. There
were 59 impressions of this
State, in all.

The original Drawing in black and red chalk.

No.

629. TÊTE D'UN BOURGUIGNON (Litho).

The only State. An impression in black. *Miss Nora Legros.*

An impression in red. *There* *Miss Nora Legros.*
were only 12 impressions in all.

630. PAYSAGE : BRUMES DU MATIN (Litho). *There were only 40 signed*

The only State. 10 impressions only. *impressions, but Artist's Priv. Coll.*
a. subsequent edition of 70 numbered impressions
was published by Charles Hessele of Paris.

631. JEUNE PAYSANNE (Litho).

1st State. An impression in black. *Artist's Priv. Coll.*

1st State. Another impression, in red. *Artist's Priv. Coll.*

2nd State. An impression in black.

632. TÊTE DE JEUNE FILLE (Litho).

The only State. An impression in black. *Artist's Priv. Coll.*

Another impression, in red. *Artist's Priv. Coll.*

M^v 633. PORTRAIT DE DR. LOUIS VINTRAS.

An impression in black, marked *Artist's Priv. Coll.*
b.à.t. (bon à tirer).

An impression in red, marked *Artist's Priv. Coll.*
b.à.t. (bon à tirer).

An impression in black.

There were 50 impressions in all, some of which were
printed in black, and others in red.

No.

634. PORTRAIT DU DR. NEWSHOLME (Litho).

The only State. An impression in black, marked
b.à.t. (bon à tirer). *Artist's Priv. Coll.*

An impression in red, marked
b.à.t. (bon à tirer). *Artist's Priv. Coll.*

Another impression, in black. *Artist's Priv. Coll.*

Another impression, in red. *Artist's Priv. Coll.*

635. TRIOMPHE DE LA MORT: LA MORT A PRÉPARÉ UNE DEMEURE À DES
ABANDONNÉES.

The only State. 40 impressions. This is No. 1. *Artist's Priv. Coll.*

A fragment, retouched with
sepia. *Miss Nora Legros.*

636. LE CHEMINEAU.

1st State. Unique. *Artist's Priv. Coll.*

2nd State. Unique. *Knowles.*

3rd State. Only 3 impressions. *Artist's Priv. Coll.*

4th State. Believed to be unique. *Knowles.*

5th State. Only 4 impressions. *L. E. Mann.*

6th State. Rare. *Artist's Priv. Coll.*

7th State. Believed to be unique. *Artist's Priv. Coll.*

8th State. Believed to be unique. *Artist's Priv. Coll.*

9th State. 11 impressions only. *Artist's Priv. Coll.*

There were 25 impressions in all, in 9 States.

No.

637. VICTIMES D'INCENDIE PAR DES CHEMINEAUX.

- | | | |
|------------|--|------------------------------|
| 1st State. | Only 3 impressions. This is No. 1. | <i>Artist's Priv. Coll.</i> |
| 2nd State. | Impression No. 4. | <i>Knowles.</i> |
| 3rd State. | Only 6 impressions known. | <i>Artist's Priv. Coll.</i> |
| 4th State. | <i>Unique.</i> | <i>Artist's Priv. Coll.</i> |
| 5th State. | | <i>Artists's Priv. Coll.</i> |
| 6th State. | | <i>Artist's Priv. Coll.</i> |
| 6th State. | Another impression, retouched. There were only 10 impressions of this State, in all. | |
| 7th State. | | <i>Knowles.</i> |
| 7th State. | Another impression, retouched in sepia. There were only 5 impressions of this State, in all. | <i>Miss Nora Legros.</i> |
| 7th State. | A small fragment only, retouched with pencil and pen-and-ink. | <i>Miss Nora Legros.</i> |

638. LES CHEMINEAUX : APRÈS LE CRIME.

- | | | |
|------------|--|-----------------------------|
| 1st State. | <i>Believed to be unique.</i> Dated 1905. | <i>Artist's Priv. Coll.</i> |
| 2nd State. | About 7 impressions. | <i>Knowles.</i> |
| 3rd State. | About 3 impressions. | <i>Artist's Priv. Coll.</i> |
| 4th State. | | <i>L. E. Mann.</i> |
| 4th State. | A fragment retouched and much altered. There were only 14 impressions of this State, in all. | <i>Miss Nora Legros.</i> |

There were 25 impressions in all, in 4 States.

No.

639. LES ACTEURS DE GRAND CHEMIN.

The only State. Only 6 impressions. This is *Artist's Priv. Coll.*
No. 4.

640. LE PRINTEMPS.

1st State. *Unique.* *Artist's Priv. Coll.*

2nd State. Only 2 impressions, numbered *Knowles.*
2 and 3. This is No. 2.

2nd State. Another impression, No. 3, *Miss Nora Legros.*
retouched with pencil.

3rd State. 22 impressions. This is No. 15. *L. E. Mann.*

There were 25 impressions in all, in 3 States.

M. 641. L'ÉTÉ.

The only State. 25 impressions only. This is *Artist's Priv. Coll.*
No. 6.

Another impression, slightly *Miss Nora Legros.*
cut down and retouched
with sepia.

The original Sepia Drawing.

642. L'ESCALADE.

The only State. 25 impressions only. This is *Artist's Priv. Coll.*
No. 1.

The original Sepia Drawing.

No.

643. PORTRAIT DE A. LEGROS (9th Plate), MÉDAILLON, No. 1. (Litho.)
1st State. *Believed to be unique.* *Artist's Priv. Coll.*
2nd State. An impression in black. There *Knowles.*
were 30 impressions in all.
644. UN CHEMINEAU.
The only State. Only 3 impressions and one *Knowles.*
counter impression.
- ✓ 645. TUMULUS GAULOIS.
1st State. Impression No. 1. *Artist's Priv. Coll.*
— 2nd State. 5 impressions only. This is *Knowles.*
No. 3.
3rd State. 17 impressions only. *Knowles.*
- M✓ 646. PORTRAIT DE A. LEGROS (10th Plate). (Litho.)
1st State. An impression in red. *Believed to be unique.* *Artist's Priv. Coll.*
2nd State. One of 30 impressions in *Knowles.*
black.
2nd State. Another impression, in red.
647. FRONTISPICE.
The only State. 5 impressions only. This is *Artist's Priv. Coll.*
No. 1.
- ✓ 648. PORTRAIT DE A. LEGROS (11th Plate), MÉDAILLON, No. 2. (Litho.)
The only State. An impression in black. *Artist's Priv. Coll.*
An impression in red. There *Artist's Priv. Coll.*
were 30 impressions only.
649. PORTRAIT DE E. R. HUGHES (Litho.)
The only State. An impression in black. There *Knowles.*
were 30 impressions in all.

- No.
- M[✓] 650. PORTRAIT DE MME. EMILY HUGHES (1st Plate).
 1st State. Unique. Dated 1905. *Artist's Priv. Coll.*
 ✓ 2nd State. Only 4 impressions. *Knowles.*
 An impression from the cancelled plate. *Artist's Priv. Coll.*
651. TÊTE DE BÉNÉDICTIN (Litho).
 1st State. An impression in red. *Unique.* *Knowles.*
 2nd State. An impression in black. *Artist's Priv. Coll.*
 Unique. These are the only
 2 impressions known.
652. PORTRAIT DE MME. EMILY HUGHES (2nd Plate). (Litho.)
 The only State. An impression in red. Only 2 *Artist's Priv. Coll.*
 impressions are known.
653. UN PHILOSOPHE (Litho).
 The only State. An impression in black. *Artist's Priv. Coll.*
 Another impression, in red. *Knowles.*
655. LA PETITE MARE.
 The only State. Only 10 impressions. *Artist's Priv. Coll.*
656. PORTRAIT DE A. LEGROS (12th Plate).
 The only State. *Artist's Priv. Coll.*
 Another impression, retouched
 with pencil. *There were 83*
 impressions in all. *Artist's Priv. Coll.*
657. ÉTUDE DE TÊTE (Litho).
 The only State. Printed in black, and dated *Miss Nora Legros.*
 1907. Only 4 impressions
 known.

No.

- M. ✓ 658. PAYSAGE.
1st State. Only 15 impressions. *Artist's Priv. Coll.*
659. CHEZ LES BÛCHERONS.
1st State. 15 impressions only. *Artist's Priv. Coll.*
660. VICTIME DES CHEMINEAUX.
The only State. 15 impressions only. *Knowles.*
- ✓ 661. LA MORT ET LA BÛCHERON (5th Plate).
The only State. *Miss Marie Legros.*
Another impression, retouched
in sepia and dated 1906. *Miss Nora Legros.*
There were only 5 impressions.
663. PORTRAIT DE A. LEGROS (13th Plate).
The only State. 10 impressions only. *Knowles.*
669. UN CURIEUX.
The only State. Only 2 impressions. *Artist's Priv. Coll.*
670. LA MORT ET LE BÛCHERON (6th Plate).
1st State. Only 2 impressions. *Artist's Priv. Coll.*
2nd State. Very rare. An impression
printed in bistre.
3rd State. 12 impressions only. *Miss Nora Legros.*
4th State. 12 impressions only. *Artist's Priv. Coll.*
The original Study in Pencil on tracing paper. *Miss Nora Legros.*

No.

671. ÉTUDE D'ARBRE.

This plate is only a former one, "Paysage," No. ⁶⁵⁸~~558~~, cut
down 177mm. in width.

672. L'INTENDANT.

The only State. 13 impressions only.

Artist's Priv. Coll.

674. SOUVENIR DU LAC DE TRASTIMÈNE.

1st State. Only 4 impressions.

Artist's Priv. Coll.

675. PHILOSOPHE BOURGUIGNON.

This Plate is only the former one, No. 468, cut down in size,
scraped and slightly altered.

Only 3 impressions known.

Artist's Priv. Coll.

676. PAYSAN HOLLANDAIS.

The only State. Only 4 impressions.

Artist's Priv. Coll.

677. LE MAÎTRE DE CHAPELLE.

The only State. Only 2 impressions. This is
No. 2.

Artist's Priv. Coll.

680. LE BRÛLEUR D'HERBES.

The only State. Only 10 impressions.

Artist's Priv. Coll.

No.

682. TÊTE DE VIEUX PHILOSOPHE.

The only State. Only 10 impressions.

Knowles.

686. COIN DE ROSEAUX.

The only State. Only 10 impressions.

Artist's Priv. Coll.

689. TÊTE D'ÉTUDE.

The only State. Only 10 impressions.

Artist's Priv. Coll.

690. TÊTE D'UN VOLEUR.

The only State. Only 10 impressions.

Artist's Priv. Coll.

692. MASQUE DE THÉÂTRE.

The only State. Only 10 impressions.

Artist's Priv. Coll.

693. ÉTUDE POUR "L'ENFANT PRODIGE."

1st State. Unique.

Artist's Priv. Coll.

2nd State. Very rare.

Artist's Priv. Coll.

The original Pencil Drawing on tracing paper.

Miss Nora Legros.

694. ÉTUDE D'ESPAGNOL.

The only State. Only 10 impressions.

Artist's Priv. Coll.

695. LE BERGER ENDORMI.

The only State. Only 10 impressions.

Artist's Priv. Coll.

No.

696. LE MARIN.

The only State. Only 10 impressions.

Artist's Priv. Coll.

699. TÊTE DE JUIF.

The only State. Only 10 impressions.

Artist's Priv. Coll.

704. LA JEUNE DÉSPÉRÉE.

The only State. This was the last plate etched
by the Artist; all the im-
pressions he had had printed
remained unsigned owing to
his illness and death.

Artist's Priv. Coll.

UNDESCRIBED PLATES OF ALPHONSE LEGROS.

(The following six undescribed plates were apparently unknown to MM. Malassis and Thibaudeau, to M. Henri Beraldi, and to M. Lucien A. Legros, who do not mention them in their lists. These plates are of exceeding rarity, and some of them are very probably unique.)

SANS TITRE. This is a small landscape, possibly the environs of Dijon, the artist's birthplace. His initials, "A.L.," and the date "1854" are engraved in the lower left corner of the plate, and it is probably Legros' earliest etching, having been made when the artist was but 17 years of age.

This impression is the only one known to exist, and is *probably unique*. It was found at an old print-shop in Paris, and when first seen by the present owner was folded across the middle; the crease mark is still visible.

See the Illustration. Plate I.

TÊTE DE MOINE. The only impression known, *and very likely unique*.

(From the Holloway Collection.)

The original Pencil Drawing for the same.

See the Illustration. Plate II.

PORTRAIT DE PROF. SIR A. B. W. KENNEDY, LL.D., F.R.S. Only 2 impressions known.

(From the Knowles Collection.)

TÊTE D'HOMME. No other impression is known.

(From the Stopford A. Brooke Collection.)

ÉTUDE DE FIGURE NUE. *Unique.*

(From the Knowles Collection.)

EX-LIBRIS C. J. F. KNOWLES. An impression initialled b.à.t. ("bon à tirer").

(From the Artist's Private Collection.)

W. = in Mr. Williams' collection

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- Truble, Pêche à la, 90
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 Kennedy, Portrait du Professeur Sir A. B. W.
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Yanne, Bords de l', 311

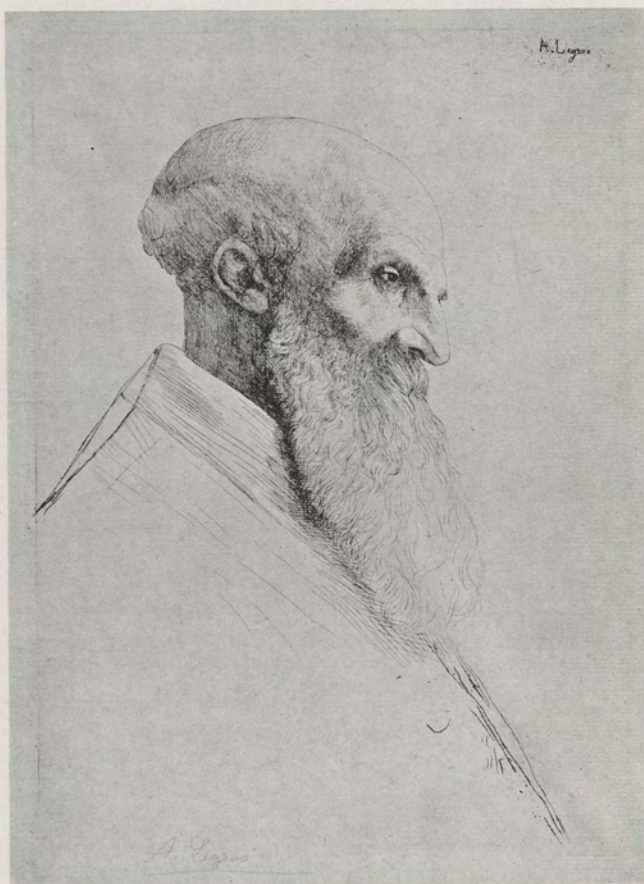
Plate I.



SANS TITRE

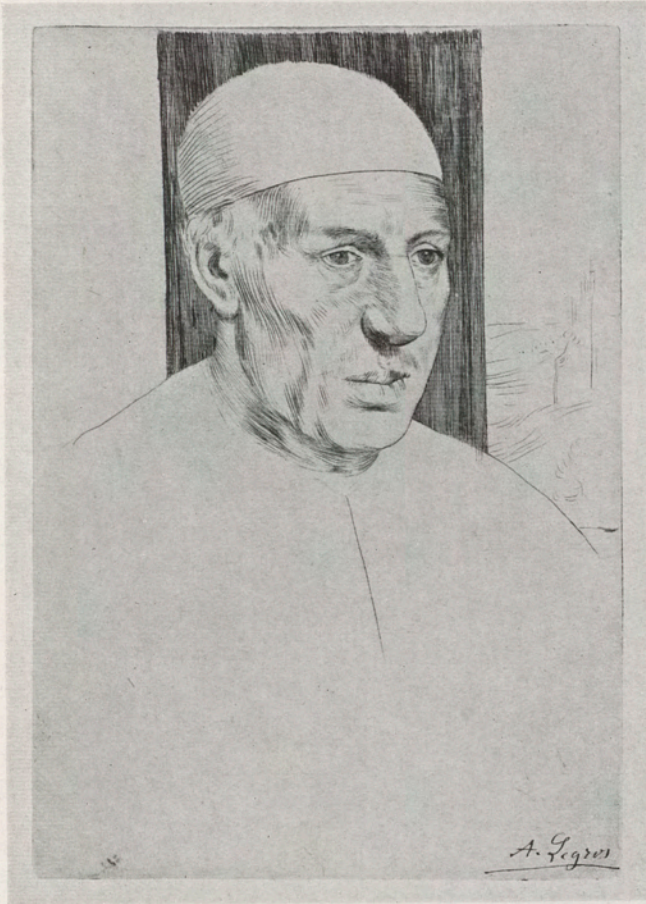
(An undescribed Plate. The Artist's earliest known Etching).

Plate II.



TÊTE DE MOINE
(Undescribed Plate).

Plate III.

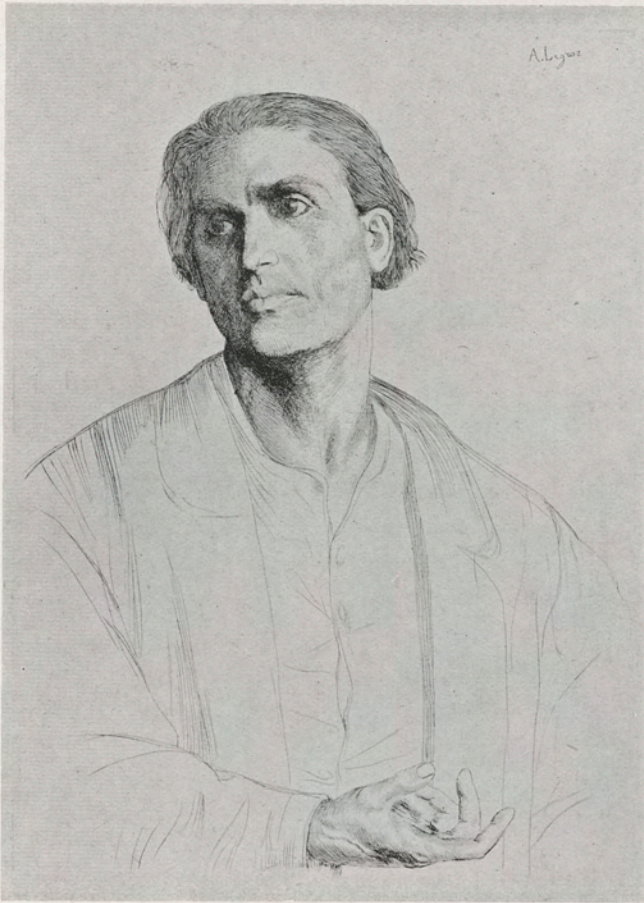


TÊTE D'HOMME (16)
(*First State*).

Plate IV.

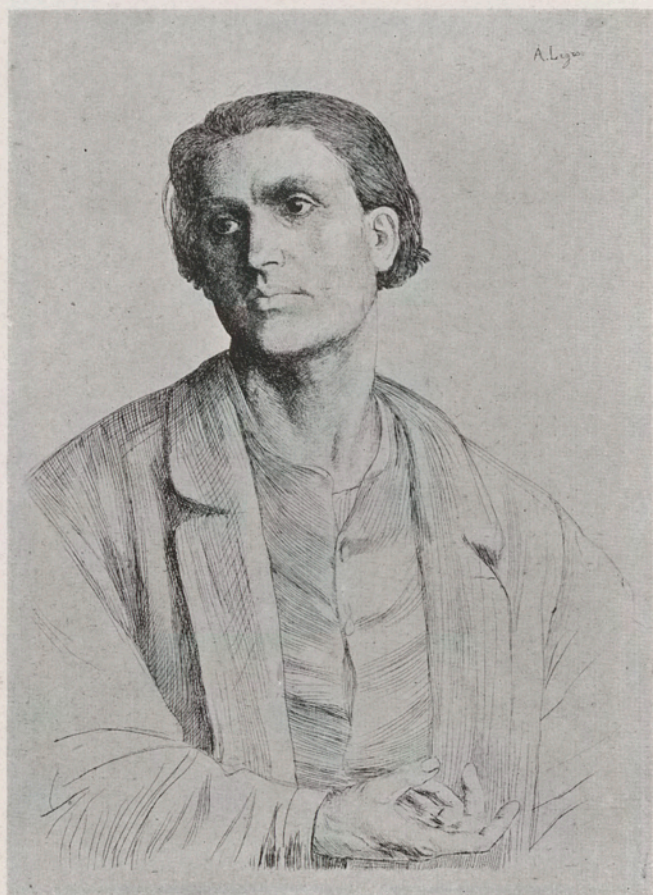


TÊTE D'HOMME (16)
(*Fifth State*).

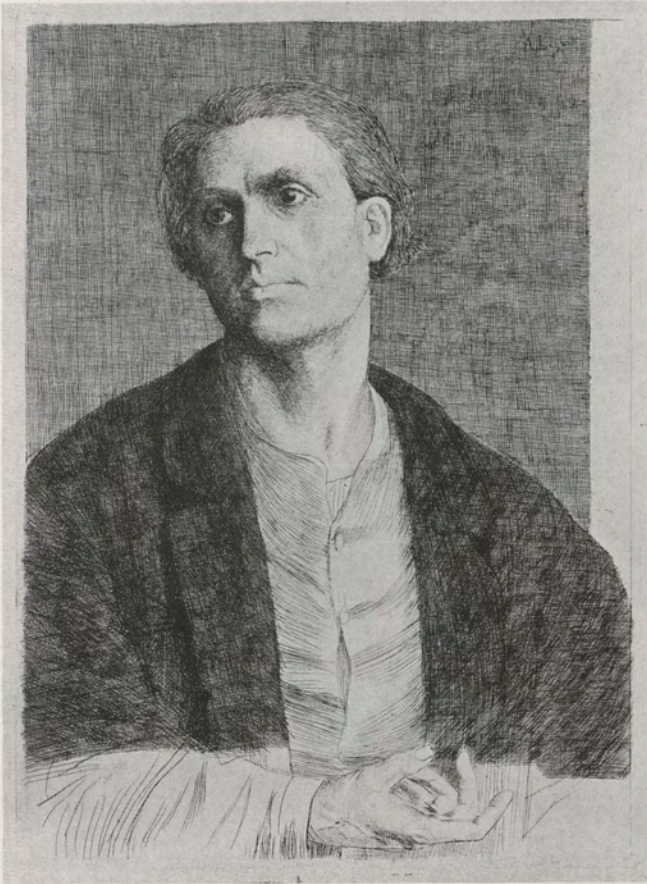


ÉTUDE DE TÊTE D'HOMME (20)
(*First State*).

Plate VI.

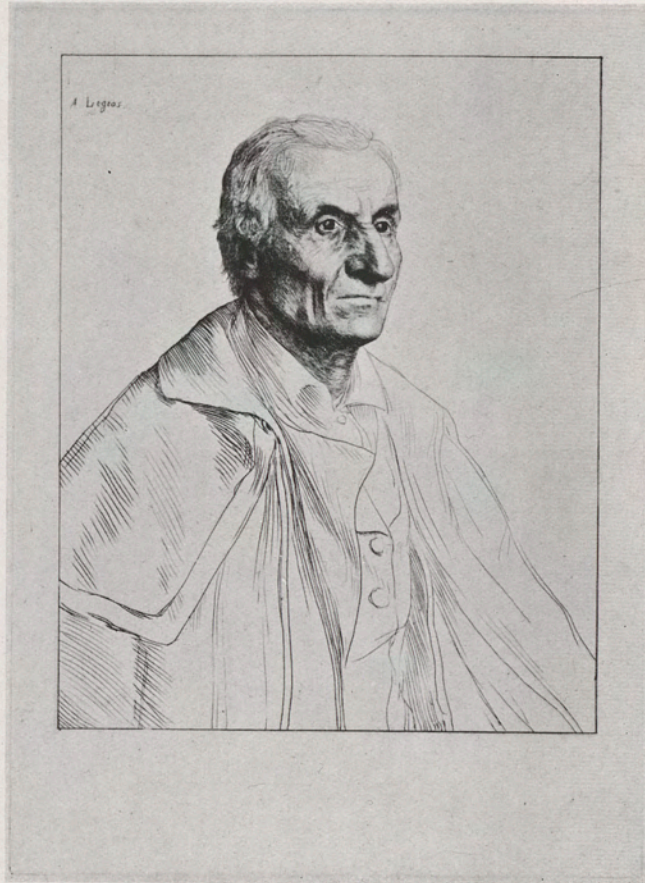


ÉTUDE DE TÊTE D'HOMME (20)
(*Second State*).

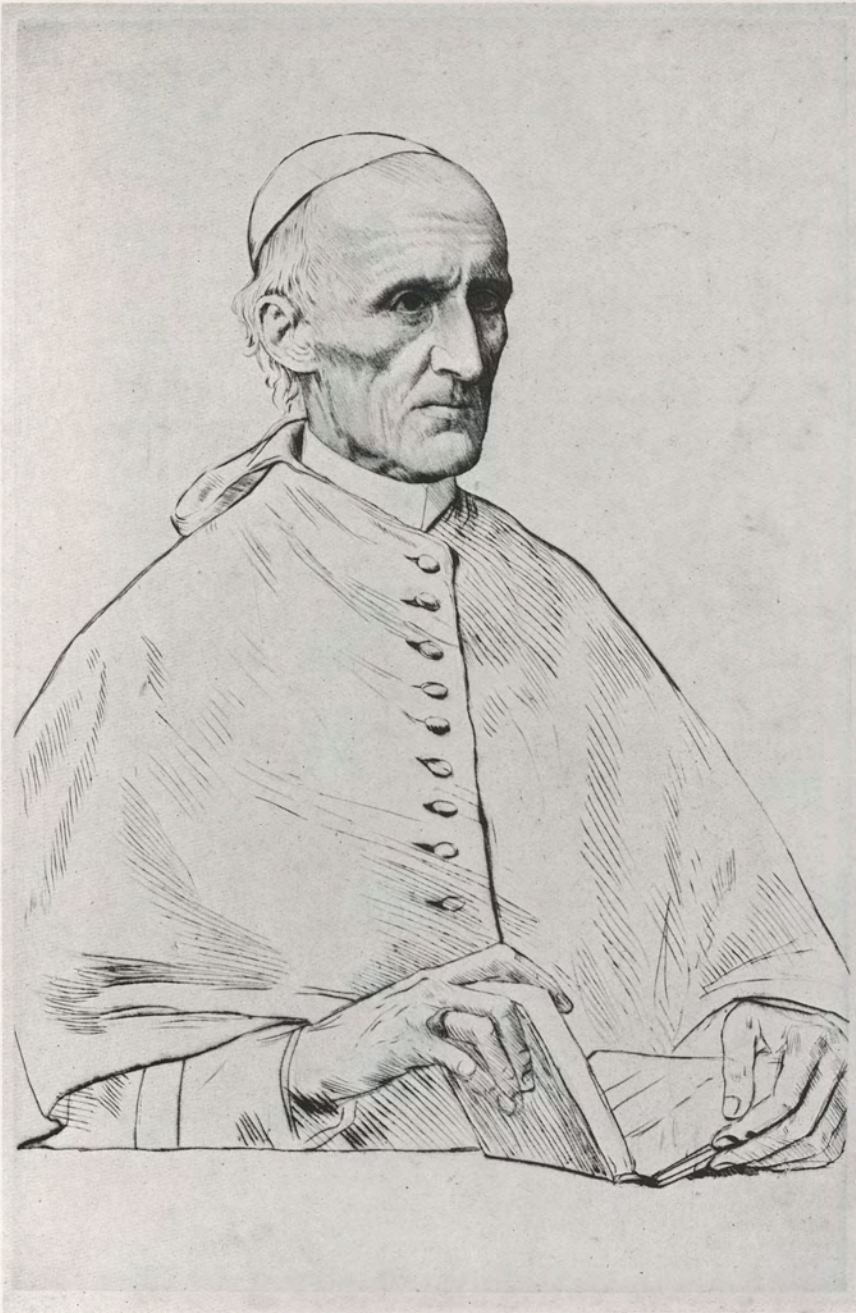


ÉTUDE DE TÊTE D'HOMME (20)
(*Third State*).

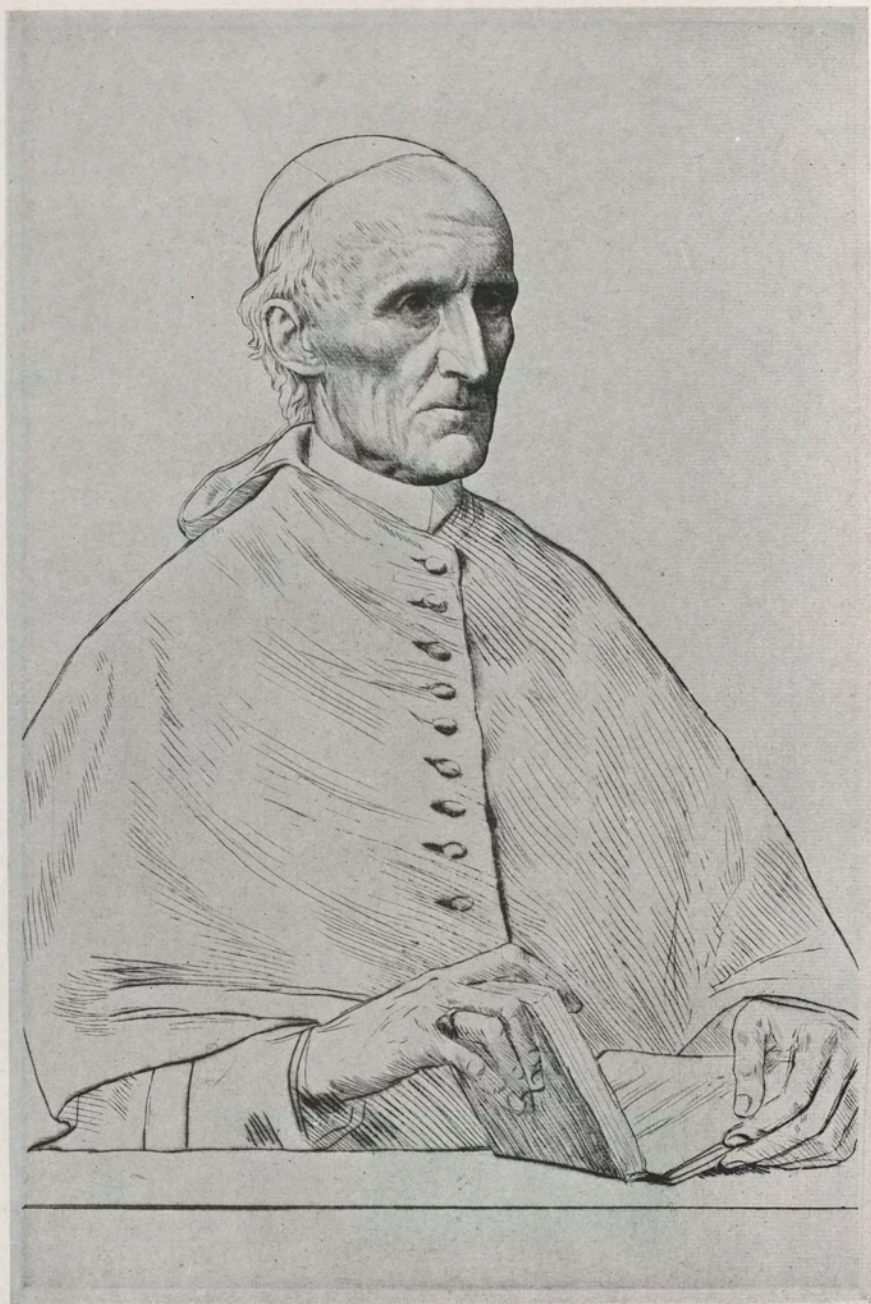
Plate VIII.



LE GRAND ESPAGNOL (28)
(*First State*).



S.E. LE CARDINAL MANNING (43)
(*First State*).



S.E. LE CARDINAL MANNING (43)
(*Second State*).



LA COMMUNION DANS L'ÉGLISE ST.-MÉDARD (54)
(*First State*).

Plate XII.



LA COMMUNION DANS L'ÉGLISE ST.-MÉDARD (54)
(*Second State*).

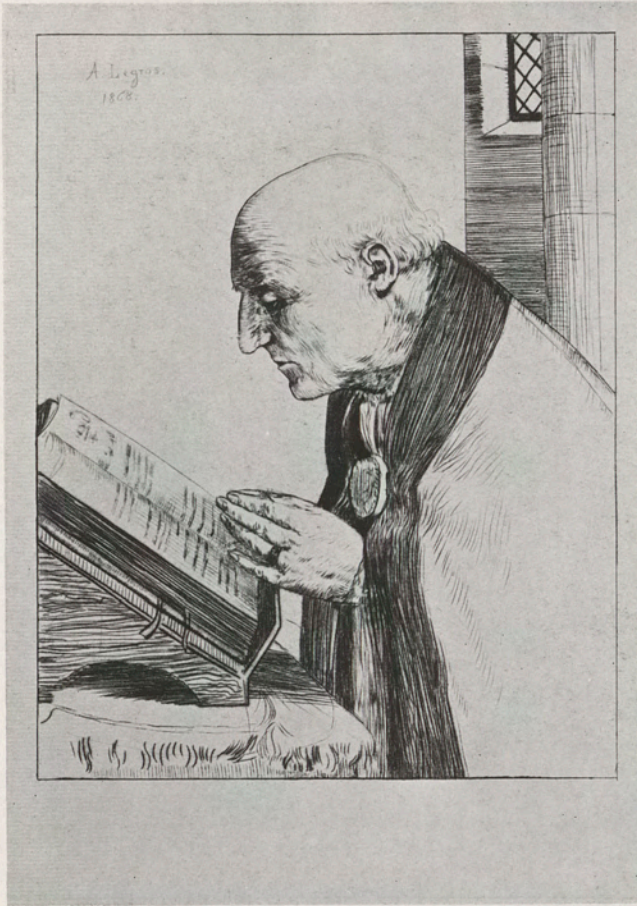


LE LUTRIN, First Plate (61)
(*Fourth State*).

Plate XIV.

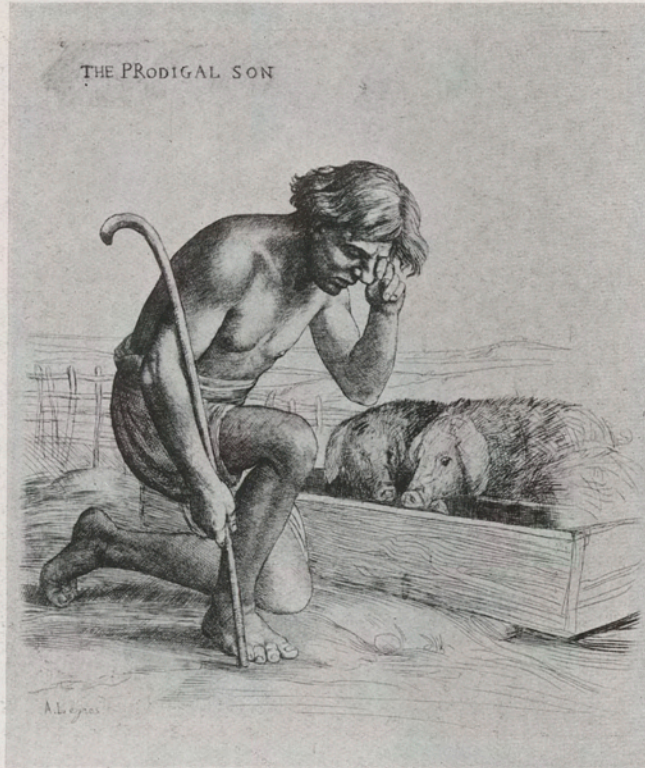


LE LUTRIN, Second Plate (62)
(*Fourth State*).

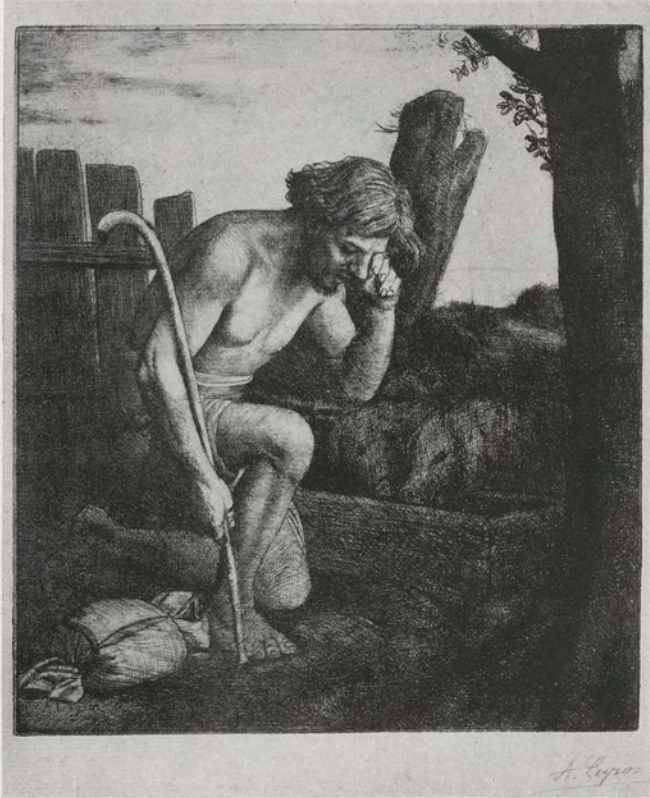


LA LECTURE DE L'OFFICE (64)
(*First State*).

Plate XVI.

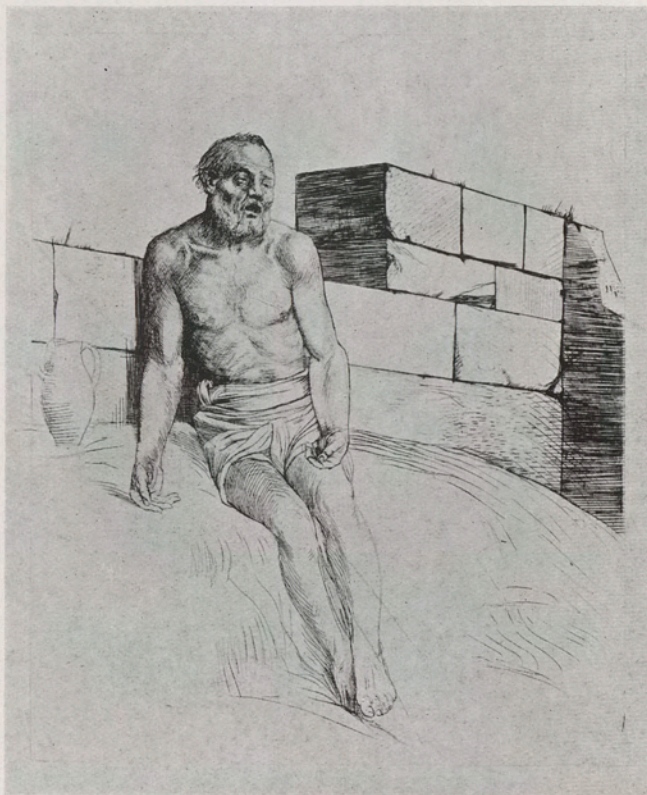


L'ENFANT PRODIGUE, First Plate (66)
(*First State*).

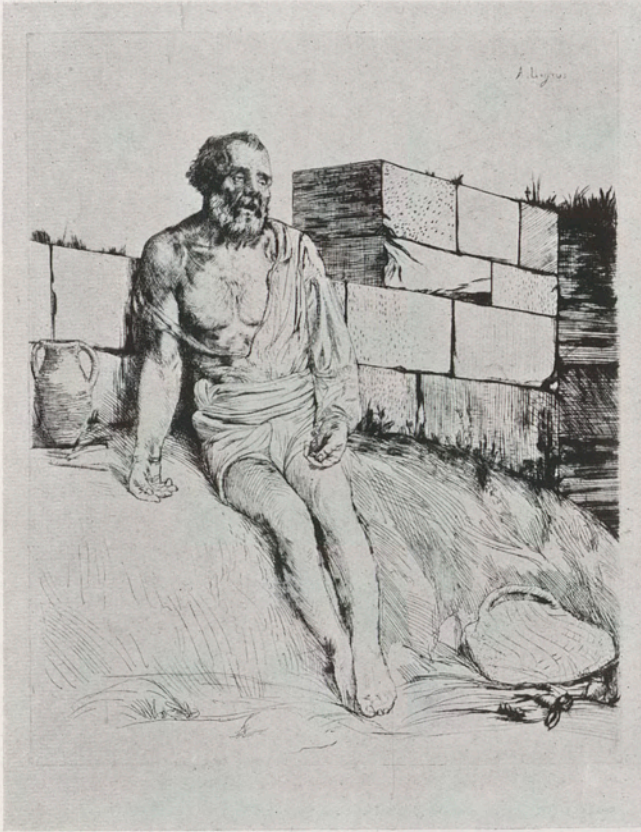


L'ENFANT PRODIGUE, First Plate (66)
(*Seventh State*).

Plate XVIII.



JOB, First Plate (67)
(*First State*).

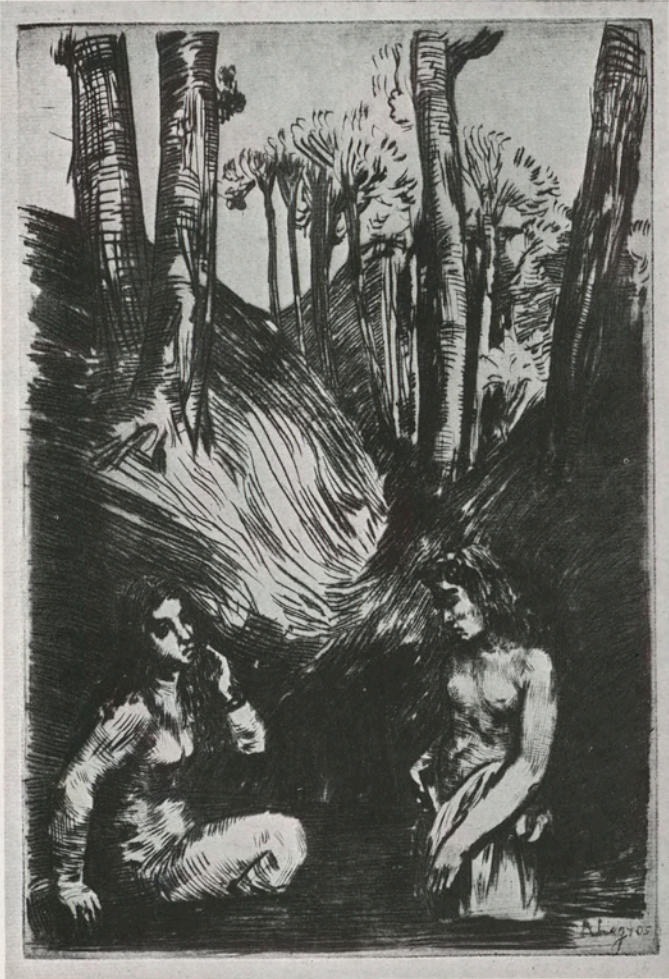


JOB, First Plate (67)
(*Sixth State*).

Plate XX.



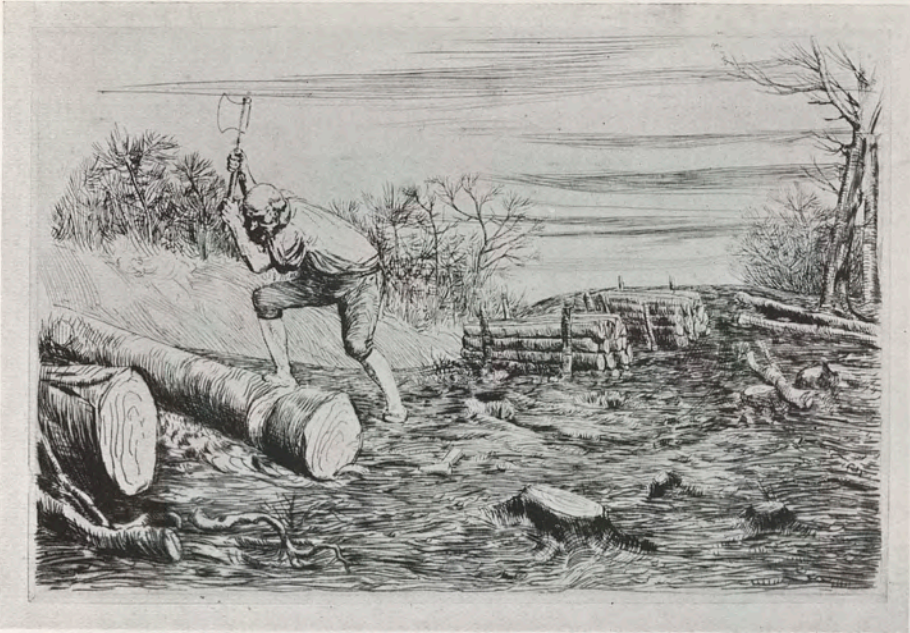
LA PROMENADE DU CONVALESCENT (68)
(*Second State*).



LES BAIGNEUSES (69)
(*The only State.*)



LES PÊCHEURS D'ÉCREVISSES (74)
(*Second State*).



LE BÛCHERON (79)
(*Second State*).



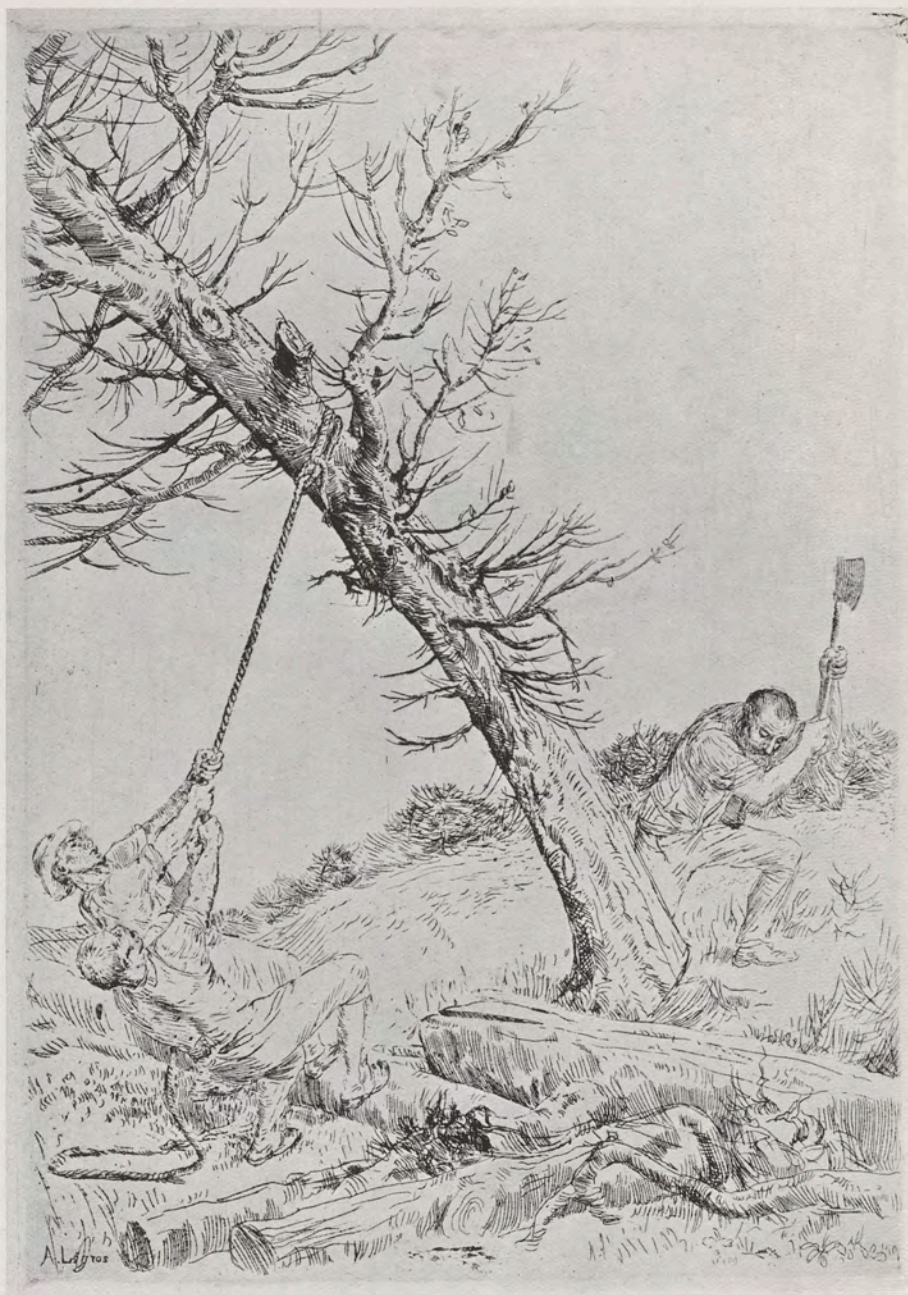
LE BÛCHERON (79)
(*Third State*).



LES VOYAGEURS FATIGUÉS (84)
(*First State*).



LES VOYAGEURS FATIGUÉS (84)
(*Fourth State*).



LES BÛCHERONS, First Plate
(*The only State*).



LE CHARRON (88A)
(*The only State*).
(An undescribed Plate).



LA MORT DU VAGABOND (89)
(*Second State*).

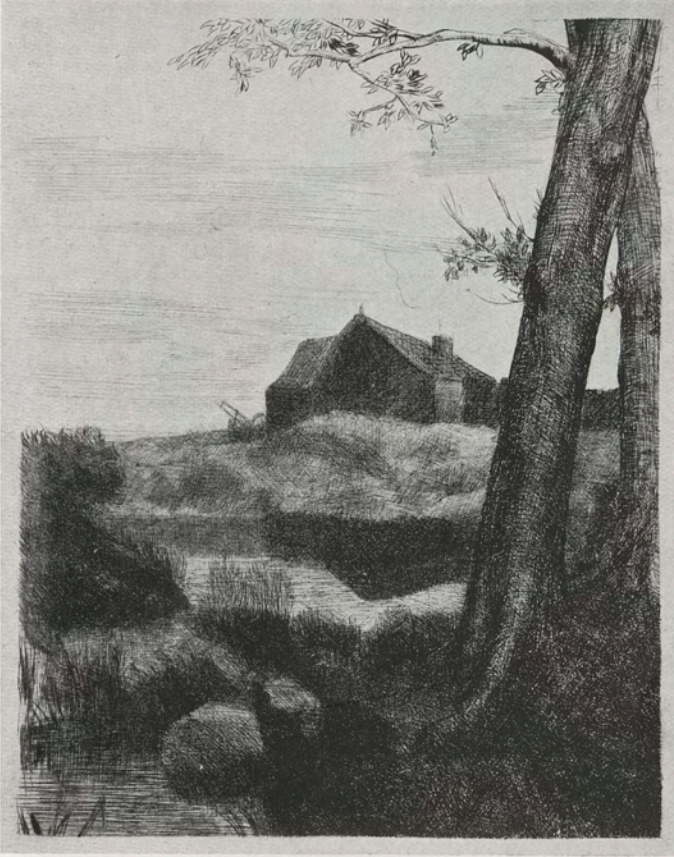


LA MORT DU VAGABOND (89)
(*Third State*).

Plate XXXI.

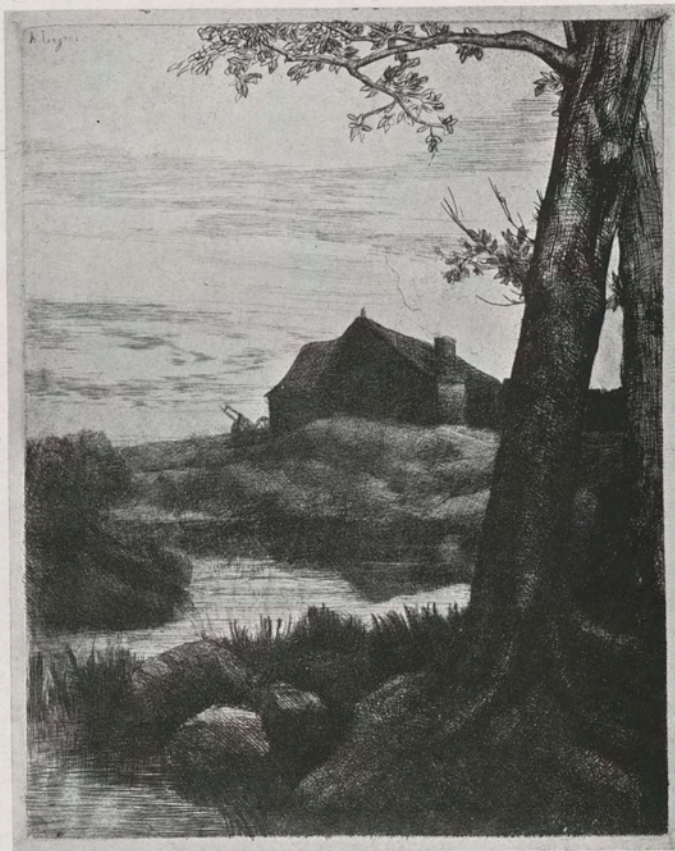


LA BRIQUETERIE (100)
(Second State).



LA FERME AU GRAND ARBRE (103)
(*First State*).

Plate XXXIII.



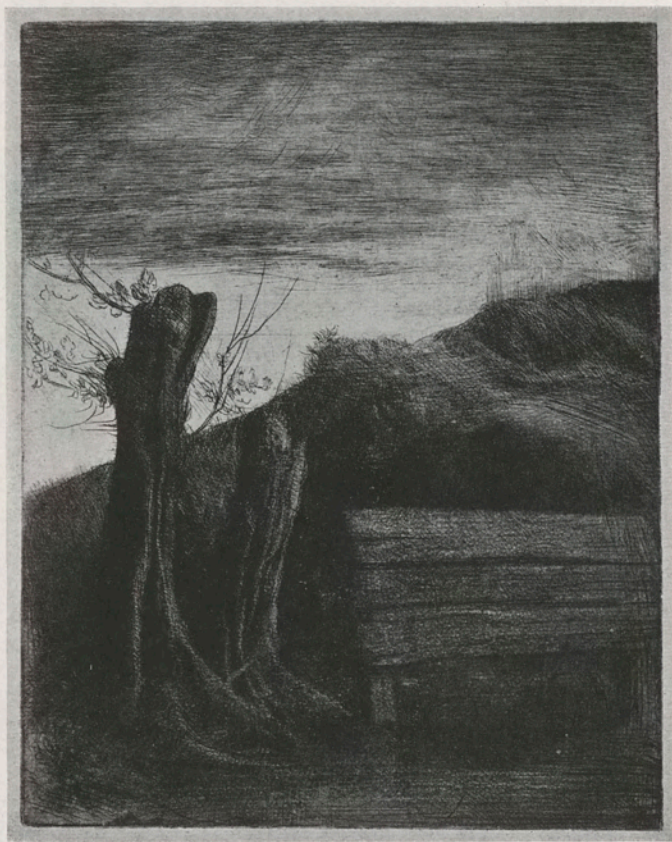
LA FERME AU GRAND ARBRE (103)
(*Fourth State*).



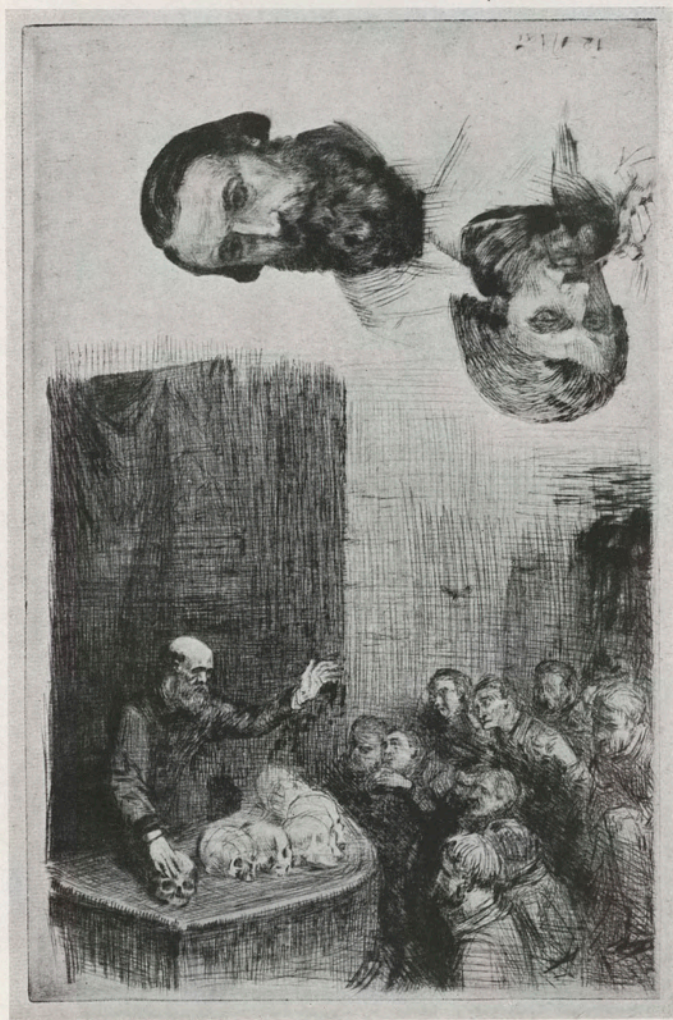
LE PAYSAGE À LA MARE (107)
(*First State*).



LE PAYSAGE À LA MARE (107)
(*Second State*).



LES SAULES TÊTARDS (109)
(The only State).



LE COURS DE PHRÉNOLOGIE, First Plate (121)
(*First State*).

Plate XXXVIII.



LE TRIBUNAL (123)
(*The only State*).



SÉANCE DE PROFESSEURS (126)

(The only State).

(An impression retouched by the Artist for the French poet, Charles Baudelaire. It belongs to Mr. Bliss, but is not included in this collection).



L'ASSASSINAT (128)
(Lithograph).



LE VOLEUR DE POIRES, First Plate (138)
(*Fifth State*).



LA MORT ET LE BÛCHERON, First Plate (141)
(*Second State*).

A retouched impression.



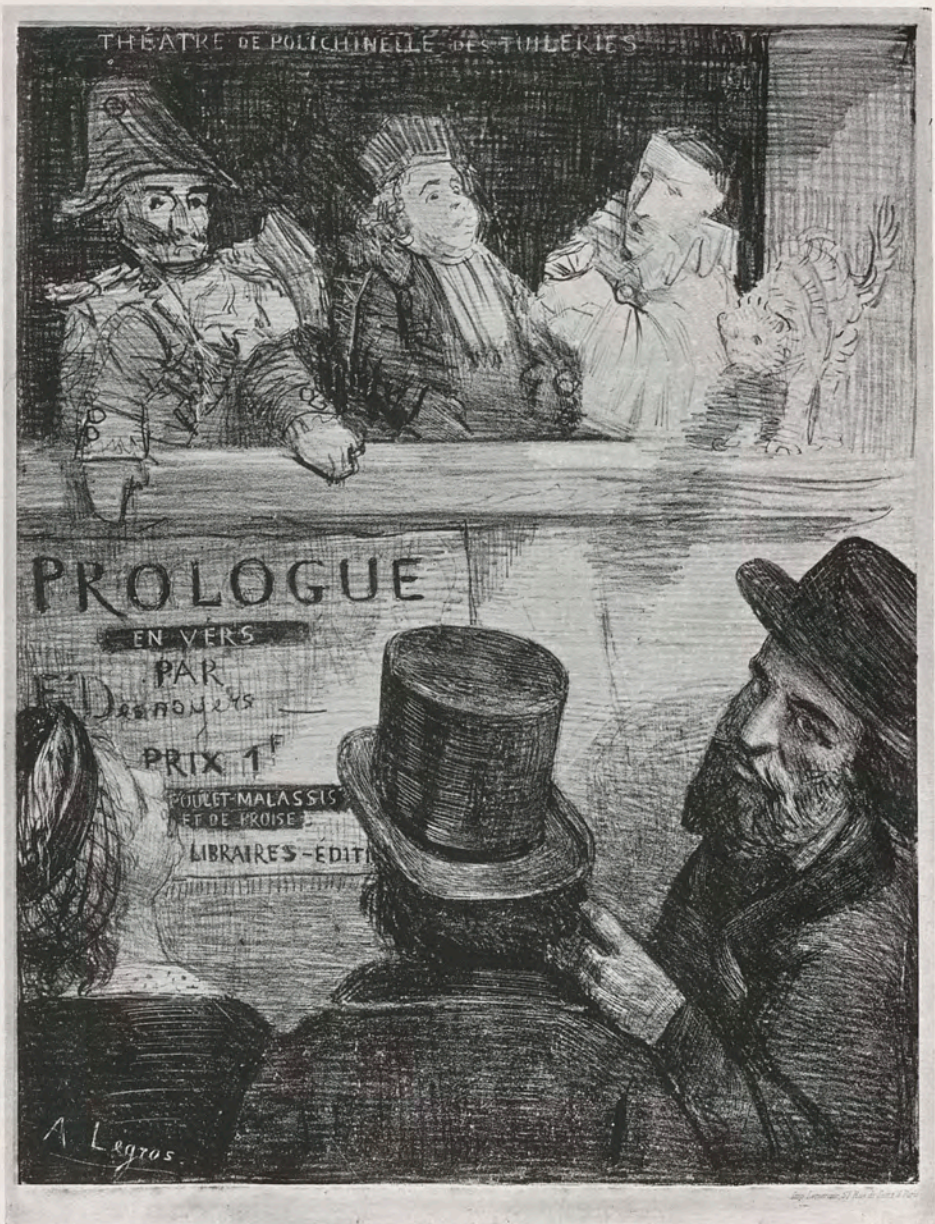
LE CHAT NOIR (148)
The only State.



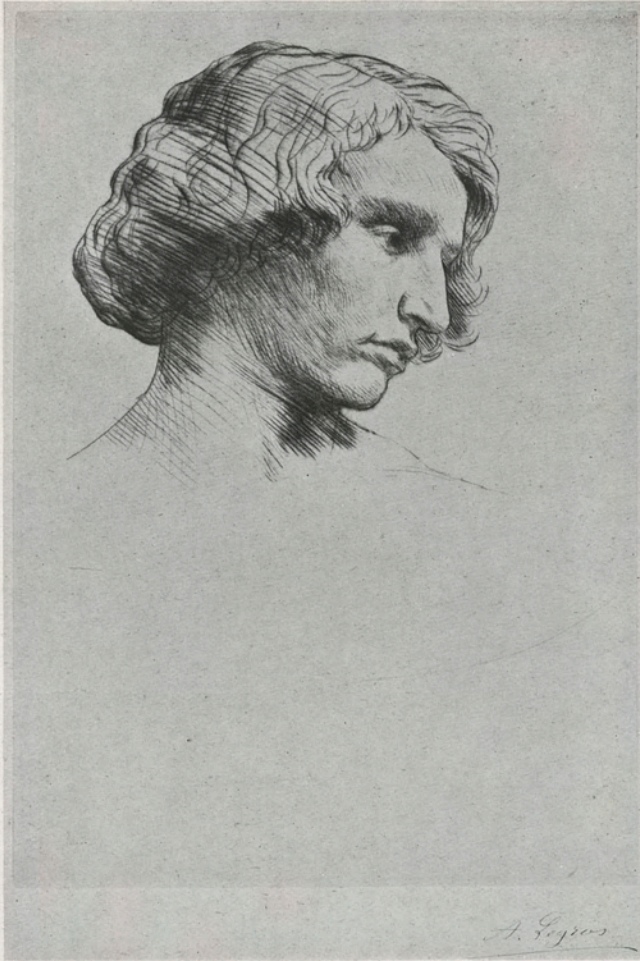
BÉRÉNICE, First Plate (151)
(*The only State*).



LE SCARABÉE D'OR (155)
(*The only State*).
A retouched impression.



THÉÂTRE DE POLICHINELLE DES TUILERIES (159)
(*The only State.* Litho).
(The Artist himself is seen in the foreground on the right.)



TÊTE D'HOMME (168)
(*Third State*).

Plate XLVIII.



LES GRANDS ARBRES : EFFET DU SOIR (172)
(*Second State*).



LE CANAL : EFFET DU MATIN (178)
(*First State*).



LE CANAL : EFFET DU MATIN (178)
(*Second State*).



LE CANAL : EFFET DU MATIN (178)
(*Third State*).

Plate LII.



LE CANAL : EFFET DU MATIN (178)
(*Fourth State*).
A retouched impression.



LE CANAL : EFFET DU MATIN (178)
(*Fifth State*).



LE PÊCHEUR À LA LIGNE (191)
(*First State*).

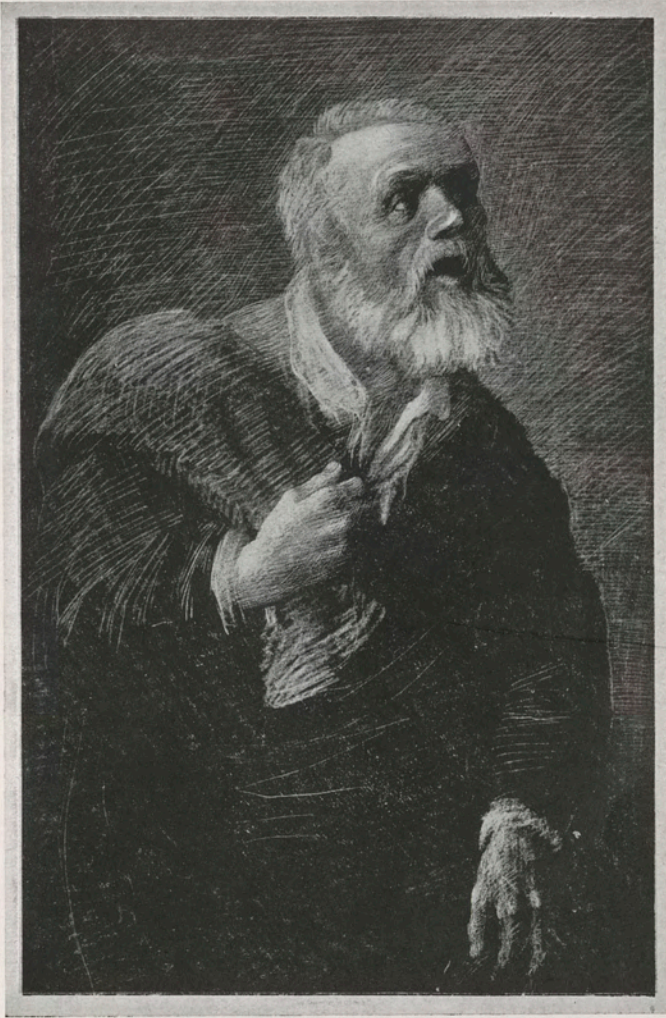


LE PÊCHEUR À LA LIGNE (191)
(*Third State*).

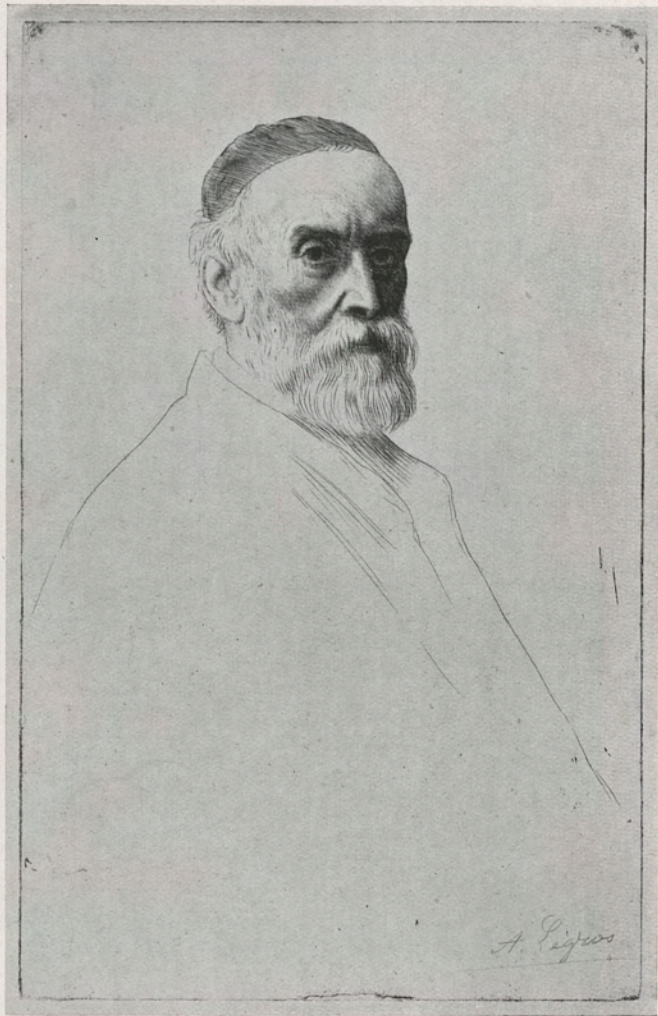
Plate LVI.



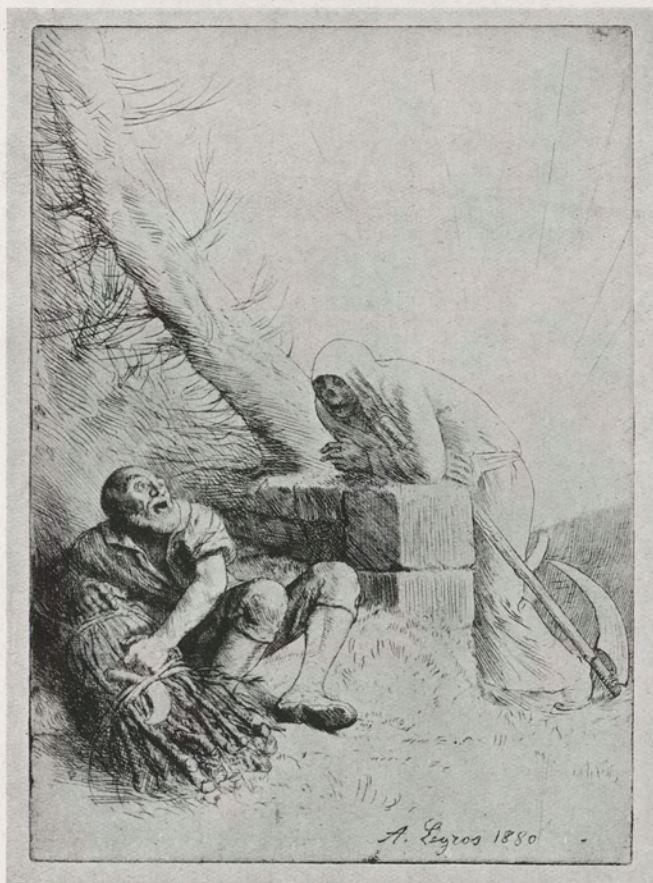
LE PAYSAGE AUX BOULEAUX (195)
(*Lithograph*).



LE CRIEUR DE NUIT (196)
(*Lithograph*).

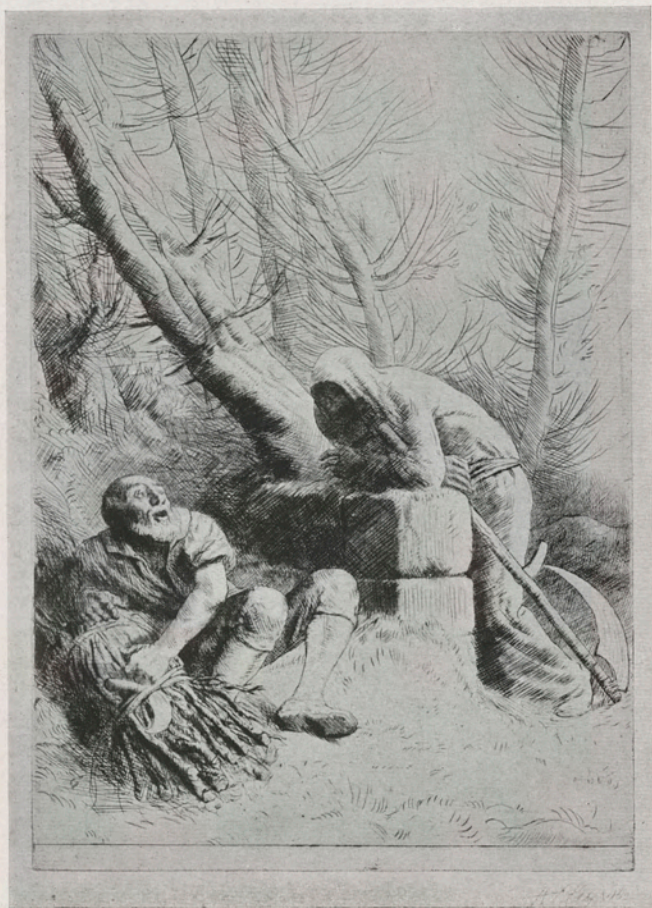


PORTRAIT DE G. F. WATTS, R.A. (198)
(*Third State*).



LA MORT ET LE BÛCHERON, Fourth Plate (213)
(*Second State*).

Plate LX.



LA MORT ET LE BÛCHERON, Fourth Plate (213)
(*Fourth State*).



LAITIÈRE À BOULOGNE, First Plate (215)
(*First State*).



LAITIÈRE À BOULOGNE, First Plate (215)
(*Second State*).



LAITIÈRE À BOULOGNE, Second Plate (215B)
(*The only State*).

Plate LXIV.



LA LAITIÈRE (Laitière à Boulogne), Third Plate (216)
(*Third State*).



LE PÊCHEUR DU SAUMON (223)
(*First State*).

Plate LXVI.



LA LISEUSE : LA LECTURE SOUS LES ARBRES (229)
(*Second State*).



L'ÂNE RENVERSÉ PAR LA FOUDRE (233)
(First State).



LE VOYAGEUR ÉTENDU SUR LE GAZON (234)
(*First State*).



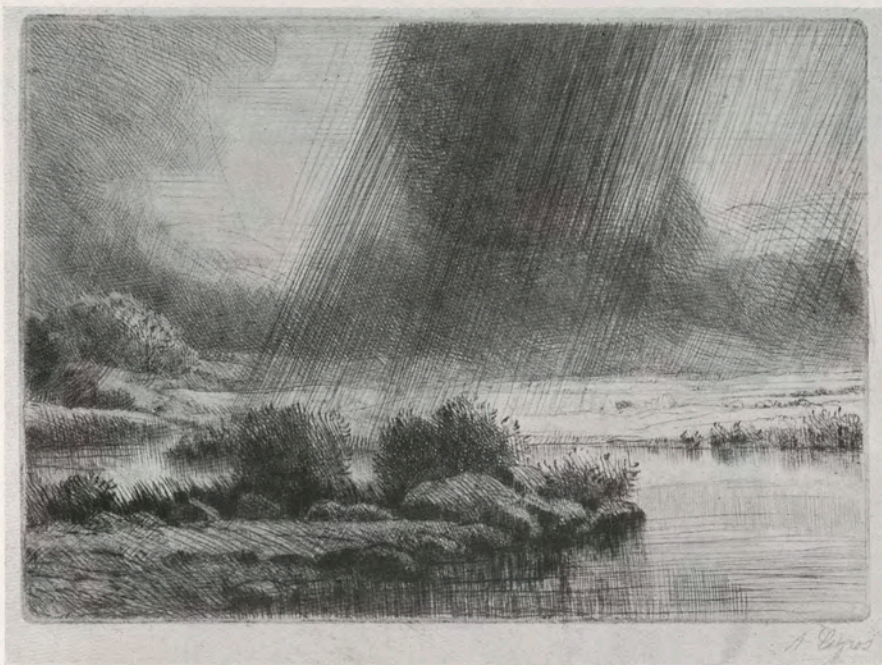
PETIT BOIS DES ENVIRONS DE DIJON (268)
(*The only State*).



LE GRAND CANAL (274)
(*Third State*).



UN ORAGE (288)
(*First State*).



UN ORAGE (288)
(*Third State*).



SQUARING LOGS (HOMME QUI FEND DES BÛCHES) (301)
(*Second State*).



LISIÈRE DE BOIS (306)
(*First State*).



LA MAISON DU GARDE (322)
(*First State*).



LA MAISON DU GARDE (322)
(*Second State*).

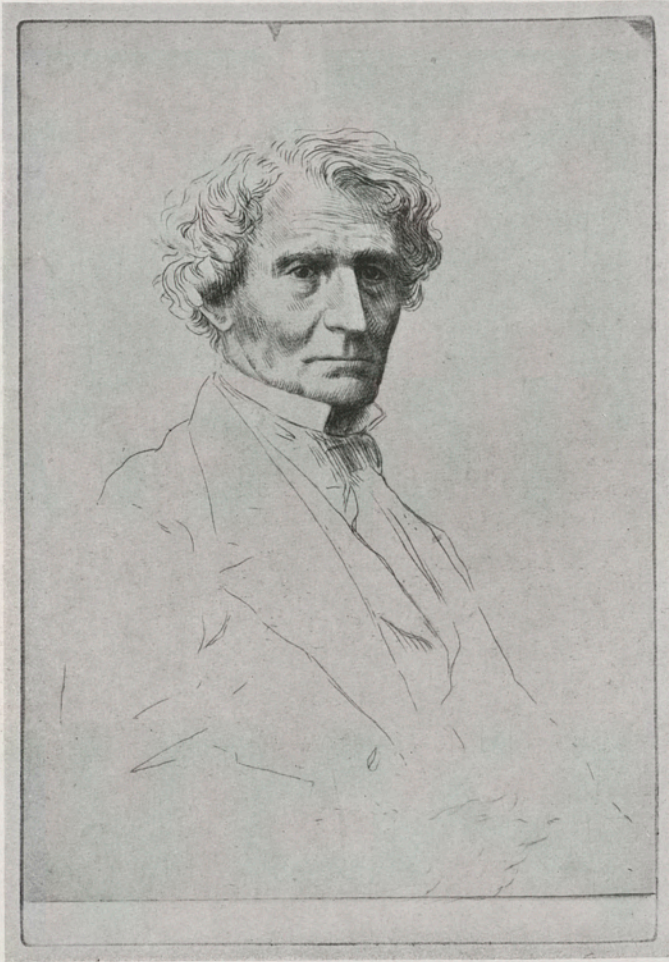


LE FERMIER ET SON ÂNE (324)
(*First State*).

Plate LXXVIII.



LE BATEAU (326)
(*Sixth State*).



PORTAIT DE HECTOR BERLIOZ (331)
(*First State*).



UN COIN DE FORÊT EN BOURGOGNE (333)
(*First State*).



UN COIN DE FORÊT EN BOURGOGNE (333)
(*Fourth State*).



LE PRÉ ENSOLEILLÉ (340)
(*First State*).

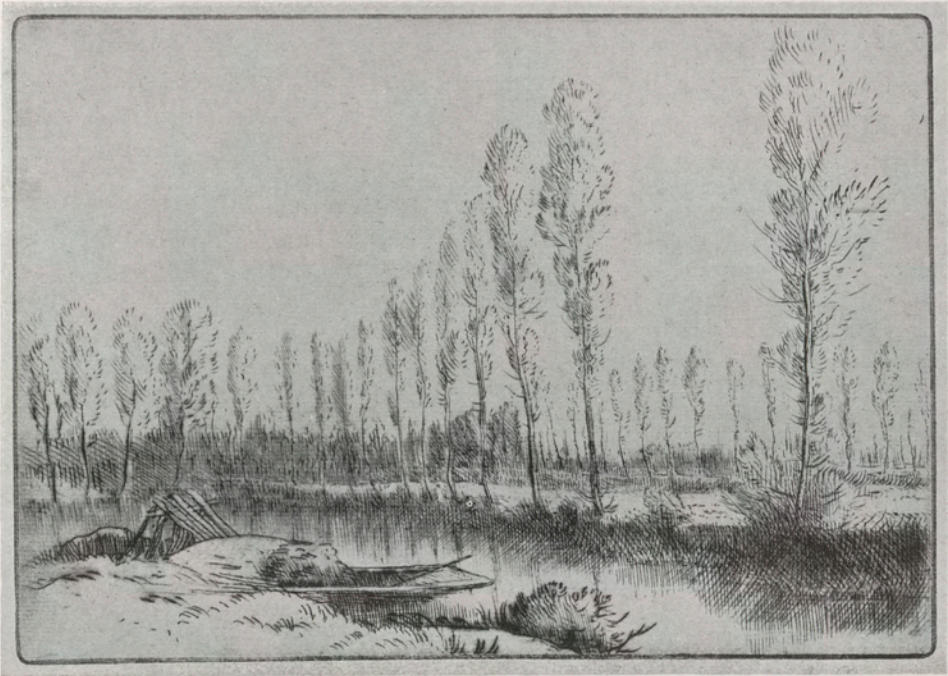


LE PRÉ ENSOLEILLÉ (340)
(*Second State*).

Plate LXXXIV.



L'ALLÉE DE PEUPLIERS (353)
(*The only State*).



PRÈS D'AMIENS : LES TOURBIÈRES (358)
(*The only State*).



PAYSAGE (382)
(*First State*).



PAYSAGE (382)
(*Second State*).



PRÈS DU MOULIN (387)
(*First State*).

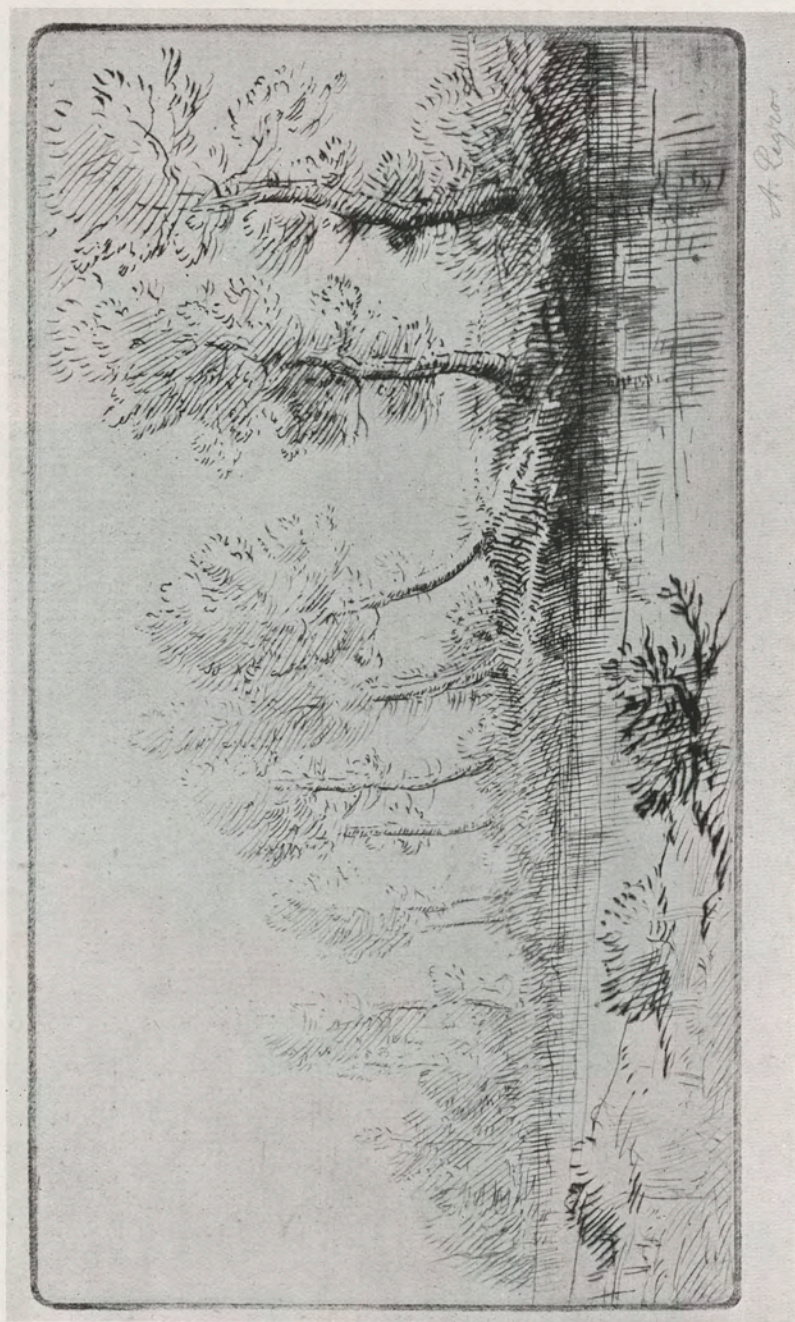
Plate LXXXIX.



LE RETOUR DU LABOURAGE (388)
(*Second State*).



LA FERME SUR LA COLLINE (389)
(Sixth State).

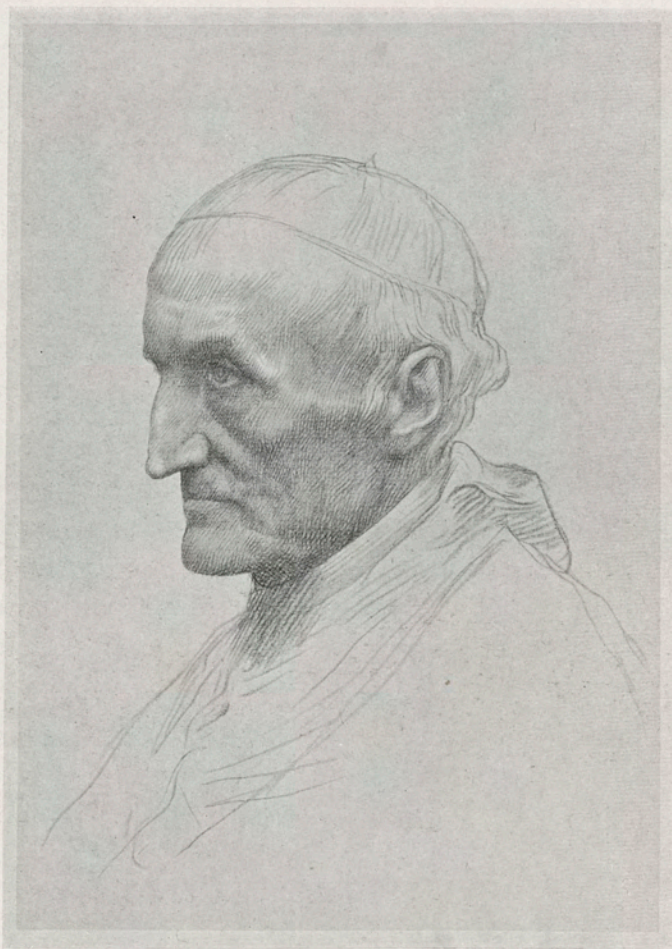


BORD DE L'ADOUR (392)
(First State).



LE POINT DE VUE (393)
(*First State*).

Plate XCIII.



M✓

PORTAIT DU CARDINAL MANNING, Second Plate (406)
(*Lithograph*).

M✓

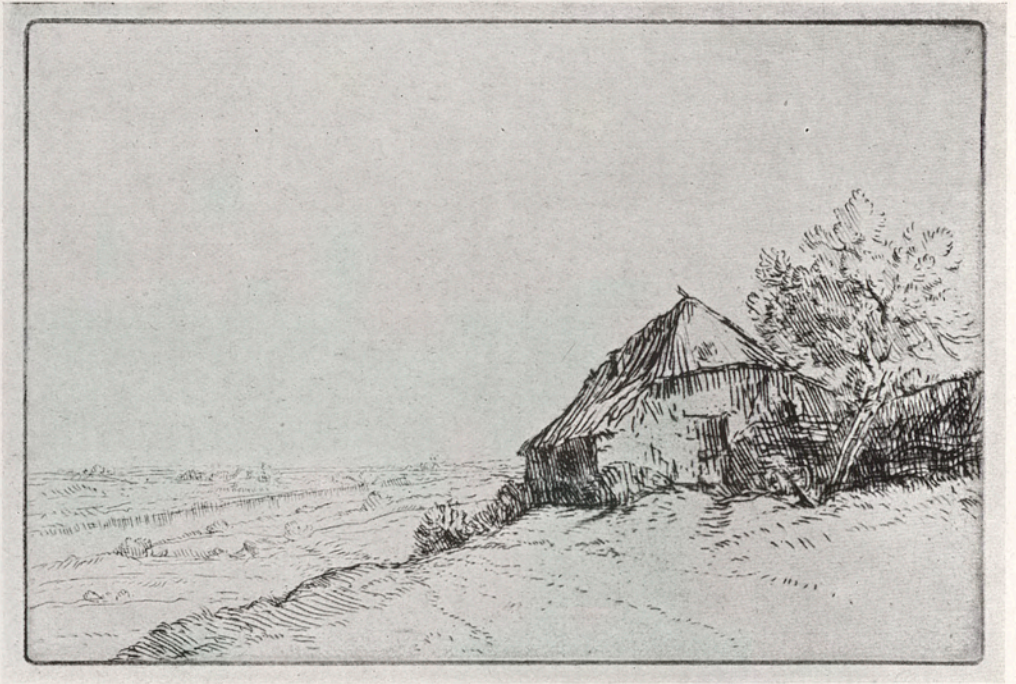


LE FERMIER AU REPOS (426)

(Sixth State).

(A retouched impression ; not included in this collection).

Plate XCV.



MASURE SUR LA COLLINE (435)
(*First State*).



A. Legras

RETRANT LE FOIN (446)
(The only State).



MOINE JOUANT DE L'ORGUE À L'ÉGLISE (451)
(The only State).



UNE ANCIENNE AUBERGE (452)
(*Second State*).



A. Leger

PAYSAGE : LEVER DU SOLEIL (462)
(*Third State*).



PAYSAGE (463)
(*Second State*).



UN COIN DE RIVIÈRE (465)
(*Second State*).



UN COIN DE RIVIÈRE (465)
(*Fourth State*).



PAYSAGE: SANS TITRE (481)
(*First State*).

Plate CIV.



LISIÈRE DE FORÊT (504)
(*Second State*).



L'ADORATION DES BERGERS (526)
(*First State*).

Plate CVI.



LE RETOUR DU FAGOTIER (561)
(*Lithograph*).



PAYSAGE (562)
(*Lithograph*).

Plate CVIII.



AU PIED DE LA CROIX (566)
(*Lithograph*).



LEVER DU SOLEIL : L'AUTOMNE (570)
(*The Second State of No. 573 ; see text.*)



LE MATIN SUR LA RIVIÈRE (593)
(*First State*).



REPOS AU BORD DE LA RIVIÈRE (621)
(*First State*).

Supplementary Notes.

The following additional information has become available on the eve of publication :—

No.

33. 3rd State. 3 impressions are now known.

59. 1st State. 4 impressions are now known.

2nd State. —Possibly unique, another impression formerly believed to be of this state having proved to be a first state.

70. 1st State. 4 impressions are now known.

86. 2nd State. 20 impressions are now known.

94. 2nd State. —3 impressions are now known.

106. 3rd State. —2 impressions are now known

115. Only State. —This is the only *complete* impression known, but a fragment, retouched with sepia, exists.

125. 1st State. 4 impressions are now known.

✓ 143. 1st State. —2 impressions, a counter-proof, and a fragment retouched with sepia, are now known, in all.

144. 2nd State. —Possibly unique.

4th State. —One or two impressions only.

- No.
145. 4th State. 4 impressions are now known.
166. There were 50 numbered impressions in all, covering 5 States.
175. 1st State. —Possibly unique, as an impression formerly believed to be of this state, proves on re-examination to be a second state.
179. 3rd State. —2 impressions are now known, as the British Museum possesses one.
215. 1st State. —Possibly 2 impressions only.
218. 2nd State. —Possibly unique.
227. —4 impressions are now known, covering apparently 3 States :—
 1st State. 2 impressions, (of which this is one.)
 2nd State. 1 impression (Manchester Corporation.)
 3rd State. 1 impression (Berlin Museum.)
231. 3rd State. —2 impressions are now known, as the British Museum possesses one.
254. Only State. —3 impressions are now known, one of them being in the Bibliothèque Nationale, Paris.
261. Only State. —2 impressions are now known, as the Bibliothèque Nationale, Paris, possesses one.
265. 3rd State. —From the T. W. Jackson collection, Oxford.
271. Only State. —3 impressions are now known, as the Victoria & Albert Museum, London (Ionides Collection) and the Bibliothèque Nationale, Paris, both have an impression.

No.

283. 4th State. — This and the counter-proof become 5th State, as the British Museum possesses the true fourth state.
There were about 80 impressions in all, covering 6 States.
284. 1st State. — 4 impressions and a counter-proof are now known.
289. — There were 30 impressions in all, covering 2 States.
463. 1st State. — This is Impression No. 1 and is marked "1^{er} état. Epreuve unique."
476. — This impression is a 1st State.
There are two States, possibly even three, but only 16 impressions in all.
489. — This impression is a 1st State, being No. 1 of 8 impressions thus.
There are two States in all.
497. — There were 25 impressions, in all.
502. — This impression is a 1st State. The plate was afterwards reduced in size and re-worked.
517. — There may ultimately prove to be two States, of which this will be the 1st.
524. — This impression is signed by the sitter, A. P. Trotter.

43
No.

630. There were only 10 signed impressions, but a subsequent edition of 70 numbered impressions was published by Charles Hessèle of Paris.

671. For 558 in the note, read 658.

Plate XXVII. LES BÛCHERONS (1st Plate.)

The omitted reference number, following the title, is 88.

PLATES NOT REPRESENTED IN THIS COLLECTION :—

Of five of the forty catalogued plates by Legros which are not represented in this collection, no impressions have been traced, and it is probable that the artist destroyed any which may have existed.

Of one plate, No. 45, Étude de Modèle, the only three known impressions are in Museums.

Of two plates, No. 1, Portrait de M. Sinet, and No. 78, Le Semeur (lithograph), only one impression of each is known.

Three other plates were privately commissioned, and it has not been possible to obtain impressions of them.

The twenty-five gaps among the later plates may be explained by the fact that these subjects were felt to be of insufficient importance to necessitate inclusion.

In four other instances the gaps are explained by a duplication which occurred in the numbering for publication, these plates, which the artist had re-worked and altered extensively, having at first been considered new plates and having consequently been given a new number.

Some *eight* undescribed plates, additional to those in this collection, are known. They are to be found in the British Museum or in other collections, and are exceedingly rare, if not unique.

H. W.

October 1923.

PSR I 15L519 B64
Bliss, Frank E.
A catalogue of the etchings, drypoints a
London, Printed for private cl 1923.
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